

Write your name here

Surname

Other names

Pearson
Edexcel GCE

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

Music

Advanced Subsidiary

Unit 3: Developing Musical Understanding

Tuesday 22 May 2018 – Morning

Time: 2 hours plus 5 minutes reading time

(Candidates should be given the reading time at the start of the examination, after which the CD should be started.)

Paper Reference

6MU03/01

You must have:

CD, CD player and keyboard(s)

Skeleton score booklet for Questions 1, 2 and 4 (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen. You must use pencil for rough work on Question 5.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** of Part A, either (a) or (b) from Part B, and **all** of Part C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The music for **Part A** will be played to you on a CD. When the announcement on the CD concludes Part A, you should then complete Parts B and C.
- The quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P57554RA

©2018 Pearson Education Ltd.

1/1/1/1/1/1/1/1/1



P 5 7 5 5 4 R A 0 1 1 6


Pearson

PART A: LISTENING

Answer both questions.

The music for both questions in Part A will be played to you **five** times. The playings will be separated by pauses and the length of each pause will be announced. Skeleton scores of the music can be found in the skeleton score booklet.

1 INSTRUMENTAL MUSIC

You will hear an excerpt from *Sonata for Horn, Trumpet and Trombone: movement I* by Poulenc. A skeleton score of this excerpt is provided in the skeleton score booklet. Bar numbers in the questions relate to the skeleton score.

- (a) Complete the sentence below by putting a cross in the box next to the correct answer.

The texture of the excerpt is best described as:

(1)

- A** heterophonic
- B** homophonic
- C** monophonic
- D** polyphonic

- (b) Describe the phrase structure of bars 1 to 8.

(1)

- (c) Identify the key and cadence in bar 8.

(2)

Key

Cadence

- (d) Compare the melody in bar 5 with the melody in bar 1 by giving **one** similarity and **one** difference.

(2)

Similarity

Difference

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(e) At bar 9, the part on the skeleton score is played piano (soft).

(2)

Identify **two** bars between bars 10 and 16 where the part on the skeleton score is suddenly louder.

Bar

Bar

(f) Identify a rhythmic device used in bars 13, 14 and 16 of the excerpt.

(1)

(g) Describe the music of the last four bars of the excerpt marked on the score *Cédez peu à peu*.

(3)

1

2

3

(h) Identify **three** features in this movement that are characteristic of the neoclassical style.

(3)

1

2

3

(i) Complete the sentence below by putting a cross in the box next to the correct answer.

(1)

The structure of this movement is:

- A** binary form
- B** rondo form
- C** ternary form
- D** variation form

(Total for Question 1 = 16 marks)



2 VOCAL MUSIC

You will hear an excerpt from *Flow my tears* by Dowland. A skeleton score of this excerpt is provided in the skeleton score booklet. Bar numbers in the questions relate to the skeleton score.

- (a) Complete the sentence below by putting a cross in the box next to the correct answer.

The vocal part is sung by a:

(1)

- A baritone
- B countertenor
- C soprano
- D tenor

- (b) Compare the vocal line of bars 9 to 10 with that of bars 1 to 2.

(i) Identify **two** similarities.

(2)

(ii) Identify **two** differences.

(2)

- (c) What word best describes the word setting in this excerpt?

(1)

- (d) Name the harmonic device used between the melody and the lute part in bar 5 (beats 3 to 4).

(1)

- (e) Name the type of dissonance heard at bar 7 (beat 3).

(1)



(f) Identify a bar in which a Tierce de Picardie is heard. (1)

Bar

(g) (i) Make **three** points about the word setting in bars 12 to 13 (beat 2). (3)

- 1
- 2
- 3

(ii) Identify the textural device between the lute part and the vocal line in bars 12 to 13 (beat 2). (1)

(h) Name the cadence at bar 15 (beat 4) to bar 16. (1)

(i) Describe the overall structure of *Flow my tears*. (2)

(Total for Question 2 = 16 marks)

TOTAL FOR PART A = 32 MARKS



PART B: INVESTIGATING MUSICAL STYLES

You must answer either (a) INSTRUMENTAL MUSIC OR (b) VOCAL MUSIC.

You must answer both part (i) and part (ii) of the question you choose.

EITHER

3 (a) INSTRUMENTAL MUSIC

- (i) Describe the stylistic features of *Prélude à l'après-midi d'un faune* by Debussy which show that this music is typical of impressionism. (10)
- (ii) Compare and contrast the melody and harmony of *Piano Sonata in B flat, K.333: movement I* by Mozart and *New York Counterpoint: movement II* by Reich. (18)

OR

(b) VOCAL MUSIC

- (i) Describe the stylistic features of *Ohimè, se tanto amate* by Monteverdi which show that this music was composed in the late Renaissance. (10)
- (ii) Compare and contrast the melody and harmony of *Der Doppelgänger* by Schubert and *I'm leavin' you* by Howlin' Wolf. (18)

(Total for Question 3 = 28 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 3(a) ☒ Question 3(b) ☒

Area with horizontal dotted lines for writing answers.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR PART B = 28 MARKS



PART C: UNDERSTANDING CHORDS AND LINES

Answer both questions.

4 Study the printed music for this question in the skeleton score booklet and answer all the questions that follow.

(a) Complete the table below to give a harmonic analysis of bars 3 to 4. Using Roman numerals, indicate precisely the chords that are used.

(4)

Bar 3, beat 2	I
Bar 3, beat 3	
Bar 4, beat 1, quaver 1	
Bar 4, beat 1, quaver 2	
Bar 4, beat 2	

(b) Name the melodic device in the voice part at bar 6 to bar 8.

(1)

(c) Using Roman numerals, identify precisely the chord used at bar 7 (beat 1).

(1)

(d) Name the harmonic device in the keyboard part from bar 6 (beat 3) to bar 7 (beat 3).

(1)

(e) Complete the sentence below by putting a cross in the box next to the correct answer.

The note A in the vocal part at the end of bar 11 is:

(1)

- A** an anticipation
- B** an appoggiatura
- C** a passing note
- D** a suspension

(Total for Question 4 = 8 marks)



- 5 Complete the music below for SATB voices in short score choosing suitable chords. Some credit will be given for the appropriate use of non-harmonic notes. Some space for rough work is given opposite but you must write your answer on the score.

The musical score is in 3/4 time and B-flat major. The treble clef part starts with a half note chord of G4-B4-D5, followed by a half note chord of G4-B4-D5, and then a half note chord of G4-B4-D5. The bass clef part starts with a half note chord of G3-B3-D4, followed by a half note chord of G3-B3-D4, and then a half note chord of G3-B3-D4. The score ends with a double bar line.

(Total for Question 5 = 12 marks)

TOTAL FOR PART C = 20 MARKS
TOTAL FOR PAPER = 80 MARKS

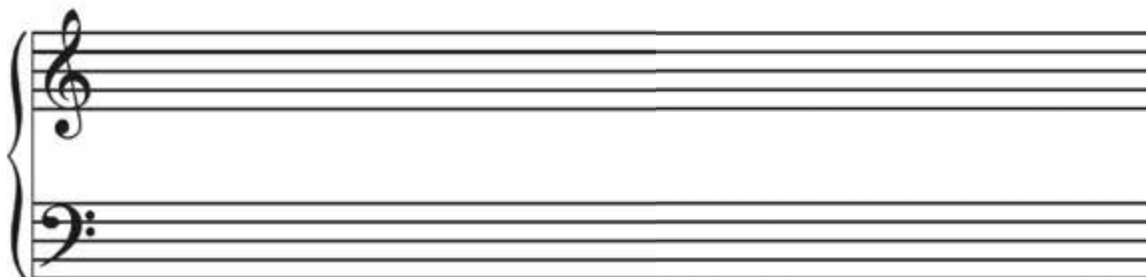
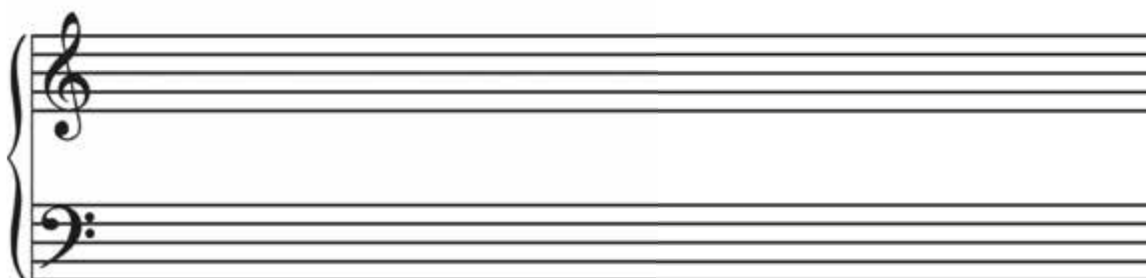
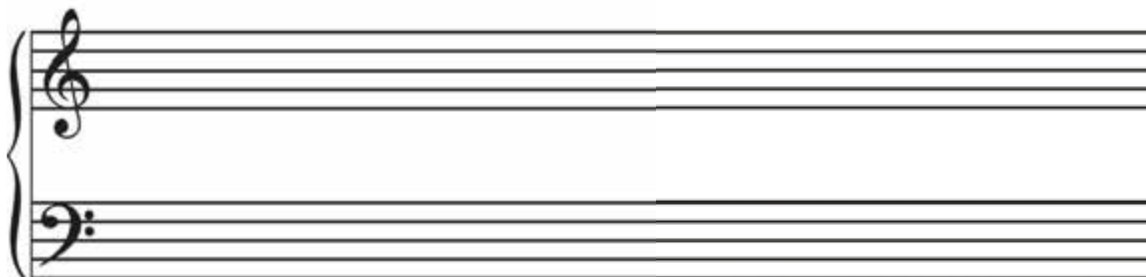
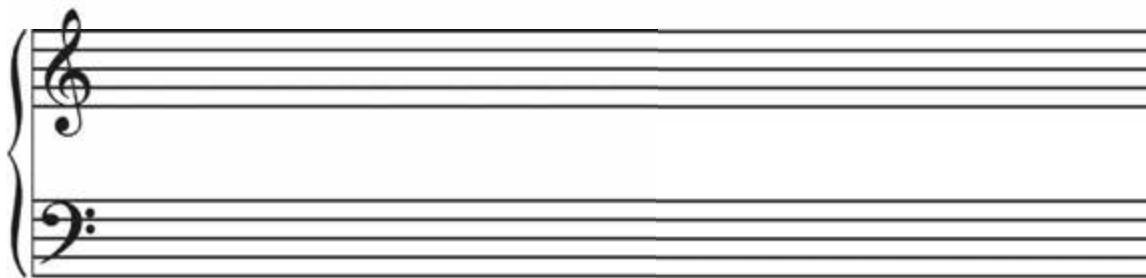
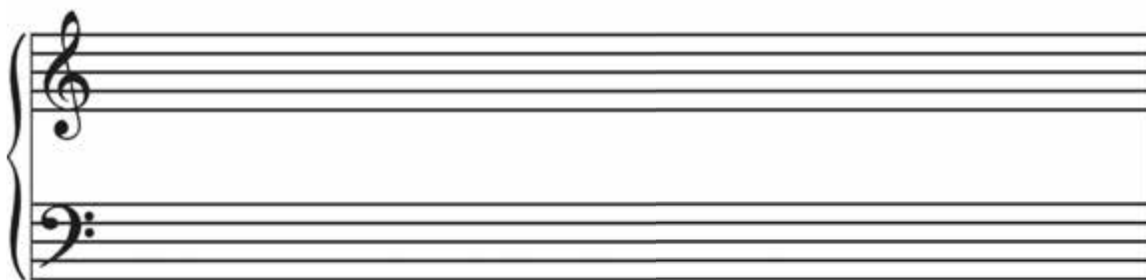
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Rough work



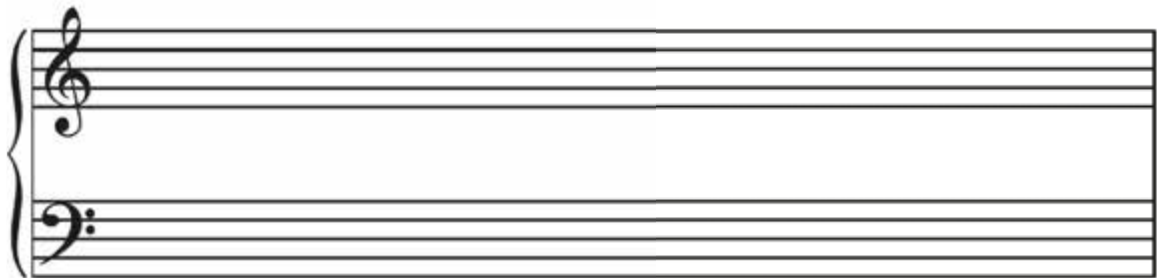
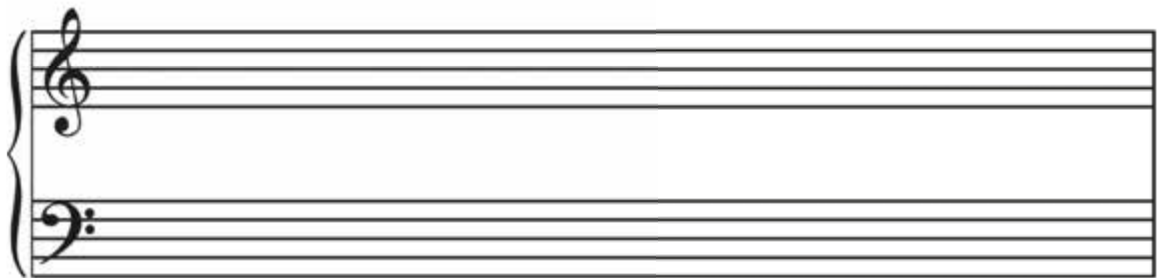
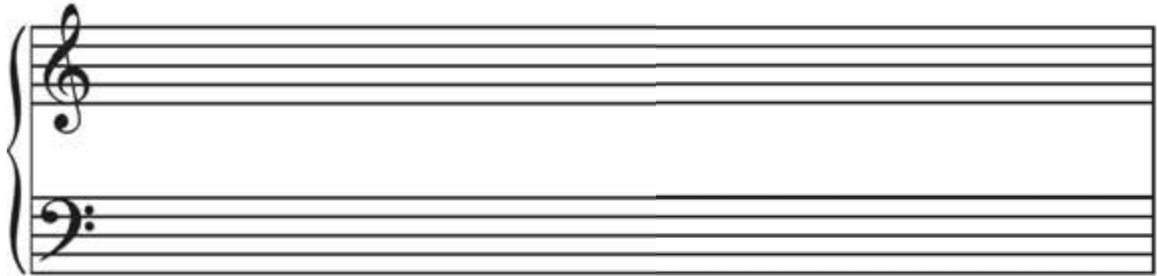
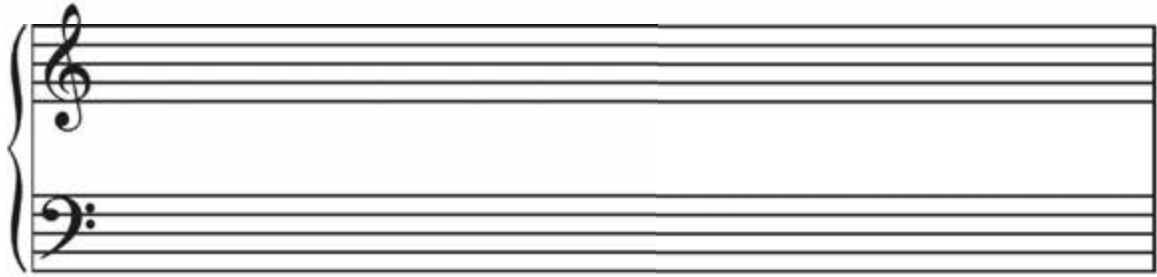
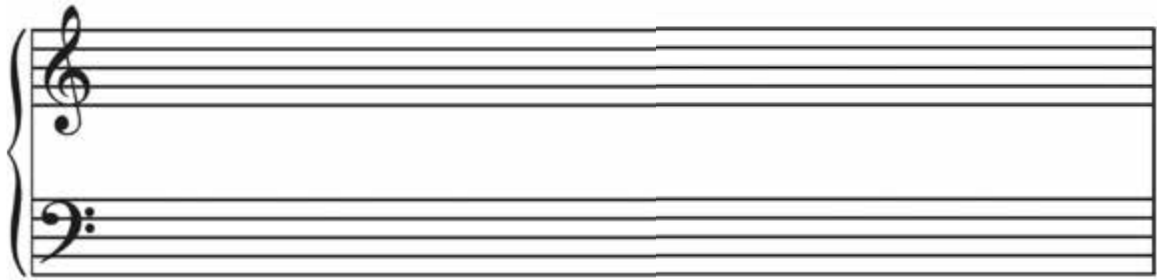
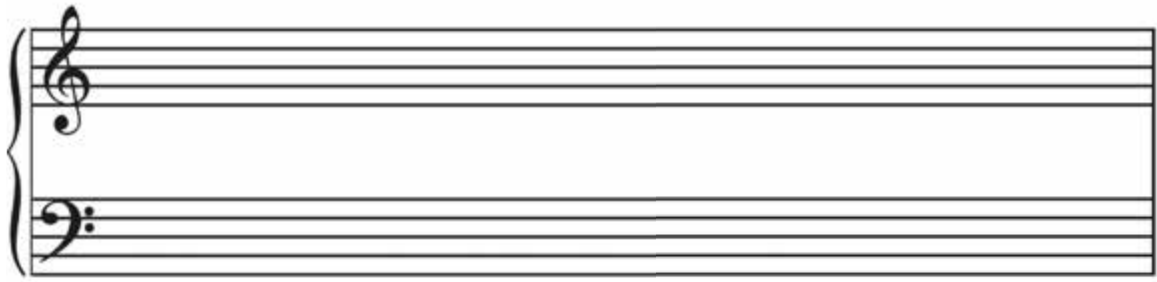
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Rough work



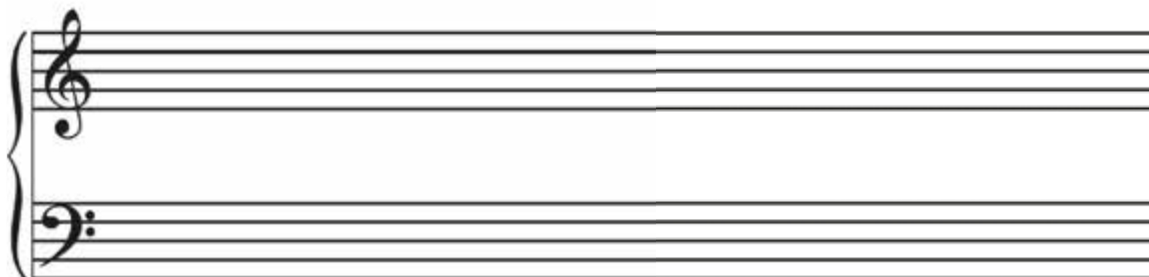
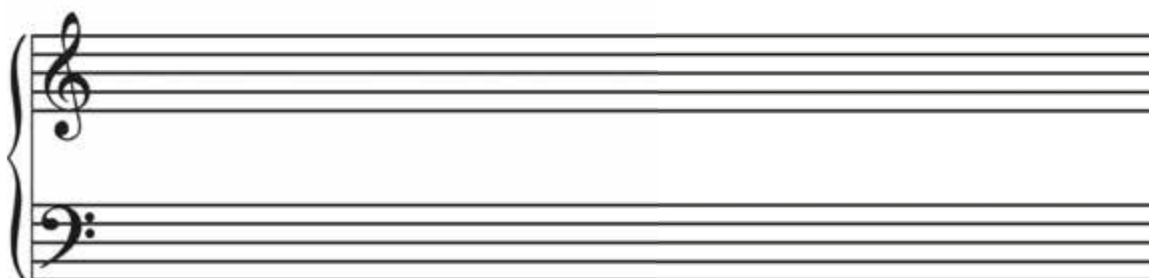
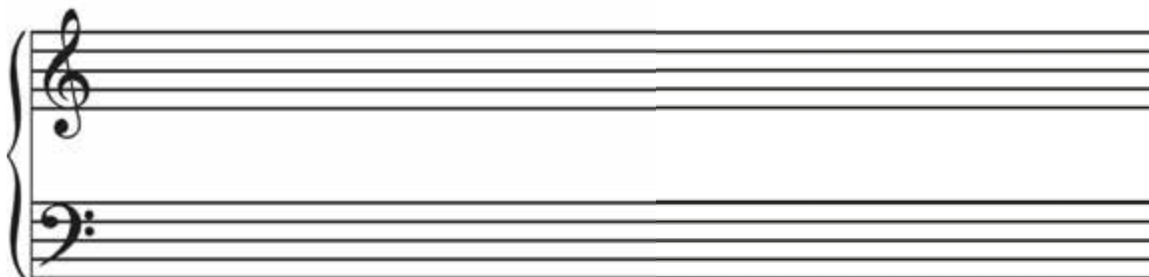
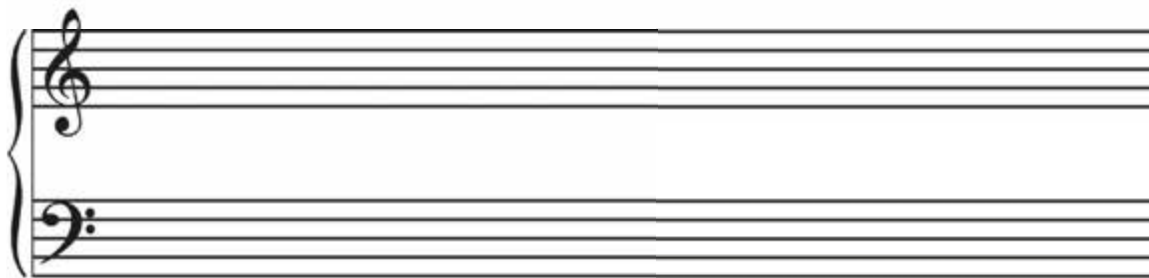
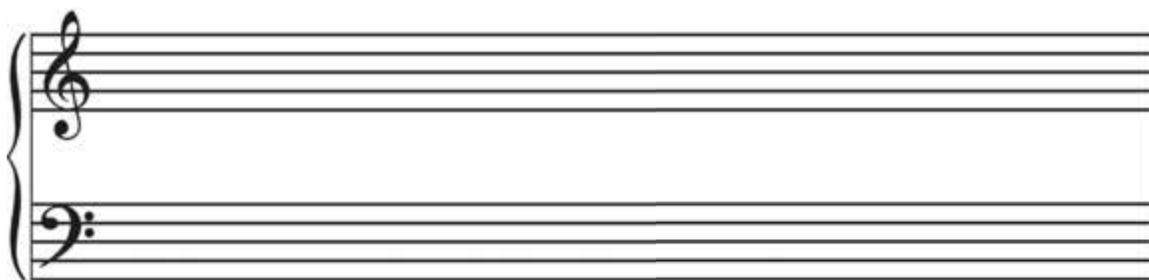
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Rough work



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

