

**Thursday 10 January 2013 – Morning**

**AS GCE MUSIC**

**G353/01/I** Introduction to Historical Study in Music

**INSERT**

**Duration:** 1 hour 45 minutes  
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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**INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

**Section A**

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **12**  
Extract 1B (pages 6 to 8) Questions **13** to **22**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

**Section B**

This Insert contains the full score of the music for Extract 2 (pages 10 to 16) Questions **23** to **29**.

**INFORMATION FOR CANDIDATES**

- This document consists of **20** pages. Any blank pages are indicated.

Extract 1A

Passage 1i [© track 2]

Grave e cantabile

0'10" 0'15" 0'20" 0'25"

6 0'30" 0'35" 0'40"

10 0'45" 0'50" 0'55" 1'00"

15 1'05" 1'10" 1'15" 1'20"

21 1'30" 1'35" 1'40" 1'45"

*p*

This system contains measures 21 through 25. The music is in a minor key, indicated by two flats in the key signature. The melody in the treble clef starts with a half note, followed by quarter notes, and includes a phrase with eighth notes and a trill. The bass clef provides a steady accompaniment of quarter notes. Time markers are placed above the staff at 1'30", 1'35", 1'40", and 1'45". A dynamic marking of *p* (piano) is present in the first measure.

26 1'50" 1'55" 2'00"

This system contains measures 26 through 30. The melody continues with quarter notes and eighth notes, ending with a trill. The bass clef accompaniment consists of quarter notes, with a change in the bass line starting at measure 29. Time markers are placed above the staff at 1'50", 1'55", and 2'00".

31 2'05" 2'10" 2'15" 2'20"

This system contains measures 31 through 35. The melody continues with quarter notes and eighth notes. The bass clef accompaniment consists of quarter notes. Time markers are placed above the staff at 2'05", 2'10", 2'15", and 2'20".

## Passage 1ii [© track 3]

37 0'10" 0'20"

42 0'25" 0'30" 0'35"

47 0'40" 0'45" 0'50" 0'55"

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Extract 1B

Passage 1i [© track 4]

0'05" 0'10" 0'15"

Musical notation for measures 1-6. Treble clef, bass clef, 4/4, 6/4, 4/4 time signatures. Includes a circled measure number 7 at the start of the second system.

7 0'20"

Musical notation for measures 7-10. Treble clef, bass clef, 4/4, 3/4, 4/4 time signatures.

11 0'25" 0'30"

Musical notation for measures 11-15. Treble clef, bass clef, 4/4 time signature.

16 0'35" 0'40"

Musical notation for measures 16-20. Treble clef, bass clef, 3/4, 4/4 time signatures.

21 0'45" 0'50" 0'55"

Musical notation for measures 21-25. Treble clef, bass clef, 4/4 time signature.

Passage 1ii [© track 5]

Musical score for Passage 1ii, measures 27-31. The score is written for piano in two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 27-30. The second system contains measures 31-34. Time markers are provided in boxes above the staff: 0'05" at the start of measure 27, 0'10" at the start of measure 30, 0'15" at the start of measure 31, and 0'20" at the start of measure 34. Measure numbers 27 and 31 are circled at the beginning of their respective systems. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has a more complex rhythmic pattern with dotted notes and eighth-note runs. There are 'x' marks above the first and second notes of the bass line in measure 27, and above the first note of the bass line in measure 34.

Passage 1iii [© track 6]

35 0'05" 0'10"

40 0'20"

44 0'25"





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Extract 2

[© tracks 7 & 8]

Flute

Oboe *p*

Clarinet in A *p*

Bassoon *p*

Horn in D *p*

Trumpet in D

Timpani *p*

Solo Violin

Violin I

Violin II

Viola

Cello *pizz.* *p*

Double Bass *pizz.* *p*

7

Fl.

Ob.

Cl. (A)

Bsn.

7

Hrn. (D)

Tpt. (D)

Timp.

7 *p* *sempre p*

Vln.

Vln. I

Vln. II

Vla.

Vc.

7

D.B.

*tr* *tr*

*sempre p*

*p*

*p* arco

*sempre p*

12

Fl.

Ob.

Cl. (A)

Bsn.

12

Hrn. (D)

Tpt. (D)

Timp.

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

12

D.B.

16

Fl.

Ob.

Cl. (A)

Bsn.

Hrn. (D)

Tpt. (D)

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



Musical score for page 15, measures 26-30. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Trumpet (D), Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from crescendo to fortissimo (ff).

Measures 26-30 are marked with a circled '26' at the beginning of each staff. The score shows a crescendo in measures 26-27, followed by a fortissimo (f) dynamic in measure 28, and a fortissimo (ff) dynamic in measures 29-30. The Flute part has a first ending bracket over measures 26-27. The Horn (D) part has a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The Timpani part has a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29.





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