



**ADVANCED GCE
MUSIC**

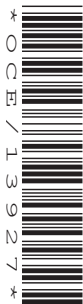
Historical and Analytical Studies in Music

G356/I

INSERT

**Friday 25 June 2010
Morning**

Duration: 1 hour 45 minutes
(plus 15 minutes preparation time)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

INFORMATION FOR CANDIDATES

- This Insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **8** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

Moderato
mp

Crouch'd on the pave-ment, close by Bel-grave Square,

5

— A tramp I saw, ill, mood-y, and tongue - tied. A

9

babe was in her arms, and at her side A girl; their clothes were rags, their

12

feet were bare. Some labouring men, whose work lay some-where there, Pass'd

15

op - po - site; she touch'd the girl, who hied A-cross, and begg'd and came back

18

sat - is - fied. The rich she had let pass with a

21 *pp* *mp* *rit.* *mf*

fro-zen stare. Thought I: A - bove her state this

pp *mp* *mf* *slower and with dignity*

25 *più moto*

spir - it towers; She will not ask of A - liens, but of

28 *f*

friends, Of shar - ers in a com-mon hu - man fate. She turns from the cold

f

32

suc - cour, which at - tends The un-known lit - tle from the un - know - ing great, And

mf *mp* *ff*

37

points us to a bet - ter time, And points us to a bet - ter time, And

mp *ff*

41

a little slower points us to a bet - ter time — than ours'.

sf *slowly* *ppp* *pp* *ppp* 8^{va}

6
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7
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