

**ADVANCED GCE****MUSIC**

Historical and Analytical Studies

**2555/I****INSERT**

**Friday 25 June 2010**  
**Morning**

**Duration:** 2 hours 30 minutes



|                       |  |                      |  |
|-----------------------|--|----------------------|--|
| Candidate<br>Forename |  | Candidate<br>Surname |  |
|-----------------------|--|----------------------|--|

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|---------------|--|--|--|--|--|------------------|--|--|--|--|
| Centre Number |  |  |  |  |  | Candidate Number |  |  |  |  |
|---------------|--|--|--|--|--|------------------|--|--|--|--|

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed 5 minutes preparation time at the start of the examination, in which you can listen to the CD, read the question paper and refer to the Insert.

**Section A**

This insert contains the scores for the two songs for **Extract 1** (Tracks 2 and 3).

- This document consists of **12** pages. Any blank pages are indicated.

## Song 1 - track 2

**1 Allegretto vivace**

Voice

Piano

*p leggiero*

8va

5

Voice

*mp lightly*

Jup - i - ter\_\_ has se - ven moons\_\_

Pno

*simile*

9

Voice

\_\_ or is it nine?\_\_ Sa - turn has a mil - ion, bil - ion,

Pno

13

Voice

tril - ion six - ty - nine;\_\_ And

Pno

*mp*

*p*

17

Voice

ev - 'ry one is a lit - tle sun, with six lit - tle moons of its own! —

Pno

21 **Molto meno mosso** *mf* *sadly*

Voice

But we have on - ly one! Just

Pno

*mf* *p* *mp*

24 *poco rit.*

Voice

think of all the fun we'd have — if there were

Pno

27 **Tempo I** *p* *seriously*

Voice

nine! — Then

Pno

*pp* *sempre staccato*

30

Voice

we could be just nine times more ro - man - tic!

Pno

33 *mf with growing excitement*

Voice

Dogs would bay 'til they were fran - tic!

Pno

*cresc.*

36 *cresc.*

Voice

we'd have nine tides in the At - lan - tic!

Pno

*8va*

39

Voice

The man in the moon would be gi - gan - tic!

Pno

*f*

*ff*

*Ped.*

42 **Tempo II** *ff*

Voice But we have on - ly one!

Pno *ff* *mf* *espressivo* *lamentando*

Ped.

45 *mp*

Voice On - - - ly

Pno

**Tempo I**

48 *f*

Voice one!

Pno *dim.* *pp*

## Song 2 - track 3

**Sostenuto**  
50b **f**

*p suddenly relaxed*

I hate mu - sic! But I like to sing:

54 *mp* *freely, rather tonelessly and carelessly*

la dee da da dee; — la dee da dee. But

*In tempo*

56

that's not mu - sic, not what I call mu - sic. No. sir.

*p*

60 **f** **Allegro molto**

*mp*

Mu - sic is a lot of men in a

*sfz p*

62 *cresc*

lot of tails, Mak - ing lots of noise like a

64 *f* *angrily* *mp*

lot of fe - males; Mu - sic is a

*cresc. poco a poco*

66 *cresc.*

lot of folks in a big dark hall, Where they

68

real - ly don't want to be at all; With a

70 *più cresc.*

lot of chairs, and a lot of airs, And a

72 *ff*

lot of furs and dia - - monds!

*f* *sfz*

*Red.*

**Tempo 1**

74 *f* *3* *3* *p* *relaxed again*

Mu - sic is sil - ly! I hate mu - sic! But I like to sing:

*sfz* *f* *p*

78 *mp* *not too slowly* *subito, showing off* *rit.* - - -

la dee da da dee: la dee da dee: la dee da dee: *p* (to herself)





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