

Con anima

Voice *p*
In sum - mer time on Bre - don The

Piano *mf* *pp*

5
bells they sound so clear; Round both the shires they

9 *f*
ring them In steep - les far and near, A hap - py

mf
cre - - - scen - - - do

13
noise to hear.

f

17

p

Here of a Sun - day

dimin. *pp*

5

21

morn - ing My love and I would lie, _____ And

25

cresc. *f*

see the co - loured count - ies, And hear the larks so high A -

cresc.

29

bout _____ us in the sky. _____

mf *f*

32

32

dimin.

5

36

36

p

The bells would ring to call her In val - leys miles a -

pp

40

40

f

way: "Come all to church, good peo - ple; Good

mf

cre - - scen - - do

44

44

p

peo - ple come and pray." But

p

48 *rit.* *a tempo*

here my love _____ would stay. _____

rit. *f a tempo*

51

dim.

5

55 *p*

And I would turn and an - swer A - mong the spring - ing

p

59 *f*

thyme, _____ "Oh, peal up-on our wed - ding, And

mf

cre - - scen - - do

63 *più forte*

we will hear the chime, And come_____ to church in

cresc. *sf*

67

time."

f *ff* *Red.*

71

f *dim.* *e* *rall.* *pesante* *p*

Red.

75 **Tempo moderato** *p*

But when the snows at Christ - mas On Bre - don top were strown, My

81

love rose up so ear - ly And stole out un - be - known And went to church a -

86

lone. They tolled the one bell on - ly, Groom there was none to

91

see, The mourn-ers fol-lowed af - ter, And so to church went

95

she, And would not wait for me. The

cresc. *sf* *pp*

101 *animando molto* *f*

bells they sound on Bre - don, And still the steep-les hum. "Come

pp *animando molto*

106 *p*

all to church, good peo - ple,"- O noi - sy bells, be

f *molto*

109 *ff* *a piacere f*

dumb; I hear you, I will

cresc. *8va* *ff colla voce* *f*

Ped. Ped.

114 **Tempo moderato**

come.

p

117

Musical score for piano, measures 117-121. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. Dynamics range from *sf* to *ppp*, and the tempo is marked *Lento*.

Measure 117: Right hand has a whole note chord (F4, A4, C5) with a fermata. Left hand has a whole note chord (F2, A2, C3) with a fermata. Dynamics: *sf*.

Measure 118: Right hand has a quarter note (F4) with a fermata. Left hand has a quarter note (F2) with a fermata. Dynamics: *p*.

Measure 119: Right hand has a half note (F4) with a fermata. Left hand has a half note (F2) with a fermata. Dynamics: *pp*.

Measure 120: Right hand has a whole note (F4) with a fermata. Left hand has a whole note (F2) with a fermata. Dynamics: *ppp*.

Measure 121: Right hand has a whole note (F4) with a fermata. Left hand has a whole note (F2) with a fermata. Dynamics: *ppp*.

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.