

ADVANCED SUBSIDIARY GCE

MUSIC

Introduction to Historical Study in Music

INSERT

G353/I

Monday 10 January 2011

Afternoon

Duration: 1 hour 45 minutes
(plus 15 mins preparation)



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| Candidate forename | | Candidate surname | |
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| Centre number | | | | | | Candidate number | | | | |
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 5) Questions **1 to 11**
Extract 1B (pages 6 to 9) Questions **12 to 21**.

Answer all questions on **either** Extract 1A **or** Extract 1B.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 11) Questions **22 to 28**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

Passage 1i [© track 2]

0'05" 0'10"

Allegro

p

6 0'15"

f

11 0'20"

16 0'25"

p

21 0'30" 0'35"

Musical score for measures 21-26. The score is written for piano in treble and bass clefs. Measure 21 is marked with a circled '21'. A box above the staff indicates a 0'30" mark. A box above the staff at the end of measure 26 indicates a 0'35" mark. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in measure 24.

27 0'40"

Musical score for measures 27-32. The score is written for piano in treble and bass clefs. Measure 27 is marked with a circled '27'. A box above the staff indicates a 0'40" mark. The music continues with a melody in the treble clef and a bass line in the bass clef.

33 0'45"

Musical score for measures 33-38. The score is written for piano in treble and bass clefs. Measure 33 is marked with a circled '33'. A box above the staff indicates a 0'45" mark. The music continues with a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in measure 33.

Passage 1ii [© track 3]

39 0'05" 0'10"

46 0'15"

52 0'20" 0'25"

58

63 0'35"

68 0'40" 0'45"

74 0'50"

80 0'55"

86 1'00" 1'05"

91 1'10"

97 1'15"

Extract 1B

Passage 1i [© track 4]

0'10" 0'20"

□ □

5 0'30" 0'40"

□

9 0'50"

□ □

Passage 1ii [© track 5]

11 0'10" 0'20"

16 0'30" 0'40"

21 0'50"

Passage 1iii [© track 6]

27 0'10" 0'20" 0'30"

31 *più mosso* 0'40" 0'50"

35 1'00" 1'10"

40 1'20" 1'30"

44 1'50"

48 2'00" 2'10"

The image shows a musical score for two staves, treble and bass clef. The score is divided into two sections by a vertical line. The first section is marked with a circled number '48' and a time marker '2'00"'. The second section is marked with a time marker '2'10"'. The music consists of eighth and quarter notes in the treble clef and quarter notes in the bass clef. The key signature has one flat (B-flat).

Extract 2

[© tracks 7 & 8]

Musical score for tracks 7 and 8, measures 1-7. The score is in 6/8 time and G major. The instruments and their parts are:

- Flutes:** Measures 1-7, dynamics *sfz*.
- Bassoons:** Measures 1-7, dynamics *sfz*.
- Horns in A:** Measures 1-7, dynamics *sfz*, *p*, *sfz*.
- Clarinet in A:** Measures 1-7.
- Violin I:** Measures 1-7, dynamics *sfz*.
- Violin II:** Measures 1-7, dynamics *sfz*.
- Viola:** Measures 1-7, dynamics *sfz*.
- Violoncello & Double bass:** Measures 1-7, dynamics *sfz*.

Musical score for tracks 7 and 8, measures 8-11. The instruments and their parts are:

- Flute (Fl.):** Measures 8-11.
- Bassoon (Bsn.):** Measures 8-11.
- Horn in A (Hrn. (A)):** Measures 8-11.
- Clarinet in A (Cl. (A)):** Measures 8-11, dynamics *sfz*.
- Violin I (Vln. I):** Measures 8-11.
- Violin II (Vln. II):** Measures 8-11.
- Viola (Vla.):** Measures 8-11.
- Violoncello & Double bass (Vc. & Db.):** Measures 8-11.

15

Fl.

Bsn.

Hrn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc. & Db.

21

Fl.

Bsn.

Hrn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc. & Db.

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