

# Pearson Edexcel Level 3 GCE

**Release date: Sunday 1 September 2019**

Paper Reference **8MU0/02**

**Music**  
**Advanced Subsidiary**  
**Component 2: Composing**

**You do not need any other materials.**

## Instructions

- All assessment materials must be sent to the examiner to arrive by 15 May 2020.
- The materials submitted must include:
  - Score – see page 41 of the specification.
  - Recording – see page 42 of the specification and the Administrative Support Guide released online on 1 September.
  - Completed Composing Authentication Sheet – available online on the Pearson Edexcel Music subject page.
- Back-up copies of all submitted material must be retained within the centre in case of loss or damage.
- The candidate must spend at least 2 hours on the development of each composition, plus the final write-up and recording of their composition in the centre under the teacher's supervision (see page 40 of the specification).
- Teachers are advised to refer to the Administrative Support Guide released online on 1 September.

## Information for Candidates

- You must submit two compositions :
  - One composition to a brief set by Pearson Edexcel in this paper and one other composition – either a free composition or one to a different Pearson Edexcel brief in this paper.
  - Each composition must be at least 2 minutes in duration.
  - Each composition carries 50% of the marks available for this component.
  - Total time across both compositions must be a minimum of 4 minutes and 30 seconds. Students submitting compositions below the minimum length may be penalised. The statements you make to introduce yourself and your compositions at the start of the recording and any gaps between the pieces do not count towards the composition time.
- The maximum mark for this component is 60.
- You are reminded of the importance of clear and orderly presentation of your work.

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## Composition Task

### Free Composition

You may submit one composition that is free, i.e. not related to a set brief. You are free to develop your own ideas, possibly drawing inspiration or a starting point from set works and briefs from previous years, or exploring your own interests and music from the world around you.

The piece that you compose may be for any instrument or voice, or any combination of these, and in any style.

You must identify the intended audience and occasion and indicate them on the Composing Authentication Sheet.

Assessment will be based on the creation and development of musical ideas with coherence, expressive control, including suitability for the intended audience and occasion, and technical control.

### Set Briefs

At least one of your two compositions must be based on one of the following briefs. If you choose to base both your compositions on a set brief, they must be different briefs.

Subject to the brief, you may compose for any instrument or voice, or any combination of these, and in any style.

You should consider the audience and occasion specified in your chosen brief(s).

You are free to draw inspiration or starting points from set works and other music.

Assessment will be based on the creation and development of musical ideas with coherence, expressive control, including suitability for the intended audience and occasion, and technical control.

## Composition Briefs

### **Brief 1 – Vocal Music**

Compose a song suitable for performance at the reopening of a long-disused railway line. The occasion is to mark the first passenger service on the line. The song should be for solo voice and instrumental accompaniment or backing for up to three players, who may include one percussionist. The song must include at least one contrasting section. Use a text or poem of your own choice or one that you have written yourself.

### **Brief 2 – Instrumental Music**

Compose a movement in rondo form, suitable as the last movement of a sonatina, which is to be performed in a recital for a chamber music society. Your piece may be for solo piano or for any solo melody instrument with piano or acoustic guitar accompaniment.

### **Brief 3 – Music for Film**

Compose the music to be played during a promotional film about river cruises. Your music should include at least one contrasting section and must be for an ensemble of three to ten instruments.

### **Brief 4 – Popular Music and Jazz**

Compose a piece of music in any jazz, rock or popular music idiom to be performed on the acoustic stage of an indoor arena. It should be for a minimum number of three and a maximum of five performers, who may include one or more vocalist(s).

### **Brief 5 – Fusions**

Compose a piece to be performed at the opening of a new European Centre for Caribbean Studies. The piece should be based on the Viennese waltz and one or more Caribbean styles and must be for an ensemble of three to ten instruments.

### **Brief 6 – New Directions**

Compose a piece of music based on an eight-note series. It should be scored for one tuned percussion instrument and up to four other instruments. The piece is to be performed to celebrate the opening of a new rehearsal room at a music college, with an audience of students, staff and governors.

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**TOTAL FOR PAPER = 60 MARKS**