

Friday 15 June 2012 – Afternoon

A2 GCE MUSIC

G356/01/1 Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

INFORMATION FOR CANDIDATES

- This Insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **12** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

Tempo comodo quasi parlante

Bass Solo

p

And a time came when in the con - tin - ual

fp

5

B. Solo

per - se - cu - tion one race stood for all.

pp

9

Allegro molto

14

poco a poco

cresc.

18

S. *f*
A. A - way with them!

Chorus 1

T. *f*
B. A - way with them! A -

S. *f*
A. Where, where?

Chorus 2

T. *f*
B. Where, where?

mf

23

S. *f*
A. A - way with them! Curse them!

Chorus 1

T. *f*
B. way with them! Curse them!

S. *f*
A. Where, where?

Chorus 2

T. *f*
B. Where, where?

28

S.
A.

Chorus 1

— Kill them! Curse them! — Kill them! They in - fect the state.

T.
B.

— Kill them! Curse them! — Kill them! They in - fect the state.

S.
A.

Chorus 2

Why, why? — Why, — why? —

T.
B.

Why, why? — Why, — why? —

36

S.
A.

Chorus 1

They in - fect the state.

T.
B.

They in - fect the state.

S.
A.

Chorus 2

How? How? We have no

T.
B.

How? How? We have no

mf dim. *p*

44

S. A. *pp*

Chorus 2 ref-uge. We have no ref-uge.

T. B. *pp*

ref-uge. We have no ref-uge.

54 **Poco ritard.** **Tempo comodo quasi parlante**

B. Solo *p*

Where they could, they fled from the ter-ror. And a-

60 *p*

B. Solo

mong them a boy es-caped se-cret-ly, and was kept in hid-ing in a great

64 Allegro moderato

B. Solo

ci-ty.

S.

A.

Chorus

T.

B.

mf cresc.

We can - not

p cresc.

mf cresc.

67

S.

A.

T.

B.

f

We can - not have them in our Em - pire.

have them in our Em - pire.

mf cresc.

f

We can - not have them in our Em - pire. They shall not

f

We can - not have them in our

70

f

S. They shall not work, nor draw a dole.

f

A. They shall not work, nor draw a dole.

T. work, nor draw a dole.

B. Em - pire. They shall not work, nor draw

f

cresc.

73

S.

A.

T.

B. a dole.

ff

77

ff

S. 

A. 

T. 

B. 

ff



81

S. 

A. 

T. 

B. 

ff



85 **Tempo comodo quasi parlante**

B. Solo

And the boy's mother wrote a letter, saying:

Soprano Solo *The Mother*

90 **Andante**

S.

O my son! O my son! in the dread terror, they have brought

97

Poco più mosso

S.

T.

me near to death. Moth-er! Ah Moth-er!

103

T. *8* Though men hunt me like an an - i mal, I will de - fy the world to reach you.

107 Alto Solo The Aunt
tranquilmente p

A. Have pa - tience. Throw not your life a - way in fu - tile sac - ri -

B. Bass Solo The Uncle *p*
You


111 *riprendere il tempo*

A. fice.

T. *8* No!

B. are as one a - gainst all. Ac - cept the im - po - tence of your hu - man - i - ty.

115

T. 

I must save her. No! I must save her.

sf *mf* *dim.* *pp*

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