

Tuesday 15 January 2013 – Morning

A2 GCE MUSIC

G356/01/1 Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (© Tracks 2 and 3) for use with Section A.
- This document consists of **20** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

©Track 2

Maestoso

mf *tr* *sfz* *ff* *f* *simile* *ff* *ff* *ff* *ff* *ff* *f*

S. *ff* Say, -

A. *ff* Say, -

T. *ff* Say, -

B. *ff* Say, -

S. — heart, what will the fu - ture bring, what will the fu - ture bring

A. — heart, what will the fu - ture bring, what will the fu - ture bring

T. — heart, what will the fu - ture bring, what will the fu - ture bring

B. — heart, what will the fu - ture bring, what will the fu - ture bring

12

ff

S. To hap-pier men when we_ are_ gone?

ff

A. To hap-pier men when we_ are_ gone?

ff

T. To hap-pier men when we_ are_ gone?

ff

B. To hap-pier men when we_ are_ gone?

f

15

S.

A.

T.

B.

f

18

S. *f* What gol - den days shall dawn _____ for them,

A. *f* What gol - den days shall dawn _____ for them,

T. *f* What gol - den days shall dawn for them,

B. *f* What gol - den days shall dawn for them,

21

S. *f* What gol - den days shall

A. *f* What gol - den days shall

T. *f* What gol - den days, what gol - den days shall

B. *f* What gol - den days shall

24

S. *dim.* *p*
 dawn for them, What gol - den days shall dawn for them, What gol-den

A. *dim.* *p*
 dawn for them, What gol - den days shall dawn for them, What gol-den

T. *dim.* *p*
 dawn for them, What gol - den days shall dawn for them, What gol-den

B. *dim.* *p*
 dawn for them, What gol - den days shall dawn for them, What gol-den

28

S. days____ shall dawn____ for them,

A. days____ shall dawn for them,

T. days____ shall dawn____ for them,

B. days____ shall dawn for them,

32

S. *p* Tran - scend - ing all we gaze up - on?

A. *p* Tran - scend - ing all we gaze up - on?

T. *p* Tran - scend - ing all we gaze up - on?

B. *p* Tran - scend - ing all we gaze up - on?

mf *p*

37

mp *dim.* *più p* *pp*

pp

8^{vb}

⊙Track 3

42 L'istesso tempo

ff

44

46 *ff*

S. *ff*
These things shall be! These things shall

A. *ff*
These things shall be! These things shall

T. *ff*
These things shall be! These things shall

B. *ff*
These things shall be! These things shall

fff *ff*

49

S. *f*
be!

A. *f*
be!

T. *f*
be!

B. *f*
be!

f

51 *ff*

S. These things shall be! These things

A. *ff* These things shall be! These things

T. *ff* These things shall be! These things

B. *ff* These things shall be! These things

54

S. — shall be!

A. — shall be!

T. — shall be!

B. — shall be!

56

S. *ff*
A loft - ier_ race, a loft-ier

A. *ff*
A loft - ier_ race, a loft-ier

T. *ff*
A loft - ier_ race, a loft-ier

B. *ff*
A loft - ier_ race, a loft-ier

59

S. *ff*
race, a loft - ier race, a loft - ier race

A. *ff*
race, a loft - ier race, a loft - ier race

T. *ff*
race, a loft - ier race, a loft - ier race

B. *ff*
race, a loft - ier race, a loft - ier race

62

S. *ff*
 Than e'er the world hath known, shall rise

A. *ff*
 Than e'er the world hath known, shall rise

T. *ff*
 than e'er the world hath known, shall rise

B. *ff*
 Than e'er the world hath known, shall rise

65

S. *ff*
 With flame of free - dom in their souls And light of sci -

A. *ff*
 With flame of free - dom in their souls

T. *ff*
 With flame of free - dom in their souls And light of sci -

B. *ff*
 With flame of free - dom in their souls

69

S. ence, light of sci - ence, light of sci - ence in their

A. And light of sci - ence, light of sci - ence in their

T. ence, light of sci - ence, light of sci - ence in their

B. And light of sci - ence, light of sci - ence in their

ff *dim.*

73

S. *mf* eyes.

A. *mf* eyes.

T. *mf* eyes.

B. *mf* eyes.

mf *p* *f*

77

S. 

A. 

T. 

B. 



79

S. 

A. 

T. 

B. 



81

S. gen - tle, gen - tle, brave, and strong, _____

A. gen - tle, gen - tle, brave, and strong, _____

T. *f* They shall be gen - tle, brave, _____ and strong, _____

B. *f* They shall be gen - tle, brave, _____ and strong, _____

84

S. *f* They shall be gen - tle, brave, and

A. *f* They shall be gen - tle, brave, and

T. *f* They shall be gen - tle, brave, and

B. *f* They shall be gen - tle, brave, and

87

S. *ff* *marc. 3*
 strong, brave and strong, strong, strong, Not to shed

A. *ff* *marc. 3*
 strong, brave and strong, strong, strong, Not to shed

T. *ff* *marc. 3*
 strong, brave and strong, strong, strong, Not to shed

B. *ff* *marc. 3*
 strong, brave and strong, strong, strong, Not to shed

cresc. *ff* *fff*

91

S. *sempre ff*
 hu - man blood, strong, not to shed hu - man blood, but

A. *sempre ff*
 hu - man blood, strong, not to shed hu - man blood, but

T. *sempre ff*
 hu - man blood, strong, not to shed hu - man blood, but

B. *sempre ff*
 hu - man blood, strong, not to shed hu - man blood, but

94

S. dare, _____ dare _____ All that may plant

A. dare, _____ dare _____ All that may plant

T. dare, _____ dare _____ All that may

B. dare, _____ dare _____ All that may

97

S. man's lord-ship firm, _____ On earth _____ and fire, _____ On earth _____ and

A. man's lord-ship firm, _____ On earth _____ and fire, _____ On earth _____ and

T. plant man's lord-ship firm, _____ On earth _____ and fire, _____ and

B. plant man's lord-ship firm, _____ On earth _____ and fire, _____ and

101 *Allarg.* *a tempo*

S. fire and sea and air.

A. fire and sea and air.

T. fire and sea and air.

B. fire and sea and air.

fff

104

S.

A.

T.

B.

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.