



Candidate
Forename

Candidate
Surname

Centre
Number

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Candidate
Number

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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed 5 minutes preparation time at the start of the examination.

Section A

This insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **11**.
Extract 1B (pages 5 to 7) Questions **12** to **23**.

Section B

This insert contains the full score of the music for Extract 2 (pages 8 to 11) Questions **24** to **31**.

This document consists of **12** printed pages.

Extract 1A

Passage 1i [© track 2]

Andante con moto

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is 'Andante con moto'. The dynamics are marked 'pp' (pianissimo). A hairpin crescendo is shown in measure 5. There are two empty rectangular boxes below the bass staff in measure 4.

6

Musical notation for measures 6-10. There are three empty rectangular boxes below the bass staff: one in measure 6, one in measure 8, and one in measure 10.

11

Musical notation for measures 11-15. There is one empty rectangular box below the bass staff in measure 11.

16

Musical notation for measures 16-20.

21

Musical notation for measures 21-25.

Passage 1ii [© track 3]

26

29

33

37

8va-----

41

45

Passage 1iii [© track 4]

49

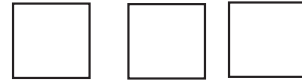
55

Extract 1B

Passage 1i [© track 5]

1

Musical notation for measures 1-4. Treble clef, 9/8 time signature. Bass clef accompaniment. Measure 1 starts with a circled '1'.



5

Musical notation for measures 5-8. Treble clef, 9/8 time signature. Bass clef accompaniment. Measure 5 starts with a circled '5'. Measure 8 ends with a double bar line and a 12/8 time signature.



9

Musical notation for measures 9-12. Treble clef, 12/8 time signature. Bass clef accompaniment. Measure 9 starts with a circled '9'. Measure 12 ends with a double bar line and a 9/8 time signature.

13

Musical notation for measures 13-16. Treble clef, 9/8 time signature. Bass clef accompaniment. Measure 13 starts with a circled '13'. Measure 16 ends with a double bar line and a 9/8 time signature.

17

Musical notation for measures 17-20. Treble clef, 12/8 time signature. Bass clef accompaniment. Measure 17 starts with a circled '17'. Measure 20 ends with a double bar line and a 9/8 time signature.

Passage 1ii [© track 6]

21

Musical notation for measures 21-24. The upper staff (treble clef) contains four measures of music, each with a dotted half note and a slur. The lower staff (treble clef) contains four measures of music, each with a dotted half note and a slur. The notes in the lower staff are: measure 21: G4, A4, B4, C5; measure 22: D5, E5, F5, G5; measure 23: A5, B5, C6, D6; measure 24: E6, F6, G6, A6.

25

Musical notation for measures 25-28. The upper staff (treble clef) contains four measures of music, each with a dotted half note and a slur. The lower staff (treble clef) contains four measures of music, each with a dotted half note and a slur. The notes in the lower staff are: measure 25: G4, A4, B4, C5; measure 26: D5, E5, F5, G5; measure 27: A5, B5, C6, D6; measure 28: E6, F6, G6, A6.

29

Musical notation for measures 29-32. The upper staff (treble clef) contains four measures of music, each with a dotted half note and a slur. The lower staff (treble clef) contains four measures of music, each with a dotted half note and a slur. The notes in the lower staff are: measure 29: G4, A4, B4, C5; measure 30: D5, E5, F5, G5; measure 31: A5, B5, C6, D6; measure 32: E6, F6, G6, A6.

Passage 1iii [© track 7]

31

Musical notation for measures 31-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 31 features a treble clef with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef has a whole rest. Measure 32 has a treble clef with a half note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 33 has a treble clef with a half note C5, a quarter note B-flat4, and a quarter note A4. The bass clef has a half note G4, a quarter note F5, and a quarter note E5.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 35 has a treble clef with a half note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 36 has a treble clef with a half note C5, a quarter note B-flat4, and a quarter note A4. The bass clef has a half note G4, a quarter note F5, and a quarter note E5.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a half note G4, a quarter note A4, and a quarter note B-flat4. The bass clef has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 38 has a treble clef with a half note C5, a quarter note B-flat4, and a quarter note A4. The bass clef has a half note G4, a quarter note F5, and a quarter note E5. Measure 39 has a treble clef with a half note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 40 has a treble clef with a half note C5, a quarter note B-flat4, and a quarter note A4. The bass clef has a half note G4, a quarter note F5, and a quarter note E5.

Extract 2

1

Flutes

Oboes

Clarinets in A

Bassoons

1

Horns in D

Trumpets in E

1
2
3
Trombones

pp

1

Timpani

pp

1

Violin 1

Violin 2

Viola

'Cellos

Double basses

pp

pizz.

arco

11

Fl.

Ob.

Cl. (A)

Bsn. *a 2*
pp *cresc.*

11

Hrns. (D)

Tpt (E)

1
2
3
Tb.

11

Timp.

11

Vi.1 *arco*
pp *cresc.*

Vi.2 *arco*
pp *cresc.*

Vla. *arco*
pp *cresc.*

Vc. *cresc.*

Db. *cresc.*

Musical score for measures 21-28, featuring woodwinds, brass, and strings. The score is divided into three systems, each starting with a circled measure number '21'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horns in D (Hrns. (D)), Trumpet in E (Tpt (E)), and Trombones (Tb.) with parts 1, 2, and 3. The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *f*, *fz*, and *cresc.*. Performance markings include accents (>) and first endings (1.).

31

Fl.

Ob.

Cl. (A)

Bsn.

Hrns. (D)

Tpt (E)

1

2

Tb.

3

31

Timp.

31

Vi.1

Vi.2

Vla.

Vc.

Db.

fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fz fz fz

ff ff ff ff ff ff ff

Copyright Acknowledgements:

- Extract 1A Franz Schubert, *Quartet in D Minor, D.810*, 2nd mvt., bars 1-24, 25-50 & 169-180, pp. 271, 272 & 277.
Source: Dover Publications, 1973.
- Extract 1B Ron Goodwin, *The Trap [main theme and variations on main theme]*, 1966. Source: Aural transcription.
- Extract 2 Franz Schubert, *Symphony in B Minor, D.579*, 1st mvt., bars 110b-146, pp. 18-22. Source: Ernst Eulenburg Ltd (Schott)
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