

ADVANCED SUBSIDIARY GCE

MUSIC

Introduction to Historical Study in Music

INSERT

G353/I

Monday 23 May 2011

Afternoon

Duration: 1 hour 45 minutes
(plus 15 mins preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 11**
Extract 1B (pages 4 to 6) Questions **12 to 20**.

Answer all questions on **either** Extract 1A **or** Extract 1B.

Section B

This Insert contains the full score of the music for Extract 2 (pages 7 to 10) Questions **21 to 25**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

2
Extract 1A

Theme [Ⓢ track 2]

0'05" 0'10"

Andante quasi Allegretto

dolce

1

5 0'15" 0'20" 0'40" 0'45"

9

11 0'50" 0'55"

□ □ □ □

Variation [⊙ track 3]

0'05" 0'10"

18

24 0'15"

30 0'20"

36 0'25" 0'30"

43 0'35"

49 0'40"

Extract 1B

Passage 1i [© track 4]

0'05" 0'10"

f 1

5 0'15" 0'20"

9 0'25" 0'30"

13 0'35"

17 0'40" 0'45"

Passage 1ii [© track 5]

21 0'05" 0'10"

f

26 0'15" 0'20"

30 0'25" 0'30"

34 0'35"

Violins

39 0'45"

Musical score for measures 39-41. Measure 39 starts with a circled number 39. A box above the staff indicates a 45-second mark. The music features a treble clef with a key signature of two flats and a bass clef. Measure 39 contains a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 40 has a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 41 has a dotted quarter note in the treble and a dotted quarter note in the bass.

42 0'50" 0'55"

Musical score for measures 42-45. Measure 42 starts with a circled number 42. Boxes above the staff indicate a 50-second mark and a 55-second mark. The music features a treble clef with a key signature of two flats and a bass clef. Measure 42 contains a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 43 has a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 44 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 45 has a dotted quarter note in the treble and a dotted quarter note in the bass.

46 1'00" 1'05" 1'10"

Musical score for measures 46-49. Measure 46 starts with a circled number 46. Boxes above the staff indicate 1:00, 1:05, and 1:10 marks. The music features a treble clef with a key signature of two flats and a bass clef. Measure 46 contains a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 47 has a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 48 has a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 49 has a triplet of eighth notes in the treble and a dotted quarter note in the bass.

Extract 2

[© tracks 6 & 7]

Oboe 1

Oboe 2

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3

Timpani

Violin I

Violin II

Viola

Basso continuo

6

Ob. 1

Ob. 2

6

Tpt. (D) 1

Tpt. (D) 2

Tpt. (D) 3

6

Timp.

6

Vln. I

Vln. II

Vla.

6

B.c.

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes two oboes (Ob. 1 and 2) with melodic lines in treble clef, and three trumpets in D (Tpt. (D) 1, 2, 3) which are currently silent, indicated by rests on the staff. The percussion section includes a timpani (Timp.) part with rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (B.c.) parts. The woodwinds and strings are playing active parts, while the trumpets are silent. A circled number '6' appears above the first staff of each instrument group.

Musical score for page 9, measures 12-16. The score is arranged in a system with the following parts:

- Ob. 1 and Ob. 2: Both play a melodic line starting with a circled measure number '12'. The notation includes eighth notes, quarter notes, and half notes with slurs.
- Tpt. (D) 1, 2, and 3: Trumpets in D. Measures 12-14 are marked with a horizontal line, indicating rests. In measure 15, they play a melodic line. Measure 16 contains rests.
- Timp.: Timpani part, starting in measure 15 with a rhythmic pattern of eighth notes.
- Vln. I and Vln. II: Violins. Vln. I plays a melodic line similar to the oboes. Vln. II plays a rhythmic accompaniment of eighth notes.
- Vla.: Viola part, playing a rhythmic accompaniment of eighth notes.
- B.c.: Bassoon part, playing a rhythmic accompaniment of eighth notes.

18

Ob. 1

Ob. 2

18

Tpt. (D) 1

Tpt. (D) 2

Tpt. (D) 3

18

Timp.

18

Vln. I

Vln. II

Vla.

18

B.c.

Detailed description of the musical score: The page contains eight staves of music for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18, indicated by a circled '18' above the first staff. The woodwind section (Ob. 1, Ob. 2) and strings (Vln. I, Vln. II, Vla., B.c.) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Tpt. (D) 1, 2, 3) and timpani (Timp.) have rests until measure 21, where they enter with specific rhythmic figures. Trills are marked above notes in measures 21 and 22 for the oboes and violin I. The score concludes with repeat signs and first/second endings in measures 23 and 24.

11
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