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Centre Number						Candidate Number				
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**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED SUBSIDIARY GCE**

G353/I

MUSIC

Introduction to Historical Study in Music

FRIDAY 28 MAY 2010: Morning

**DURATION: 1 hour 45 minutes
(plus 15 mins preparation)**

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes on the first page.
- You will be allowed **15 MINUTES' PREPARATION TIME** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert but you may not write.

SECTION A

This Insert contains skeleton scores of:

Extract 1A (pages 2 to 3) Questions 1 to 9.

Extract 1B (pages 4 to 6) Questions 10 to 18.

Answer all the questions on **EITHER** Extract 1A **OR** Extract 1B.

SECTION B

This Insert contains the full score of the music for Extract 2 (pages 7 to 9) Questions 19 to 24.

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EXTRACT 1A

PASSAGE 1i [Ⓞ track 2]

0'05" 0'10"

Andante

p dolce *fz*

④ 0'15" 0'20" 0'25"

fz *dim*

⑧ 0'30"

4

11

0'35" 0'40"

0'50"

mf

17

0'55" 1'00"

fz *p*

PASSAGE 1ii [Ⓞ track 3]

21 0'05" 0'10"

dolce *fz*

This system contains measures 21 through 24. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 21 is marked *dolce*. Measure 22 is marked *fz*. The bass line consists of quarter notes and rests.

25 0'15" 0'20"

fz *p*

This system contains measures 25 through 28. Measure 25 is marked *fz*. Measure 26 has a hairpin crescendo. Measure 27 is marked *p*. The bass line continues with quarter notes and rests.

29 0'25"

This system contains measures 29 through 31. Measure 29 features a dense sixteenth-note texture in the treble. The bass line has quarter notes and rests.

32 0'35" 0'40"

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The bass clef part begins with a series of eighth notes. Measures 33 and 34 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A box labeled '0'35"' is positioned above measure 33, and a box labeled '0'40"' is positioned above measure 34.

35 0'45"

Musical notation for measures 35-36. Measure 35 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The bass clef part continues with eighth notes. Measure 36 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A box labeled '0'45"' is positioned above measure 36.

37 0'50"

Musical notation for measures 37-38. Measure 37 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The bass clef part continues with eighth notes. Measure 38 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A box labeled '0'50"' is positioned above measure 38.

39 0'55" 1'00"

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The bass clef part continues with eighth notes. Measure 40 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 41 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A box labeled '0'55"' is positioned above measure 39, and a box labeled '1'00"' is positioned above measure 41. A '7' is written below the bass clef staff in measure 41.

EXTRACT 1B

PASSAGE 1i [© track 4]

♩ = 76 0'05"

4 0'10"

7 0'15"

Rhythm of double basses

11 0'20" 0'25"

16

0'30"

Musical score for measures 16-19. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble clef consists of half notes in measures 16 and 17, followed by quarter and eighth notes in measures 18 and 19. The bass line in the bass clef features a similar pattern of half notes in measures 16 and 17, and quarter notes in measures 18 and 19.

20

0'35"

Musical score for measures 20-22. The melody in the treble clef features eighth-note patterns in measures 20 and 21, and quarter notes in measure 22. The bass line in the bass clef consists of eighth notes throughout measures 20, 21, and 22.

23

0'40"

Musical score for measures 23-25. The melody in the treble clef includes eighth-note patterns in measures 23 and 24, and a sixteenth-note run in measure 25. The bass line in the bass clef is mostly empty, with only two eighth notes appearing in measure 25.

PASSAGE 1ii [⊙ track 5]

26 ♩ = 64

0'05" 0'10" 0'15"

Rhythm of double basses

30

0'20" 0'25" 0'30"

34

PASSAGE 1iii [Ⓞ track 6]

45 0'05"
= 82 0'10"

Musical notation for measures 45-47. Measure 45 starts with a circled '45'. A box above the staff indicates '0'05" = 82'. A bracket above measures 46-47 indicates '0'10"' and contains the number '3'. The music features a treble and bass staff with various notes and rests.

48 0'20" 0'25"

Musical notation for measures 48-51. Measure 48 starts with a circled '48'. A box above the staff indicates '0'20"' and another box above the staff indicates '0'25"' at the end of the system. The music features a treble and bass staff with various notes and rests.

52 0'30"

Musical notation for measures 52-53. Measure 52 starts with a circled '52'. A box above the staff indicates '0'30"' at the end of the system. Brackets above the staff indicate triplets in measures 52 and 53. The music features a treble and bass staff with various notes and rests.

54 0'35"

Musical notation for measures 54-55. Measure 54 starts with a circled '54'. A box above the staff indicates '0'35"' at the end of the system. The word 'Fade' is written below the staff in the final measure. The music features a treble and bass staff with various notes and rests.

38

Musical score for measures 38-40. Measure 38 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of three quarter notes: B-flat, E-flat, and A-flat. Measure 39 continues the melody with quarter notes G, F, and E. Measure 40 concludes the phrase with quarter notes D, C, and B-flat. A box containing the text "1'00'' is positioned above the right side of the score.

41

Musical score for measures 41-44. Measure 41 starts with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a half note B-flat. Measure 42 features a half note G. Measure 43 contains a half note F. Measure 44 concludes with a half note E. A slur is drawn over the notes in measures 42, 43, and 44. Above the score, two boxes contain the text "1'05'' and "1'10''.

Fl.
Ob.
Cl.
Bsn.
D Hn.
E Tpt.
Tbn.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl.
Ob.
Cl.
Bsn.
D Hn.
E Tpt.
Tbn.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
arco
p
arco
p
pp
arco
p
p
p
p

Detailed description: This page of a musical score, numbered 15, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombones), percussion (Timpani), and a string section (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass play rhythmic patterns of eighth notes. The strings play a melodic line with various dynamics and articulations, including *p*, *arco*, and *pp*. The timpani part consists of three notes on a single pitch.

Fl.
Ob.
Cl.
Bsn.
D Hn.
E Tpt.
Tbn.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc
cresc
cresc
cresc
cresc
cresc
cresc
p
cresc
cresc
cresc
cresc

Detailed description: This page of a musical score, numbered 20, features 14 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of two sharps (F# and C#). The middle staves are for brass: Double Horn (D Hn.), Trumpet (E Tpt.), and two Trombone (Tbn.) parts. The bottom staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *cresc* (crescendo) and *p* (piano), and articulation marks like accents (*>*). The music is written in a common time signature and shows a progression of notes across five measures.

25

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

D Hn. *f*

E Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. 1 *f* *cresc*

Vln. 2 *f* *cresc*

Vla. *f* *cresc*

Vc. *f* *cresc*

Db. *f* *cresc*

Musical score for page 18, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures with dynamic markings of *ff*, *fz*, and *pp*.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (D Hn.).

Brass: Trumpet (E Tpt.), Trombone (Tbn.), and Tuba (Tbn.).

Percussion: Timpani (Timp.).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score shows a dynamic shift from *ff* (fortissimo) in the first measure to *fz* (forzando) in the second measure, and finally to *pp* (pianissimo) in the third measure. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

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