



ADVANCED SUBSIDIARY GCE

MUSIC

Performing Music 1: Section C – Further Performing

G351/SM4

IMPROVISATION STIMULUS 4

Poem and Melodic Incipit

JUNE 2010



INSTRUCTIONS TO CANDIDATES

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given overleaf.
- You have ten minutes for preparation before you sing your improvisation for the examiner.
- You may use the melodic incipit if you wish but you **must** use the words, in their given order.
- The melodic incipit may be transposed or written in alternative clefs by you or your tutor.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed or alternative clef material, to the examiner at the end of your performance.

INFORMATION FOR CANDIDATES

- This document consists of 2 pages. Any blank pages are indicated.

When I was sick and lay a-bed,
I had two pillows at my head,
And all my toys beside me lay
To keep me happy all the day.

And sometimes for an hour or so
I watched my leaden soldiers go,
With different uniforms and drills,
Among the bed-clothes, through the hills;

And sometimes sent my ships in fleets
All up and down among the sheets;
Or brought my trees and houses out,
And planted cities all about.

I was the giant great and still
That sits upon the pillow-hill,
And see before him, dale and plain,
The pleasant land of counterpane*.

'The Land of Counterpane', from 'A Child's Garden
of Verses' (1885), by Robert Louis Stevenson



**counterpane*: a bed cover

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