

# Pearson Edexcel Level 3 GCE

## Music

### Advanced Subsidiary Component 2: Composing

Thursday 1 September 2016

Paper Reference

**8MU0/02**

**You do not need any other materials.**

#### Instructions

- All assessment materials must be sent to the examiner to arrive by 15 May 2017.
- Students must submit two compositions:
  - One composition to a brief set by Pearson Edexcel in this paper and one other composition – either a free composition or one to a different Pearson Edexcel brief in this paper.
  - Each composition must be at least 2 minutes in duration.
  - Total time across both submissions must be a minimum of 4 minutes and 30 seconds.
  - Each composition carries 50% of the marks available for this component.
- Both compositions must have a combined minimum duration of four minutes and 30 seconds. Students submitting compositions below this timing will receive no marks. The statements made by students to introduce themselves and their compositions at the start of the recording and any gaps between pieces do not count towards the composition time.
- The materials submitted must include:
  - Score – ‘score’ refers to any of the following (see page 32 of the specification): a full score in conventional staff notation; a lead sheet or chord chart; track sheets; tables or diagrams; a screenshot from the music production software; or written account of the composition.
  - Recording – a complete recording of both pieces (see page 33 of the specification and the Administrative Support Guide released online on 1 September).
  - Completed authentication sheet – found in *Appendix 2: Composing authentication sheet* (page 59 and 60 of the specification).
- Back-up copies of all submitted material must be retained within the centre in case of loss or damage.
- The student must spend at least 2 hours on the development of each composition, plus the final write-up and recording of their composition in the centre under the teacher’s supervision (see page 31 of the specification).
- Teachers are advised to refer to the Administrative Support Guide released online on 1 September.

#### Information for candidates

- You must submit two compositions:
  - One composition to a brief set by Pearson Edexcel in this paper and one other composition – either a free composition or one to a different Pearson Edexcel brief in this paper.
  - Each composition must be at least 2 minutes in duration.
  - Total time across both submissions must be a minimum of 4 minutes and 30 seconds.
  - Each composition carries 50% of the marks available for this component.
- Both compositions must have a combined minimum duration of 4 minutes and 30 seconds. If you submit compositions below this timing you will receive no marks.
- The statements you make to introduce yourself and your compositions at the start of the recording and any gaps between the pieces do not count towards the composition time.
- The maximum mark for this component is 60.
- You are reminded of the importance of clear and orderly presentation of your score and recording. **Turn over** ►

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## **Composition Task**

### **Free composition**

You may produce one composition that is free, i.e. not related to a set brief. Free composition enables you to develop your own ideas outside a set brief.

You are free to draw inspiration or starting points from set works and briefs from previous years as well as exploring your own interests and music from the world around you.

The piece you compose may be for any instrument or voice, or combination of instruments and/or voices, and in any style.

You should consider the intended audience and occasion in your composition and indicate them on the authentication sheet.

Assessment will be based on the creation and development of musical ideas with coherence, expressive and technical control.

### **Set brief**

At least one of your two compositions must be based on one of the six briefs in this paper.

Subject to the brief, you may compose for any instrument or voice, or combination of instruments and/or voices, and in any style.

You should consider the audience and occasion specified in your chosen brief.

You are free to draw inspiration or starting points from set works and other music.

Assessment will be based on the creation and development of musical ideas with coherence, expressive and technical control.

## **Composition briefs**

### **Brief 1 – Vocal Music**

Compose a song using a poem of your choice to be performed as part of a concert around the theme of travel. The song should be for solo voice and instrumental accompaniment and/or backing. The setting of the song should reflect the meaning and the mood of the text. You may re-order the words.

### **Brief 2 – Instrumental Music**

Compose a piece over a ground bass for solo instrument and accompaniment to be performed as part of a recital. You must compose your own ground bass.

### **Brief 3 – Music for Film**

Compose music for a trailer promoting a PG-rated film about pirates. The music must depict at least three contrasted scenes and/or action sequences.

### **Brief 4 – Fusions**

Compose a piece of music for performance at a carnival. The music must contain stylistic features of reggae fused with samba.

### **Brief 5 – Popular Music and Jazz**

Compose a power ballad based on lyrics of your choice that could be sung by a contestant in a TV talent show.

### **Brief 6 – New Directions**

Compose a musical installation for an exhibition of contemporary paintings which exploits the timbres of a solo instrument through electronic means.

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**TOTAL FOR PAPER = 60 MARKS**