

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED GCE

G356/I

MUSIC

Historical and Analytical Studies in Music

INSERT

THURSDAY 23 JUNE 2011: Afternoon

DURATION: 1 hour 45 minutes
(plus 15 minutes' preparation time)

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 MINUTES' PREPARATION TIME** at the start of the examination. During this time you may listen to the CD and look at the question paper and the insert, but you may not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **EXTRACT** (recording Track 2) for use with Section A.

Allegretto

Four empty musical staves are shown, each with a treble clef and a 6/8 time signature. The first three staves are grouped together by a brace on the left. The fourth staff has a bass clef. All staves contain a single horizontal line segment in the middle of the staff.

Allegretto

The second system of music consists of two staves. The top staff has a treble clef and a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with a slur and a fermata. The third measure contains a triplet of eighth notes with a slur and a fermata. The fourth measure contains a triplet of eighth notes with a slur and a fermata. The bottom staff has a bass clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs and fermatas. A large brace on the left groups both staves. A page number '3' is located at the bottom right of the system.

⑥ *f* Round a - bout in a fair

f Round a - bout in a fair

Round a - bout in a fair

Round a - bout in a fair

f Round a - bout in a fair

f Round a - bout in a fair

The musical score consists of two systems. The first system has four staves: a vocal line with lyrics, a piano accompaniment, and two empty staves. The second system has two staves: a piano accompaniment and a vocal line with lyrics. The piano accompaniment features chords with accidentals (flats) and dynamic markings like *f*. The vocal line includes lyrics and musical notation with notes and rests.

16

All a - bout, in and out o-verthis green -

All a - bout, in and out o-verthis green

green - a,

Round a-

green - a,

Round a-

- a, Rounda - bout in a fair ring - a. _____

- a, Round a - bout in a fair ring - a. _____

bout in a fair ring - a. _____

bout in a fair ring - a. _____

dim. *f* *p*

bout in a fair ring - a,thus wedance and thus we sing - a,Trip and

bout in a fair ring - a,thus wedance and thus we sing - a,Trip and

bout in a fair ring - a,thus wedance and thus we sing - a,Trip and

bout in a fair ring - a,thus wedance and thus we sing - a,Trip and

bout, in and out, ov - erthis green - - a.

bout, in and out, ov - erthis green - - a.

bout, in and out, ov - erthis green - - a.

bout, in and out, ov - erthis green - - **Adagio molto**

ff > *p*

SOPRANO SOLO
or a few voices (In free time)

Fair- ies

pp

pp

pp

pp

pp

45

11

black, grey, green and white⁶ You moon - shine rev-el-lers and shades of

black, grey, green and white⁶ You moon - shine rev-el-lers and shades of

black, grey, green and white⁶ You moon - shine rev-el-lers and shades of

black, grey, green and white⁶ You moon - shine rev-el-lers and shades of

48

night, You or-phan heirs___ of fix³ - - ed des - ti-ny, At - tend your

off - ice and your qua - - li - ty.

pp

Allegro vivace

Musical score for measures 54-57. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The tempo is marked **Allegro vivace**. Measure 54 shows a whole note chord in the right hand and a whole note chord in the left hand. Measure 55 features a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand. Measure 56 has a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand. Measure 57 shows a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand.

Allegro vivace

Musical score for measures 58-61. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The tempo is marked **Allegro vivace**. Measure 58 features a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand. Measure 59 has a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand. Measure 60 shows a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand. Measure 61 features a half note chord in the right hand and a half note chord in the left hand, with a slur over the right hand. A dynamic marking **f p** is present. A triplet of eighth notes is marked with a '3' above it.

A musical staff with a whole rest.

ALTOS (a few voices)

A musical staff with a vocal line consisting of quarter notes and eighth notes.

But till 'tis one o' clock, our dance of cus - tom rounda - bout the oak of Herne the

A musical staff with a whole rest.

A musical staff with a whole rest.

A musical staff with a piano accompaniment consisting of chords and a melodic line.

stacc.

A musical staff with a vocal line consisting of quarter notes and eighth notes.

60

hun - ter let us not for - get.

CHORUS

But 'till 'tis one o' clock, our dance of cus - tom round a - bout the oak of Herne the

oak of Herne the

CHORUS

But 'till 'tis one o' clock, our dance of cus - tom round a - bout the oak of Herne the

oak of Herne the

stacc.

SOPRANOS (a few voices)

69

Lock hand in hand, your - selves in or - der set, and twen - ty

stacc.

72

glow - worms shall our lan- terns be to guide our meas- ure round a bout the

glow - worms shall our lan- terns be to guide our meas- ure round a bout the

Musical staff for Sopranos (Tutti) showing notes and rests.

Lock hand in hand,

tree.

ALTOS (TUTTI)

Musical staff for Altos (Tutti) showing a triplet of notes.

A - bout, fair - ies, a - bout.

Empty musical staff.

Empty musical staff.

Musical staff for Basses showing notes and rests.

f p

stacc.

78

your - selves in or - der set, and twen - ty glow-worms shall our lan - terns

your - selves in or - der set, and twen - ty glow-worms shall our lan - terns

your - selves in or - der set, and twen - ty glow-worms shall our lan - terns

be to guide our mea-sureround a bout the tree.

A-bout, fair-ies, a-

A - bout, fair-ies, a bout, a - bout.

A - bout, fair-ies, a bout, a - bout.

A - bout, fair-ies, a bout.

A - bout, fair-ies, a bout.

A - bout, fair-ies, a bout.

Poco meno mosso

25

88

Musical score for measures 25-28. Measures 25 and 26 are empty staves. Measures 27 and 28 feature a melody in the treble clef starting on G4, marked *ff*. The bass clef contains whole notes on G2 and F2. The phrase "But stay!" is written above the treble staff in measures 27 and 28.

Poco meno mosso

But stay!

Musical score for measures 29-32. Measures 29 and 30 feature a melody in the treble clef marked *ff*, consisting of eighth-note triplets. The bass clef contains a series of chords, some with thick horizontal lines. Measures 31 and 32 feature a melody in the treble clef marked *ff*, consisting of eighth-note triplets. The bass clef contains a melody starting on G2, marked *ff*. The phrase "But stay!" is written above the treble staff in measures 29 and 30.

27

A musical staff with a treble clef. It contains a whole note chord consisting of a quarter rest, a quarter note G4, and a quarter note B4.

A musical staff with a treble clef. It contains a whole note chord consisting of a quarter rest, a quarter note G4, and a quarter note B4.

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a quarter rest.

I smell a man of mid-dle earth.---

A musical staff with a bass clef. It contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3, ending with a quarter rest.

I smell a man of mid-dle earth.---

A musical staff with a treble clef. It contains a complex melodic line with many notes, including triplets and slurs, representing the vocal line.

A musical staff with a treble clef. It contains a complex melodic line with many notes, including triplets and slurs, representing the vocal line.

p sub.

ff

A musical staff with a treble clef. It contains a complex melodic line with many notes, including triplets and slurs, representing the vocal line.

Vile worm, thou wast o'er looked ev-en in thy birth.

Vile worm, thou wast o'er looked ev-en in thy birth.

96

tri - al,

come. —

A

tri - al,

come. —

A

Cor - rupt, cor - rupt, and tainted in de - sire! —

Cor - rupt, cor - rupt, and tainted in de - sire! —

tri - al,

come. —

Come, will this wood take

tri - al,

come. —

Come, will this wood take

Come, will this wood take fire,

take

SOPRANO
(solo or a few voices)

102

fire? _____

fire? _____

fire? _____

A-bout him,

fire? _____

f

ff

fair-ies, sing a scorn - ful rhyme; and, as you sing,

pinch him to your

f

f

Allegro

109

Musical staff for Sopranos. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next two measures, which contain a quarter note C5 and a quarter note B4. The lyrics 'time. _____' are written below the staff.

SOPRANOS TUTTI

Pinch him pinch him black and blue,

Musical staff for Altos. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next two measures, which contain a quarter note C5 and a quarter note B4. The lyrics 'Pinch him pinch him black and blue,' are written below the staff.

ALTOS TUTTI

Pinch him pinch him black and blue,

An empty musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature.

An empty musical staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature.

Allegro

Musical staff for Piano accompaniment. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next two measures, which contain a quarter note C5 and a quarter note B4. The lyrics 'time. _____' are written below the staff.

Musical staff for Basses. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure contains a quarter note G3, followed by a dotted quarter note A3, and a quarter note B3. A slur covers the next two measures, which contain a quarter note C4 and a quarter note B3. The lyrics 'time. _____' are written below the staff.

Sau - cy mor - tals must not view

What the Queen of Stars is do-ing,Nor

Sau - cy mor - tals must not view

What the Queen of Stars is do-ing,Nor

Sau - cy mor - tals must not view

What the Queen of Stars is do-ing,Nor

What the Queen of Stars is do-ing,Nor

113

pry in - to our fai - ry woo-ing

pry in - to our fai - ry woo-ing

Pinch him blue, _____

Pinch him blue, _____

and pinch him black, let him not lack

Sharp

let him not lack

Sharp

let him not lack

117

nails to pinch him blue and red, Till sleep has rocked his ad - dled head,

nails to pinch him blue and red, Till sleep has rocked his ad - dled head,

pp
Pinch him, fair - ies, Pinch him, fair - ies,

pp
Pinch him, fair - ies, Pinch him, fair - ies,

Pinch him, fair - ies, Pinch him, fair - ies,

Pinch him, fair - ies, Pinch him, fair - ies,

f pinch him, pinch him,

f pinch him, pinch him,

f pinch him, fair - ies, mu - tual-ly, pinch him for his vil - lain-y.

f pinch him, fair - ies, mu - tual-ly, pinch him for his vil - lain-y.

Presto

123

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Presto
Pinch him and burn him and turn him a - bout, till

ff

Pinch him and burn him and turn him a - bout, till

124

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

sim.

Detailed description: The image shows a page of sheet music for the first system of 'The Star-Spangled Banner'. It consists of five staves. The first three staves are vocal lines in treble clef, and the last two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'can - dles and star - light and moon - shine be out, can - dles and star - light and moon - shine be out, can - dles and star - light and moon - shine be out, can - dles and star - light and moon - shine be out, can - dles and star - light and moon - shine be out, sim.'. The piano part includes various musical notations such as beams, slurs, and dynamic markings.

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

Pinch him and burn him and turn him a - bout, till

126

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

can - dles and star - light and moon - shine be out,

Pinch him and burn him and pinch him and burn him and

Pinch him and burn him and pinch him and burn him and

Pinch him and burn him and pinch him and burn him and

Pinch him and burn him and pinch him and burn him and

Pinch him and burn him and pinch him and burn him and

Pinch him and burn him and pinch him and burn him and

turn him, till can - dles and star - light and moon - shine be

turn him, till can - dles and star - light and moon - shine be

turn him, till can - dles and star - light and moon - shine be

turn him, till can - dles and star - light and moon - shine be

turn him, till can - dles and star - light and moon - shine be

turn him, till can - dles and star - light and moon - shine be

Lento

129

45

ff
gliss.

out.
ff
gliss.

out.
ff
gliss.

out.
ff
gliss.

out.
Lento
ff
7:4

47

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