



ADVANCED SUBSIDIARY GCE

MUSIC

Performing Music 1: Section C – Further Performing

G351/SM4

IMPROVISATION STIMULUS 4

Poem and Melodic Incipit

JUNE 2009



INSTRUCTIONS TO CANDIDATES

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given overleaf.
- You have ten minutes for preparation before you sing your improvisation for the examiner.
- You may use the melodic incipit if you wish but you **must** use the words, in their given order.
- The melodic incipit may be transposed or written in alternative clefs by you or your tutor.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed or alternative clef material, to the examiner at the end of your performance.

INFORMATION FOR CANDIDATES

- This document consists of 2 pages. Any blank pages are indicated.

Chestnut candles are lit again
 For the dead that died in spring:
 Dead lovers walk the orchard ways,
 And the dead cuckoos sing.

Is it they who live and we who are dead?
 Hardly the springtime knows
 For which today the cuckoo calls,
 And the white blossom blows.

Listen and hear the happy wind
 Whisper and lightly pass:
 'Your love is sweet as hawthorn is,
 Your hope green as the grass.

'The hawthorn's faint and quickly gone,
 The grass in autumn dies;
 Put by your life, and see the spring
 With everlasting eyes.'



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