

**ADVANCED SUBSIDIARY GCE
MUSIC**

Introduction to Historical Study in Music

G353

Candidates answer on the question paper and on the insert.

OCR supplied materials:

- Insert (G353/I) (inserted)
- CD recording

Other materials required:

- Playback facilities with headphones for each individual candidate

**Monday 10 January 2011
Afternoon**

Duration: 1 hour 45 minutes
(plus 15 min preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and the Insert, but you may not write.
- Write your answer in the space provided on the Question Paper or on the Insert.
- At the end of the examination, fasten the separate Insert securely to the Question Paper.
- Any suitable CD equipment may be used, including personal stereo players of good quality with both fast forward and reverse scan facilities: these should be fitted with fresh batteries if they cannot be powered from the mains electricity supply.

SECTION A [30 marks]: Answer **all** the questions on **either** Extract 1A (Questions 1 to 11) **or** Extract 1B (Questions 12 to 21)

SECTION B [40 marks]: Answer **all** the questions in this section (Questions 22 to 34)

SECTION C [20 marks]: Answer **one** question from this section (Questions 35 to 37)

For Examiner's Use	
Section A	
Section B	
Section C	
TOTAL	

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **90**.
- You will be awarded marks for the quality of written communication in Section C.
- This document consists of **12** pages. Any blank pages are indicated.

Section A

Section A consists of two recorded extracts. Scores for both extracts are provided in the Insert.

Answer all the Questions on **either** Extract 1A (Questions 1 to 11) **or** Extract 1B (Questions 12 to 21).

Extract 1A

This extract is part of a movement from a piano trio by Mozart. The recording consists of **two** passages: **Passage 1i** and **Passage 1ii**.

Passage 1i (bar 0² to bar 38) [Ⓢ track 2]

1 **On the score**, mark in the articulation missing from the printed melody from bar 0² to bar 4². [2]

2 What type of cadence is heard in bar 4? [1]
(Tick one box)

Imperfect

Interrupted

Perfect

Plagal

3 The opening theme of the passage is repeated from bar 8² to bar 16². In what ways does the music change when the theme is restated?

.....

.....

..... [2]

4 The following chords are used in the section from bar 15 to bar 16: [4]

- I (C)
- I_c (C/G)
- II_b (Dm/F)
- V₇ (G₇)

On the score, indicate where these chords occur by writing in the boxes provided.

5 **On the score**, complete the bass line played by the 'cello from bar 17² to bar 20. The rhythm of this passage is indicated above the staff. [4]

6 What is the harmonic function of the note D# in the melody in the score at bar 20?
..... [2]

7 Describe briefly the overall structure of **Passage 1i**.
.....
.....
.....
..... [3]

Passage 1ii (Bar 39 to bar 101) [Ⓞ track 3]

8 **On the score**, complete the melody played by the piano from bar 60 to bar 62. The rhythm of this passage is indicated above the staff. [4]

9 What playing technique is used by the violin player from bar 100² to bar 101¹?
..... [1]

10 Describe the various textures of piano writing heard in **Passage 1ii**. Refer to specific bar numbers in your answer.
.....
.....
.....
.....
..... [4]

11 Describe how **Passage 1ii** makes use of musical ideas from **Passage 1i**.
.....
.....
..... [3]

Extract 1B

This extract consists of **three** passages (**Passage 1i**, **Passage 1ii** and **Passage 1iii**) from John Williams' soundtrack score for the 1993 Stephen Spielberg film *Schindler's List*.

Passage 1i (Bar 1 to bar 10³) [Ⓞ track 4]

12 What is the key at the start of **Passage 1i**?

..... [1]

13 (a) What playing technique is used by the solo violin at the interval of a falling 3rd (A to F) near the end of bar 1?

..... [1]

(b) **On the score**, place a circle around **one** other pair of notes in the printed melody where this technique is used again in **Passage 1i**. [2]

(c) What playing technique does the solo violin player use on the sustained note A in bar 6?

..... [1]

14 The following chords are used in the section from bar 2 to bar 9: [5]

- Dm
- F
- Gm7
- A7
- B^b

On the score, indicate where these chords occur by writing in the boxes provided.

Passage 1ii (Bar 11 to bar 26) [Ⓞ track 5]

15 What instrument plays the melody printed in the score at the start of **Passage 1ii**?

..... [1]

16 What device below best describes the treatment of the main theme in **Passage 1ii**? [1]
(Tick one box)

Augmentation

Inversion

Diminution

Ostinato

17 What instrument takes over the melody line at bar 22⁴?

..... [1]

Passage 1iii (Bar 27 to bar 51²) [© track 6]

18 On the score, complete the bass line played by 'cellos from bar 36¹ to bar 38². The rhythm of this passage is indicated above the stave. **[4]**

19 On the score, complete the melody played by the violin from bar 43 to bar 45³. The rhythm of this passage is indicated above the stave. **[4]**

20 In what ways does **Passage 1iii** make use of musical ideas from **Passage 1i**?

.....

.....

.....

.....

.....

.....

.....

..... **[6]**

21 Describe briefly the **harmony** of the final section of **Passage 1iii** (bar 49 to bar 51²).

.....

.....

.....

..... **[3]**

Extract 3 [⊙ track 9]

There is no score for **Extract 3**.

This extract is taken from *Black Bottom Stomp* performed by Jelly Roll Morton and His Red Hot Peppers. The extract consists of two chorus statements.

29 Describe briefly the texture of the music in the extract.

.....
.....
..... [2]

30 In the break of the **first** chorus (00'11" – 00'13"):

(a) What instrument is playing?

..... [1]

(b) Describe briefly the music it plays.

.....
.....
..... [2]

31 (a) Describe briefly the music played by the trombone at the start of the **second** chorus (00'24" – 00'29").

.....
.....
..... [3]

(b) Name the trombone player in this performance of *Black Bottom Stomp*.

..... [1]

32 In the break of the **second** chorus (00'30" – 00'32"):

Describe briefly the music played by the trombone.

.....
.....
..... [2]

33 Describe briefly the music that occurs **immediately before** the recorded extract.

.....
.....
.....
..... [3]

34 In what city was this performance recorded?

..... [1]

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