

Write your name here

Surname	Other names
---------	-------------

Pearson
Edexcel GCE

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

Music

Advanced

Unit 6: Further Musical Understanding

Monday 18 June 2018 – Morning

Time: 2 hours plus 5 minutes reading time

(Candidates should be given the reading time at the start of the examination, after which the CD should be started.)

Paper Reference

6MU06/01

You must have:

Skeleton Score Booklet for Question 2 (enclosed)
CD, CD player and an unmarked copy of *The New Anthology of Music*

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** of Questions 1 and 2. For Question 3, answer two from (a), (b) and (c). For Question 4, answer **either** (a) or (b).
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Candidates should be given the reading time at the start of the examination, after which the CD should be started.
- The music for **Part A** will be played to you on a CD. When the announcement on the CD concludes Part A, you should then complete Parts B and C.
- The quality of your written communication will be assessed in Parts B and C
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*
- In Part C, your answer **must** be in continuous prose.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P52512A

©2018 Pearson Education Ltd.

1/1/1/1/1



Pearson

Part A: AURAL ANALYSIS

Answer both questions.

Some questions must be answered with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

1 COMPARISON

The following questions require you to compare and contrast two excerpts of music by the same composer. You will hear each excerpt **three** times in the order A, B: A, B: A, B. The playings will be separated by pauses and the lengths of these pauses will be announced.

(a) Name the woodwind instrument heard in both excerpts. (1)

.....

(b) Name the other two instruments heard in Excerpt B. (2)

.....

.....

(c) Make **three** points about the texture of Excerpt B. (3)

.....

.....

.....

(d) Compare and contrast the rhythm of Excerpts A and B. (3)

.....

.....

.....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(e) Put a cross in the box next to the composer of these two excerpts.

(1)

- A** Brahms
- B** Debussy
- C** Shostakovich
- D** Tchaikovsky

(Total for Question 1 = 10 marks)

DO NOT WRITE IN THIS AREA



2 AURAL AWARENESS

You will hear an excerpt of music **five** times. The playings will be separated by pauses and the length of each pause will be announced.

In order to answer the questions, you should also have the separate skeleton score.

- (a) Write out the melody line of bars 18 (beat 2) – 21 (beat 3). You may work in rough on the skeleton score, but you **must** copy your answer onto the staff below.

(8)



- (b) Identify the following:

(3)

- (i) Key in bar 15
-

- (ii) Key in bars 23 to 24
-

- (iii) Key in bar 58
-

- (c) Identify the chords heard in:

(4)

- (i) Bar 29
-

- (ii) Bar 30 beats 1 and 2
-

- (iii) Bar 30 beat 3
-

- (iv) Bar 31
-



(d) Put a cross ☒ in the box next to the name of the composer of this music.

(1)

- A** Bach
- B** Brahms
- C** Haydn
- D** Mendelssohn

(e) Put a cross ☒ in the box next to the date of the composition of this work.

(1)

- A** 1722
- B** 1762
- C** 1802
- D** 1842

(f) Put a cross in the box ☒ next to the type of work from which this excerpt is taken.

(1)

- A** Anthem
- B** Lied
- C** Mass
- D** Opera

(Total for Question 2 = 18 marks)

TOTAL FOR PART A = 28 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.



If you answer Part (b) put a cross in the box .

(b) Identify features of Goldsmith's *Planet of the Apes: The Hunt* (opening) that are typical of twentieth-century music.

(13)

Area with horizontal dotted lines for writing the answer.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



If you answer Part (c) put a cross in the box .

(c) How is a lively and energetic mood created by Gong Kebyar de Sebatu in *Baris Melampahan*?

(13)

Area with horizontal dotted lines for writing the answer.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 26 marks)

TOTAL FOR PART B = 26 MARKS



P 5 2 5 1 2 A 0 1 1 2 0

PART C: CONTINUITY AND CHANGE IN INSTRUMENTAL MUSIC

**Answer either (a) or (b) of Question 4. Your answer must be in continuous prose.
Clarity of expression, spelling and grammar will be taken into account.**

EITHER

4 (a) Compare and contrast the use of melody and tonality in the three works listed below. (36)

- Debussy, *Prélude à l'après-midi d'un faune*
- Brahms, *Piano Quintet in F minor, Op. 34: movement III*
- Poulenc, *Sonata for Horn, Trumpet and Trombone: movement I*

OR

(b) Compare and contrast the use of texture and harmony in the three works listed below. (36)

- Reich, *New York Counterpoint: movement II*
- Haydn, *String Quartet in E flat, Op.33 No. 2, 'The Joke': movement IV*
- Miles Davis Quintet, *Four (opening)*

(Total for Question 4 = 36 marks)

**TOTAL FOR PART C = 36 MARKS
TOTAL FOR PAPER = 90 MARKS**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 4(a)** **Question 4(b)**

Area with horizontal dotted lines for writing answers.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



Pearson Edexcel GCE

Music

Advanced

Unit 6: Further Musical Understanding

Monday 18 June 2018 – Morning
Skeleton Score Booklet for Question 2

Paper Reference

6MU06/01

Do not return this Skeleton Score Booklet with the question paper.

Turn over ►

P52512A

©2018 Pearson Education Ltd.

1/1/1/1/1



Pearson

Skeleton score for Question 2 – Aural Awareness

Allegretto

Gra - ti-as a - gi-mus

9 (b) key?

a - gi-mus ti - bi pro - pter mag-nam glo - ri - am_ tu - am

17 (a) notate melody

pro - pter_ mag - (glo -) ri - am_

23 (b) key?

tu - am pro - pter mag - - nam glo -

29 (c) chords?

36

Do - mi-ne De - us Rex_ coe - les-tis De-us

45

Pa-ter o - mni - po-tens Do - mi-ne fi - li u - ni -

52 (b) key?

-ge - ni - te Je - su_ Chri - ste Je - su Je - su_ Chri - ste