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Other names

Pearson
Edexcel GCE

Centre Number

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Candidate Number

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Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:

Friday 1 September 2017

Release date for Section B – Technical Studies:

Sunday 1 April 2018

Time: 14 hours per Composition

3 hours per Technical Study

Paper Reference

6MU05/01

You do not need any other materials.

Total Marks

Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- Candidates must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
 - Section A: a score of the composition(s) and recording(s)**and/or**
 - Section B: technical study score(s)**and**
 - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work, including additional sheets, must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2018.**

Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.

Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of **14 hours'** writing time to complete each chosen composition.
- You have a maximum of **3 hours** to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

Turn over ►

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Pearson

CONTROLLED CONDITIONS

Unit 5 has two elements: Composition and Technical Study

COMPOSITION

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 14 hours.

Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 14 hours'** writing time for each chosen composition. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result following its performance and recording.

TECHNICAL STUDY

Each chosen technical study must be completed within **3 hours** under controlled conditions and no teacher intervention is permitted during this time. There must be no access to harmony textbooks and no material of any sort may be removed from the classroom. Work must be kept in secure conditions if there is more than one session.

Candidates using keyboards should use headphones. If candidates wish to use computer programs such as Sibelius, they must input all music themselves within the allotted time. *Research and preparation* is the teaching received, and other work done, prior to the release of the Technical Studies paper.

Declaration Form

Each candidate must sign the declaration form on page 16, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.

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You must complete **two** tasks – **either** one composition and one technical study **or** two compositions **or** two technical studies.

The technical study tasks from Section B will be available from 1 April 2018.

Instrumental and vocal requirements

All instrumental and vocal requirements are identified in each of the briefs. These minimum requirements must be met but they may be added to, subject to the brief.

SECTION A: COMPOSITION

Each brief chosen should result in a coherent piece of music of not less than **three** minutes in length.

You have **14 hours** to complete each composition, all of which must take place under controlled conditions.

Your compositions will be based on **one (or two)** of the following four composition briefs, depending on which combination of composition and technical study you choose. Two of the briefs are related to the area of study *Instrumental Music* and two are related to the area of study *Applied Music*.

Candidates offering **two** compositions must choose one brief from the area of study *Instrumental Music* and one from the area of study *Applied Music*.

Each composition will be marked out of 40.



AREA OF STUDY: INSTRUMENTAL MUSIC

Topic 1: Development and contrast

Composition brief 1

Compose a piece of music based on a rhythmic motif.

- The piece may be in any style.
- Use one or more instrument(s) – acoustic and/or amplified and/or synthesised. (Note that voices must **not** be used.)
- You must include at least **one** pitched instrument.

(40)

Topic 2: Exploiting instruments

Composition brief 2

Compose a showpiece for a solo instrument that exploits a range of playing techniques.

You must write for acoustic instrument(s) and/or amplified instrument(s) only, choosing **one** of the following options:

- solo keyboard, fretted instrument, harp or tuned percussion
- **one** featured melody instrument with accompaniment

(Note that voices must **not** be used.)

(40)

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AREA OF STUDY: APPLIED MUSIC

Topic 3: Music for film and television

Composition brief 3

Compose the music for the title sequence of a film entitled *Discovering Antarctica*.

You should depict a range of contrasting scenes but you **must** compose a continuous piece of music.

You may compose for any voice(s) and/or instrument(s) – acoustic, amplified and/or synthesised.

You are not required to write a detailed commentary but you **must** include a brief summary of the scenes, either as written cues in the score or in a short preface.

(40)

Topic 4: Music, dance and theatre

Composition brief 4

Compose a piece of music for a ballet or contemporary dance about the American Wild West.

You may compose for any instrumental and/or vocal timbres – acoustic and/or amplified and/or synthesised.

(40)

(Total for each Composition completed = 40 marks)

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SECTION B: TECHNICAL STUDY

You have **3 hours** to complete each chosen technical study under controlled conditions.

Each technical study will be marked out of 40 (details of the assessment criteria can be found on pages 103–109 of the specification).

Technical Study 1

Complete the following in an appropriate style. Add the violin part in bars 5 to 8, 10 to 12 and 29 to 33 according to the given figuring. Add the continuo, and appropriate figuring, in bar 15 beat 2 to bar 19 beat 1 and bars 24 to 26.

(40)

Allegro moderato

Violin

Continuo

2

6 6 7 7 3 6

4

5/2 6 4/2 5/2 6

6

6 5/2 4 3-6

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2

8

6 6 6 6 5/4 3 6 6

10

5/2 5/2 6/4 5/#

12

6 #5 7/6 #4 4 3 7 6 4 3 6

14

6 6 5/2



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16

3

18

20

21

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4

24

26

27

29

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5

31

Musical notation for measures 31 and 32. The key signature has three sharps (F#, C#, G#). Measure 31 has a whole note in the bass clef. Measure 32 has a half note in the bass clef. Fingerings are indicated below the notes.

5 ——— — 6 — 6 ——— 6 — 6

2 ———

33

Musical notation for measures 33 and 34. Measure 33 has a half note in the bass clef. Measure 34 has a half note in the bass clef. Fingerings are indicated below the notes.

4 7 — 6 6 #6 6 ——— 6 6

2 4 ———
#2 ———

35

Musical notation for measures 35 and 36. Measure 35 has a half note in the bass clef. Measure 36 has a half note in the bass clef. Fingerings are indicated below the notes.

————— 6 4 5 ——— 6 6

2 2

37

Musical notation for measures 37 and 38. Measure 37 has a half note in the bass clef. Measure 38 has a half note in the bass clef. Fingerings are indicated below the notes.

4 6 ——— 6

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Technical Study 2

Add alto, tenor and bass parts to complete the following in the style of J S Bach.

(40)



2

7

Musical notation for measures 2-7. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5. The bottom staff is in bass clef and is empty.

11

Musical notation for measures 8-11. The top staff is in treble clef with a key signature of two flats. It contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5. The bottom staff is in bass clef and is empty.

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Technical Study 3

Complete the following in an appropriate style. Add vocals (without lyrics) in bars 5 to 8 and bars 19 to 24. Add the bass part, with appropriate chord symbols, in bars 9 to 12 and bars 25 to 30.

(40)

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Vocals

Bass

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3

Gm/Bb

Asus4

A

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DO NOT WRITE IN THIS AREA

5

Bb

F/A

Gm

F

Ebmaj7



2

8 D7

Musical notation for measures 8-11. Treble clef, bass clef, key signature of one flat. Chord D7 is indicated above measure 8.

12

C

E \flat

Musical notation for measures 12-14. Treble clef, bass clef, key signature of one flat. Chords C and E \flat are indicated above measures 12 and 13 respectively.

15

Dm

B \circ 7

E

A

F \sharp m/A

A7

Musical notation for measures 15-18. Treble clef, bass clef, key signature of one flat. Chords Dm, B \circ 7, E, A, F \sharp m/A, and A7 are indicated above measures 15-18 respectively.

19

D

Em7

F \sharp m7

B7

Em

A7

Musical notation for measures 19-22. Treble clef, bass clef, key signature of one flat. Chords D, Em7, F \sharp m7, B7, Em, and A7 are indicated above measures 19-22 respectively.

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22 D Gmaj⁷ Cmaj⁷ E^{ø7} A 3

25

28

31 Edim/G A Dm

(Total for each Technical Study completed = 40 marks)

TOTAL FOR PAPER = 80





SECTION C: DECLARATION FORM

Please indicate which **two** tasks you have chosen by marking the boxes:

- Composition 1
- Composition 2
- Composition 3
- Composition 4
- Technical Study 1
- Technical Study 2
- Technical Study 3

Teacher Checklist

Item	Please tick	Please tick
Section A: Composition Recording(s) and Scores(s) (audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)		
Section B: Score(s) of the technical study/studies		

Teacher Declaration

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

Signed		Print Name		Date	
Centre Name			Centre Number		
Contact Telephone Number			Email Address (print clearly)		

Candidate Declaration

I declare that I have produced the work for Unit 5: Composition and Technical Study within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

Signed		Print Name		Date	
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By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Pearson Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@pearson.com

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