

Write your name here

Surname

Other names

Pearson
Edexcel GCE

Centre Number

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Candidate Number

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Music

Advanced

Unit 6: Further Musical Understanding

Thursday 16 June 2016 – Morning

Time: 2 hours plus 5 minutes reading time

(Candidates should be given the reading time at the start of the examination, after which the CD should be started.)

Paper Reference

6MU06/01

You must have:

Skeleton Score Booklet for Question 2 (enclosed)

CD, CD player and an unmarked copy of *The New Anthology of Music*

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** of Questions 1 and 2. For Question 3, answer **two** from (a), (b) and (c). For Question 4, answer **either** (a) or (b).
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- The music for **Part A** will be played to you on a CD. When the announcement on the CD concludes Part A, you should then complete Parts B and C.
- The quality of your written communication will be assessed in Parts B and C – *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression.*
- In Part C, your answer **must** be in continuous prose.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

PART A: AURAL ANALYSIS

Answer both questions.

Some questions must be answered with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

1 COMPARISON

The following questions require you to compare and contrast two excerpts of music. You will hear each excerpt **three** times in the order A, B: A, B: A, B. The playings will be separated by pauses and the lengths of these pauses will be announced.

(a) Name the accompanying instrument in Excerpt A. (1)

(b) Describe the instrumental forces and/or textural features used in Excerpt B. (4)

(c) Give **three** differences of rhythm and metre between Excerpts A and B. (3)

1

2

3

(d) Put a cross in the box next to the name of the scale used in Excerpt B. (1)

- A** Dorian
- B** Major
- C** Minor
- D** Pentatonic

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(e) Put a cross in the box next to the country in which the melodies of both excerpts originated.

(1)

- A** England
- B** Scotland
- C** United States of America
- D** Wales

(Total for Question 1 = 10 marks)



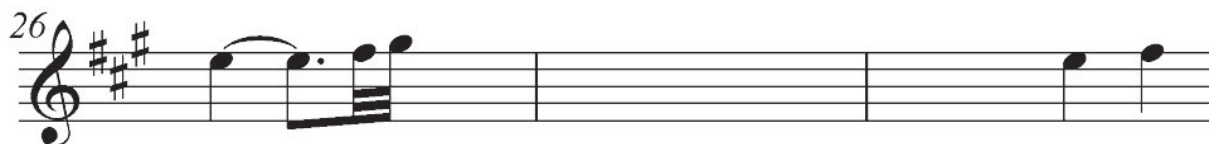
2 AURAL AWARENESS

You will hear an excerpt of music **five** times. The playings will be separated by pauses and the length of each pause will be announced.

In order to answer the questions you should also refer to the separate skeleton score.

- (a) Write out the melody line of bars 26 (beat 3) – 28 (beat 1). You may work in rough on the skeleton score, but you **must** copy your answer onto the staff below.

(8)



- (b) Identify the following:

(6)

- (i) Harmonic device in bass part in bars 1–4 (beat 2)

.....

- (ii) Dissonance in bar 7 (beat 3, first quaver)

.....

- (iii) Cadence in bars 10–11

.....

- (iv) Key in bars 10–11

.....

- (v) Key in bar 19

.....

- (vi) Key in bar 29

.....

- (c) Identify the chord heard in bar 23 (final quaver) and again in bar 24 (final quaver).

(1)

.....



(d) Put a cross in the box next to the name of the composer of this music.

(1)

- A** Bach
- B** Brahms
- C** Mozart
- D** Schumann

(e) Put a cross in the box next to the date of the composition of this work.

(1)

- A** 1759
- B** 1789
- C** 1819
- D** 1849

(f) Put a cross in the box next to the type of work from which this excerpt is taken.

(1)

- A** String trio
- B** String quartet
- C** Symphony
- D** Violin concerto

(Total for Question 2 = 18 marks)

TOTAL FOR PART A = 28 MARKS



PART B: MUSIC IN CONTEXT

Question 3 has three parts, (a), (b) and (c). Answer only TWO parts.

Indicate which parts of the question you are answering by marking a cross .
If you change your mind, put a line through the box and then indicate your new question with a cross .

Translations of texts for Question 3(a) and 3(b) can be found in The New Anthology of Music.

If you answer part (a) put a cross .

- 3 (a) How does Bach's music convey the meaning of the text in movement I of Cantata No 48, *Ich elender Mensch*?

(13)

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If you answer part (b) put a cross in the box .

(b) How does Schoenberg create a disturbing atmosphere in his setting of 'Der kranke Mond' from *Pierrot Lunaire*?

(13)

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(Total for Question 3 = 26 marks)

TOTAL FOR PART B = 26 MARKS



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PART C: CONTINUITY AND CHANGE IN INSTRUMENTAL MUSIC

**Answer either (a) or (b) of Question 4. Your answer must be in continuous prose.
Clarity of expression, spelling and grammar will be taken into account.**

EITHER

4 (a) Compare and contrast texture and use of instruments in the three works listed below:

- J. S. Bach, Partita No. 4 in D, BWV 828: Sarabande and Gigue
- Brahms, Piano Quintet in F minor, Op. 34: movement III
- Duke Ellington and his Orchestra, *Black and Tan Fantasy*

(36)

OR

(b) Compare and contrast melody and rhythm (including metre) in the three works listed below:

- Holborne, Pavane *The image of melancholy* and Galliard *Ecce quam bonum*
- Haydn, Symphony No. 26 in D minor, *Lamentatione*: movement I
- Shostakovich, Prelude and Fugue in A, Op. 87, No. 7

(36)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 4(a)** **Question 4(b)**

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(Total for Question 4 = 36 marks)

TOTAL FOR PART C = 36 MARKS
TOTAL FOR PAPER = 90 MARKS



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