

Extract 1A

Passage 1i [© track 2]

Andante

0'05" 0'10" 0'15" 0'20" 0'25" 0'30" 0'35" 0'40" 0'45" 0'50" 0'55" 1'25"

5 9 13

pp *cresc.* *f* *pp* *p* *p*

1. *tr* 2. *tr*

16a 16b

Passage 1ii [© track 3]

17 0'05" 0'10" 0'15"

pp

21 0'20" 0'25"

25 0'30" 0'35" 0'40"

cresc. *f*

29 0'45" 0'50" 0'55"

pp *p* *tr*

33 1'00" 1'05" 1'10"

cresc. *f*

37

1'15"

1'20"

pp

p

Passage 1iii [Ⓞ track 4]

41

0'05"

0'10"

0'15"

pp

p

pp

46

0'20"

0'25"

0'30"

0'35"

f

p

pp

51

0'40"

0'45"

0'50"

0'55"

dim.

p

pp

Extract 1B

Passage 1i [© track 5]

1 0'05" 0'10"

$\text{♩} = 80$ (Melody sounding an octave higher than printed)

5 0'15" 0'20" 0'25" 0'30"

11 0'35" 0'40" 0'45"

Passage 1ii [© track 6]

18 0'05" 0'10"

22 0'15" 0'20" 0'25"

27 0'30" 0'35" 0'40"

32 0'45" 0'50"

36 0'55" 1'00" 1'05"

Musical score for measures 36-40. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes in measures 36-38, followed by a dotted half note in measure 39, and a whole note in measure 40. The bass line consists of quarter notes in measures 36-38, followed by a dotted half note in measure 39, and a whole note in measure 40. A fermata is placed over the whole note in measure 40.

41 1'10" 1'15"

Musical score for measures 41-45. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of a dotted half note in measure 41, followed by a whole note in measure 42, and a dotted half note in measure 43. The bass line consists of quarter notes in measures 41-43, followed by a dotted half note in measure 44, and a whole note in measure 45. A fermata is placed over the dotted half note in measure 43.

Extract 2

[© tracks 7 & 8]

1

Violin I

Violin II

Viola

Continuo

Detailed description: This system contains the first three measures of the extract. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Continuo (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a circled '1'. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II part has a more melodic line with some slurs. The Viola part provides harmonic support with a steady eighth-note pattern. The Continuo part has a rhythmic accompaniment with some grace notes.

4

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 4, 5, and 6. The Violin I part has a trill (tr) in the final measure. The Violin II part continues its melodic line. The Viola part has a consistent eighth-note accompaniment. The Continuo part maintains its rhythmic pattern.

7

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains the final three measures of the extract. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic pattern with many sixteenth notes. The Viola part has a steady eighth-note accompaniment. The Continuo part has a rhythmic accompaniment with some grace notes.

10

Vln. I

Vln. II

Vla.

Cont.

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cont.). The score begins at measure 10, indicated by a circled number '10' at the top left. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part features a melodic line with a trill (tr) in the final measure. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part provides a steady accompaniment with eighth notes. The Cont. part has a similar eighth-note accompaniment. The score is written on four staves, each with a clef and a key signature of one sharp.

10
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11
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