

Administrative Support Guide (Instructions for the Conduct of the Examination)

June 2012

GCE Music (8MU01/9MU01)
6MU01, 6MU02, 6MU03,
6MU04, 6MU05, 6MU06

Edexcel is one of the leading examining and awarding bodies in the UK and throughout the world. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers.

Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information, please call our GCE line on 0844 576 0025, our GCSE team on 0844 576 0027, or visit our website at www.edexcel.com.

If you have any subject specific questions about the content of this Examiners' Report that require the help of a subject specialist, you may find our **Ask The Expert** email service helpful.

Ask The Expert can be accessed online at the following link:

<http://www.edexcel.com/Aboutus/contact-us/>

or by email: gcemusic@edexcelexperts.co.uk

December, 2011

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Contents

1. Introduction	3
2. Key Dates	4
3. General Information	5
4. Information on Individual Units	13
- Unit 1	13
- Unit 2	19
- Unit 3	25
- Unit 4	32
- Unit 5	38
- Unit 6	44

Appendix: Frequently Asked Questions	49
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Teachers and Examinations Officers are advised to study the instructions and advice given, since failure to follow the details is likely to disadvantage candidates preparing for the examination.

It is imperative that this document is referred to closely, and its instructions adhered to, at the time of examinations and coursework submission.

1. Introduction

This document has been compiled to inform teachers and centres of the correct procedures for the conduct of GCE Music examinations and coursework.

It is essential that teachers and examinations officers study the instructions and advice given, since failure to do so is likely to disadvantage candidates preparing for the music examinations in 2012.

Guidance on approaches to teaching the Edexcel Music AS and A2 Music Specifications can be found in the 8MU01/9MU01 Specification. This is available from Edexcel Publications (01623-467-467) and the Edexcel website.

Further guidance may be found in the document *Getting Started* on the Edexcel website:

<http://www.edexcel.com/migrationdocuments/GCE%20New%20GCE/tsm-gce-music.pdf>

Please consult the Edexcel website regularly. This is now Edexcel's main method of communicating information.

Page numbers quoted refer to the present document unless otherwise stated.

2. GCE Music Summer 2012: Key Dates

Date	Activity
September 2011	<ul style="list-style-type: none"> • 6MU02 Composition briefs released on website • 6MU05 Composition briefs released on website
January 2012	<ul style="list-style-type: none"> • Coursework submission forms on Edexcel website • 6MU02 Composition briefs and sleeve note sent to centres in hard copy
1 April 2012	<ul style="list-style-type: none"> • 6MU05 Technical studies released to candidates, hard copy only • Booklet includes composition briefs
15 May 2012 Tuesday	<ul style="list-style-type: none"> • Coursework deadline for Unit 1, Unit 2, Unit 4, Unit 5 • OPTEMS for Unit 1 6MU01 must arrive at Edexcel in pre-printed envelopes or transmitted by EDI • Second copy of the OPTEMS to be sent to moderators with Unit 1 submissions • OPTEMS for Unit 4 6MU04 must arrive at Edexcel in pre-printed envelopes or transmitted by EDI • Second copy of the OPTEMS to be sent to moderators with Unit 4 submissions • no OPTEMS are required for Unit 2 and 5 as these units are externally assessed (not moderated)
21 May 2012 (pm) Monday	<ul style="list-style-type: none"> • Unit 3 written examination
15 June 2012 (pm) Friday	<ul style="list-style-type: none"> • Unit 6 written examination

3. General Information

GCE Qualifications

Edexcel will be offering the following units in Music during the summer 2012 examination series.

AS Music: 8MU01 cash-in code with the following unit numbers:

Unit Number	Paper Number	Paper Name	Assessment
6MU01	01	Performing Music	Internally marked/ externally moderated
6MU02	01	Composing	Externally examined
6MU03	01	Developing Musical Understanding	Externally examined

A2 Music: 9MU01 cash-in code with the following unit numbers:

Unit Number	Paper Number	Paper Name	Assessment
6MU04	01	Extended Performance	Internally marked/ externally moderated
6MU05	01	Composition and Technical Study	Externally examined
6MU06	01	Further Musical Understanding	Externally examined

Entries and Cash-in codes

- i. Candidates are able to enter for any or all of the above units in Summer 2012
- ii. Candidate entries must be made at **unit level (eg 6MU01)** as entering candidates for the cash-in code **alone (eg 8MU01)** will not guarantee delivery of papers and information pertaining to the individual units
- iii. Centres should only use the subject code 8MU01 when 'cashing in' completed AS qualifications
- iv. Centres should only use the subject code 9MU01 when 'cashing in' the complete qualification
- v. Please note that these qualifications are **not** available to **private candidates**
- vi. It is crucial that Examinations Officers and Heads of Music check all documentation and entries carefully to ensure that their candidates are entered for the correct units

vii. For information on how to submit entries, please check the following website:
<http://www.edexcel.com/iwantto/Pages/enter-can.aspx>

viii. To amend your entries you can send an email to serviceoperations@edexcel.com

Submission of coursework

Edexcel reserves the right to visit centres to observe a normal lesson in progress, in order to monitor the standards being applied. Either the Chief Examiner or a Principal Moderator would undertake such visits.

Coursework may not be moderated if submitted after 15 May 2012.

Extensions

- **No** extensions will be granted due to internal issues for example:
 - failure to prepare candidates properly for the assessment for whatever reason
 - staff shortages
 - problems with the music equipment
 - lack of facilities.

Please be advised that any of the issues above must be resolved by centres **internally**.

- In the most exceptional cases a short extension to the deadline **may** be granted at the discretion of the awarding body
- Extensions can **only** be granted by the Music Assessment Team and **not** by any other Edexcel department

Forms MAS1 Performing Music and MA4 Extended Performance

Please download the relevant form for the appropriate examination session from the GCE Music website.

- Please copy the form on to A3 paper and fold it to form an A4 booklet
- The forms will not be despatched to centres by Edexcel
- Please send **one** completed form for each unit for every candidate
- These forms are an essential part of the moderation process. It is important that they are completed fully and accompany all work submitted
- Teacher and candidate signatures must authenticate the work in the spaces on the front of the form

- Moderation will **not** take place if signatures are missing

Irregularities on the MAS Forms

- If there are arithmetical errors, incorrect difficulty levels, missing work etc, the moderator will send **Form E6** to the centre
- Marks on Form E6 are the **centre's** marks. They are **not** the Moderator's mark, **nor** the final mark
- If a centre mark requires amendment, it is the **centre's** responsibility to notify Edexcel of the amended mark
- The centre's correct marks are fundamental to the moderating process. An incorrect mark may affect the final mark for all candidates in the centre
- To amend centre marks, please contact the Coursework Processing Team at cswkmarks@edexcel.com
- A valid reason for amendment must be provided – this should be on the E6
- If candidate's work is handed in to the centre after the deadline, the late submission of this work does **not** qualify as a valid reason

Incomplete Submissions

- If a candidate does not submit all of the required number of pieces of work, please award marks for those pieces that *have* been submitted
- Please explain incomplete submissions on the MUS form

Carrying forward marks

- Candidates may carry forward coursework marks from a previous examination series
- Please refer to your Examinations Officer's copy of the Edexcel *Information Manual* for details on entry codes

Special Consideration

Centres may apply for Special Consideration if candidates:

- miss any component of an examination for a valid reason (eg illness or injury)
- sit an examination whilst ill
- sit an examination during difficult personal circumstances.

The Examinations Officer should fill in a *Special Consideration Form* and must provide evidence to support the reason for absence or underachievement (eg a doctor's certificate).

To access the form please go to the Joint Council website at the following link:
http://www.jcq.org.uk/exams_office/forms/

The form should be submitted to the Special Requirements section at Edexcel. A short list of comparable candidates with an estimated mark for the unit concerned will be required.

The centre should **not** contact the examiner/moderator or the Music Assessment Team with this information.

Completed forms should be sent to:

The Special Requirements Section
Edexcel
190 High Holborn
London
WC1V 7BH
Tel: 0844 576 0027

Special.Requirements@edexcel.com

Extra Time

Centres must contact Special Requirements as above, for candidates who require extra time.

Lost work

Please report the circumstances immediately to Edexcel if a candidate's work has been:

- lost within the examination centre and despite every effort, it cannot be found
- accidentally destroyed.

Use **Form 15 – JCQ/LCW** available on the JCQ website – www.jcq.org.uk/

Guidance is provided in the JCQ booklet paragraph 13.8, page 18.

OPTEMS

- OPTEMS forms for units 6MU01 and 6MU04 will arrive in centres in April of the examination year

They will indicate the:

- specification name
 - specification number
 - paper name
 - paper number
 - centre name
 - centre number
 - candidates' names
 - candidates' numbers.
- Candidates' work required will be indicated with asterisks next to the candidates' names. The work from these candidates should be sent to the moderator
 - Complete the OPTEMS as appropriate
 - Return the **top** copy to Edexcel to report the marks awarded for all candidates entered for the coursework papers

Centres must also send the work from candidates scoring the highest and lowest marks, even if these are not included in the asterisked sample

The centre should indicate these additional candidates with a tick in the left-hand column against the candidates concerned

Please refer to page 6 for more information on the 6MU01 and 6MU04 submission forms.

Centres are strongly advised to keep copies of all work submitted to Edexcel

CDs

Each candidate's work should be recorded on a separate CD.

The work should be recorded as follows for 6MU01, 6MU02, 6MU04, 6MU05.

Track no.	Recording
1	Announcement: Centre name and number, GCE Music, year, paper (6MU01, 6MU02, 6MU04 or 6MU05)
2	Announcement: Candidate name and number, title of piece(s)

All CDs must be accompanied by a clear track list

Tracks must be labelled clearly in the space provided on the forms

Please note that the following are **not** acceptable:

- submissions on tapes
- reference recordings instead of scores, for 6MU01 and 6MU04

Please check the CD before posting to the moderator/examiner, to ensure that the recordings:

- **are on the CD**
- **are clearly audible without distortion**
- **can be played on normal domestic CD players.**

Presentation of Coursework

Please use the following guidelines.

- Arrange documentation in candidate number order
- Place all scores inside the folded **A3** form for each candidate, but please **do not** staple the scores to the form
- Please do not use expensive and bulky folders – this will only increase postage costs for the centre.
- CDs - please send in protective bubble wrap, to avoid breakages.

Post Results Services

- Please refer to the Edexcel Information Manual (Post Results Services) for more information on the Post Results services available for the GCE Music.

<http://www.edexcel.com/iwantto/I%20want%20to%20%20Tasks/3639-Info-Manual-2010-11-Chapter18-Post-Results-300910-WEB.pdf>

- Post Results Services provided by Edexcel are offered in accordance with the JCQ guidance. Centres should also refer to the JCQ Post Results Services guidance document.

http://jcq.org.uk/exams_office/postresult_services/

Ask the Expert

- Please use our *Ask The Expert* Service for any subject specific queries
- To submit a query to one of our experts, please email:
gcemusic@edexcelexperts.co.uk

General administrative queries

- Please contact musicandmusictechnology@edexcel.com

Training from Edexcel

- Please use the following link if you want to find out more about the training provided by Edexcel:
<http://www.edexcel.com/resources/Training/Pages/default.aspx>
- You can contact *Training from Edexcel* by sending an email to one of the email addresses below:
Queries about:
 - face-to-face training: **trainingbookings@edexcel.com**
 - online training: **trainingonline@edexcel.com**
 - customised training: **customisedevents@edexcel.com**

Customised Training

Our customised training is for any organisation that has a particular training or professional development need. It is also for anyone who is interested in, or currently delivering, Edexcel's suite of qualifications.

- Teacher training courses are developed to match exactly what you want and need for your staff
- Our fully qualified trainers will provide you with expert advice to help you develop the training solution best suited to your objectives and needs
- You select the content –you can be assured that your school staff are learning what you need them to know
- You select when and where your customised or INSET training courses should be held, and which delivery method is the most appropriate. This gives you full control in balancing the work of your staff and their training schedules
- One of our training consultants will work with you to develop a bespoke or INSET training programme that could be face-to-face and/or online
- Bespoke training is cost effective because multiple participants or whole teams can be trained at the same time, in the same centre or local authority

For more information on our customised training courses for teachers, email **customisedevents@edexcel.com**

Sample Assessment Materials, Past Papers and past CDs

- Past papers, past CDs, Sample Assessment Materials including the CDs for Unit 3 and 6 can be ordered from Edexcel Publications:
<http://www.edexcel.com/resources/publications/Pages/home.aspx>

Edexcel Publications
Adamsway
Mansfield
Notts
NG18 4FN
Tel: 01623 467 467
Fax: 01623 450 481
Email: publication.orders@edexcel.com

GCE Music Sample Assessment Materials – Publications Code UA018895
September 2007

- Centres can also sign in to **Edexcel Online** and select and order publications (excluding resources):
<http://www.edexcelonline.co.uk/web2/user/login.aspx?ReturnUrl=/Default.aspx>

The Music Assessment Team is unable to despatch **any** materials or CDs to centres.

4. Information on Individual Units

Unit 1: Performing Music 6MU01

- This unit is internally assessed and externally moderated
- For unit requirements for this unit and assessment criteria please refer to pages 19–38 of the Specification
- The total mark for this unit is **40**
- The following comments are designed to amplify or reinforce the information found in the Specification
- **Centres are strongly advised to make copies of all work submitted**

What candidates must do

- Candidates must perform continuously for **5-6** minutes
- Candidates must not piece together their submissions over a number of performance occasions
- The 5–6 minutes of music can be made up of one or more solo and/or ensemble pieces
- For submissions with 2 or more pieces, **each piece should be timed individually** using a stopwatch

Please note

- **This time does not include:**

- **tuning**
- **verbal introductions**
- **audience applause**

However, these should not be edited out after the recording has been made

- **Candidates may not duplicate any repertoire in Units 1 and 4**
- **Slight pauses between related movements of a work are allowed**
- **Short submissions will be penalised – please refer to the Specification, p22 para 8**

- The 5-6 minutes of music need not be structured as a coherent programme in the way intended for the Unit 4 performance
- The criterion for choice should be excellence in performance not, for example, variety for its own sake

- Where candidates offer ensemble performances, improvisation, and/or sequenced performances, teachers must ensure that they are aware of the detailed information on page 21 of the Specification (sections 3,4 and 5, entitled *Ensemble performing, Improvisation, and Sequenced performances*)
- Performances may be from a score, or may be improvised
- Ensembles must have a maximum of five performers including the student

Performances from a score

- The score submitted with a performance should contain sufficient information to permit a fair assessment to be made
- Scores must include indications of rhythm, dynamics, etc
- Tab notation, track sheets, chord charts etc, are acceptable as scores **only if** such detail is present. Reference recordings will **not** be accepted in lieu of scores

Improvised performances

- Improvised performances must be accompanied by the original stimulus
- There must be sufficient information about the candidate's working methods to enable moderators to make a fair assessment

Recording the performance

- The recorded 5–6 minute performance can take place at any time during the course as long as the work is submitted by **15 May 2012**
- The whole 5–6 minute submission must be recorded continuously on a single occasion
- It must not be edited
- The whole submission can be re-performed and re-recorded at any time, and the better or best performance submitted
- Performances recorded on different occasions **must not** be edited together (see Specification p 20)
- There is no requirement that an audience is present when the recording is made, but this does not mean that an audience should be discouraged
- Recordings must be made **either**
 - on audio CD, finalised and playable on standard domestic equipment, **or**
 - on Minidisc™. Please note that if Minidisks™ are submitted, they must **not** be in long-play format

- Cassette tapes/mp3 recordings must **not** be used
- Each candidate's work must be on a separate audio CD or Minidisc™
- Centres should use one recording format for all of their candidates' submissions
- Centres must ensure that each CD / Minidisc™ is clearly labelled with the following information, which should also be announced at the start of the performance:
 - centre name
 - centre number
 - candidate name
 - candidate number
 - details of unit and paper - ie *GCE AS Music 2012 6MU01 Unit 1: Performing Music*
- The recording quality must be good enough to reflect the candidate's true performance and the marks awarded
- Teachers are advised to check after recording that the quality is appropriate: moderators cannot give credit for inaudible/unplayable recordings. Centres will normally be contacted in such circumstances

Assessment

Before beginning assessment, it is essential that the teacher examiner studies the examples of marked performances available at www.edexcel.com * to gain a clear understanding of the expected standards.

Mark schemes have been simplified to encourage accurate assessment, the importance of which cannot be stressed too strongly.

*These can be found at:

<http://www.edexcel.com/migrationdocuments/GCE%20New%20GCE/GCE-Music-TSM-Part2.pdf> and

<http://www.edexcel.com/quals/gce/gce08/music/music/Pages/default.aspx>

(see Exemplar Materials – Units 1 and 4)

- The teacher examiner **must** use the correct assessment criteria for each piece
- Assessment criteria for
 - performances from a score are found on pages 25–30 of the specification
 - improvised performances are found on pages 31–36.
- Teachers are advised to mark the live performance but should finalise the mark for each submission with reference to the recording
- The teacher examiner **must** use the correct form, which is available from:

www.edexcel.com

<http://www.edexcel.com/quals/gce/gce08/music/music/Pages/default.aspx>

- Please photocopy this form onto double-sided A3 paper
- The scores/stimuli **must** be placed inside this form
- Ensure that all details are completed, including teacher and candidate signatures
- If the forms are not signed as indicated the work cannot be accepted
- Full details of the assessment procedure can be found on pages 23–24 of the specification

Marking Process

- See Specification p23 for detailed instructions
- If a centre has more than one teacher examiner, performances should be moderated internally before final marks are awarded

External Moderation

- **Materials submitted after the 15 May 2012 deadline for GCE Music 6MU04 may not be moderated**
- Centres must submit their work to the external moderator by **15 May 2012**
- All centres will receive Optically-read Teacher Examiner Mark Sheets (OPTEMS)
- Candidates selected as a sample for external moderation will be indicated by asterisks on the OPTEMS.
- The centre's marks for all candidates should be recorded on the OPTEMS and sent to Edexcel as instructed

- If the sample does not include the work of the candidates with the highest and lowest final marks, the work of these candidates must also be submitted to the external moderator and to Edexcel
- A completed **OPTEMS (second yellow copy)** containing all of the centre's marks should be submitted to the external moderator

What centres must send

To the Moderator

Centres must submit their students' work to the external moderator by **15 May 2012**

Materials submitted after the 15 May 2012 deadline for GCE Music 6MU01 may not be moderated.

- A completed **OPTEMS** (second **yellow** copy) containing all the final marks for the centre should be sent to the external moderator

For each candidate in the sample you must send:

- the recorded performance
- the score/stimulus
- a fully completed (and signed) mark sheet (MAS Form) downloaded from www.edexcel.com (Visit <http://www.edexcel.com/quals/gce/gce08/music/music/Pages/default.aspx>)
- the work of the candidates with the highest and lowest final marks, if the work of these candidates is not included in the sample

Centres are reminded that if the submission forms/recordings/scores are not submitted correctly, candidates will not receive any results

To Edexcel

- OPTEMS – white (top) copy, by **15 May, 2012**

Resits

- Candidates wishing to re-sit the unit can use either:
 - new piece(s) or
 - the piece(s) that they used last year.
- A new recording must be made
- Centres are strongly advised to keep copies of everything submitted

Results

- On the Results Day the E9 reports written by moderators will be available to centres on Edexcel Online
- Centres should refer to the Post Results Services document on the Edexcel website to find out more about the EAR services available for each unit:

http://www.edexcel.com/iwantto/I%20want%20to%20%20Tasks/Info%20Manual%202012-12%20Chapter%2018%20Post%20Results_web.pdf

Centres should read this document in conjunction with the JCQ Post Results Services guidance:

http://jcq.org.uk/exams_office/postresult_services/

Support for Teachers

- Please contact **Ask The Expert** if you have any subject specific queries
gcemusic@edexcel.com
- If you would like to organise a **customised training** event for your centre, please visit our website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>
or contact: customisedevents@edexcel.com

Unit 2: Composing 6MU02

General information

- This unit is externally assessed (not moderated) coursework
- Centres are **not** required to send OPTEMS to Edexcel
- The requirements for this unit can be found on pages 39–56 of the specification
- The total mark for this unit is **60**
 - **40** marks are for the composition
 - **20** marks are for the sleeve note
- All work for Unit 2 must be submitted to the Edexcel examiner by **15 May 2012**
- Materials submitted after the 15 May 2012 deadline may not be marked
- Centres are strongly advised to make copies of all work submitted
- The composition briefs for Section A will be published on the Edexcel website in September of the examination year
- The 2012 paper for Unit 2 Composing is available on the Edexcel website in the Music section, under *Question Papers June 2012*:

http://www.edexcel.com/migrationdocuments/CPS/GCE%20from%202008/P38658A%20GCE%20Music%206MU02_01%20June%202012-web.pdf

- Centres will receive hard copies in January 2012 on the basis of **estimates** of entries
- Copies should be despatched to centres soon after Christmas 2011
- Teachers should ensure that they have received one hard copy of the 2012 paper for every candidate they intend to enter
- Both the teacher and candidate **must** sign the declaration of authenticity at the back of the paper
- Candidates re-sitting the unit **must** use the new Composition briefs for 2012

What candidates must do

Section A: Composition

Candidates must submit:

- one composition, lasting **a minimum of 3 minutes**
- this composition must be in response to one of the four composition briefs prescribed in the 2012 Unit 2 paper
- a score
- a recording.

Please see the note at the top of page 44 of the specification for the definition of scores permissible for Unit 2.

Section B: The Sleeve Note

Candidates must submit:

- a Sleeve Note.

Each candidate's sleeve note is in addition to their submitted composition and refers to that composition.

The sleeve note must be based on the questions in Section B of the paper.

As from 2012, the sleeve note may be hand-written or word-processed but it must be completed during the hour designated for completion.

Composition(s) – Controlled Assessment

Composition can broadly be divided into two processes

- research and preparation
- writing

Only the time spent on the writing part of the process counts towards the maximum **15 hours**.

Research and preparation

- This includes any work done prior to the writing down of the final version of the composition. This may involve:
 - considering the brief
 - listening to other music
 - experimenting with suitable melodic or harmonic ideas on guitar or piano
 - working out rough drafts.
- Research and preparation can be done outside the centre. There is **no** time limit to it
- The results of this preparation can be recorded in writing or electronically
- The results can be taken in and out of the centre and referred to during controlled writing time
- However, the teacher must inspect them, and be satisfied that they are the student's own work

Writing

- Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius)
- Candidates have a maximum of 15 hours' writing time for their composition
- Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned
- It must be completed under supervision by a teacher (not necessarily the music teacher), or a member of the support staff

Recording the Composition

- Compositions must be recorded
 - **either** on audio CD, finalised and playable on standard domestic equipment
 - **or** on Minidisc™.
- Please note that if Minidiscs™ are submitted, they must **not** be in long-play format
- Cassette tapes/mp3s are **not** to be used
- The time needed to record is **additional** to research and preparation and to writing time
- It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up, in

case candidates need to make adjustments in the light of a changed view of the result.

Please note that:

- **each candidate's work must be on a separate audio CD or Minidisc™**
- **the same format must be used for each of the recordings**

Teachers are advised to check after recording that the quality is sufficient to facilitate assessment.

Please note that work cannot be assessed if recordings are inaudible or unplayable.

Each candidate's work must be easily identifiable. Full centre and candidate details must be present on the score, as follows:

- centre name
- centre number
- candidate name
- candidate number
- details of unit and paper — *GCE AS Music 2012 6MU02 Unit 2: Composing*
- title of composition brief chosen.

These details must also be entered on the paper containing the sleeve note and the declaration of authenticity.

Centres must ensure also that each CD or Minidisc™ is **clearly labelled** with the centre and candidate details listed above. These details must be announced on the recording as well, at the start of the composition.

Supervision of coursework

- The composition for Unit 2 **must** be completed under controlled conditions. For guidance on these conditions, addressed to students, see page 2 of the 2012 paper
- The sleeve note **must** be written up in one separate hour of controlled time. Candidates may use notes and relevant scores during this hour
- The sleeve note may be hand-written or word-processed. However it is produced, it must be produced during the hour set aside. If word processed, please attach securely to the examination paper
- Teachers should refer to the document:
 - www.edexcel.com/GCE%20Music%20%20shared/music-GCE-Further-guidance-Unit2.pdf
- This document reminds teachers to keep a written record to ensure that each student's writing time has not been exceeded.
- This supersedes any advice previously issued

- Please note that work will **not** be returned to centres

What Centres must send

To the Examiner, for **all** candidates:

- a score of the composition
- a recording of the composition
- a copy of the paper for Unit 2, containing the
 - sleeve note relating to the composition
 - signatures of both candidate and teacher, to authenticate the work
- a copy of the attendance register

Scores may be handwritten, or produced using a score-writing package.

To Edexcel

- a copy of the attendance register

Results

- Please note that materials will **not** be returned to centres
- As the unit is examined and not moderated, **no** E9 reports are produced
- The breakdown of marks will be available on the Results Plus website

Access to Scripts

- As part of the *Access to Scripts Service* (ATS) centres can order the copies of the examiners' mark records (ATSC option)
- Requests for ATS can only be submitted via Edexcel Online
- The Post Results Team in Hellaby will send the requested materials to the examiner
- More information can be found in the Edexcel Information Manual, Post Results Services booklet:

http://www.edexcel.com/iwantto/I%20want%20to%20%20Tasks/Info%20Manual%202011-12%20Chapter%2018%20Post%20Results_web.pdf

Please note that Subject Teams do not have access to scripts and are unable to process any Post Results requests.

Support for Teachers

Please contact **Ask The Expert** if you have any subject specific queries about this unit:
gcmusic@edexcelexperts.co.uk

If you would like to organise a **customised training** event for your centre, please visit our website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>

or contact: customisedevents@edexcel.com

Unit 3: Developing Musical Understanding 6MU03

- The requirements for this unit can be found on pages 57–62 of the specification
- The total mark for this unit is **80**
- Exam date: Monday 21 May 2012, afternoon
- Length of paper: 2 hours, preceded by 5 minutes' reading time
- The reading time is **not** included on the CD and must be added by the invigilator

Materials required

- question paper, which **includes the skeleton scores for Part A**
- CD (for use in Part A of the examination)
- one good-quality CD player
- keyboard with headphones (approximately one keyboard for every 3 candidates)

Candidates must **NOT** use:

- **The Edexcel New Anthology of Music**
- **any musical software in Section C (see specification, page 61, and this document, below).**

The Paper

The *Developing Musical Understanding* paper (code 6MU03):

- is a written examination
- is externally marked
- should normally be supervised by the music teacher, who is responsible for playing the CD on suitable equipment. The music teacher must **not** be the sole invigilator.

The examination runs for 2 hours without a break, **after** a preliminary 5 minutes' reading time (see detailed notes on Part A, below).

There are three sections.

- Part A *Listening* – Listening
- Part B *Investigating Musical Styles* - written
- Part C *Understanding Chords and Lines* - written

Parts B and C may be completed in whichever order candidates prefer, taking care to ensure that they have adequate time to complete all of the paper.

There is plenty of space for a student's responses on the examination paper.

Candidates must write in **Black**.

CD of Excerpts

A spare CD will be sent to each centre

CDs must NOT be opened earlier than *one hour* before the examination

The CDs must be kept by the examinations officer in secure conditions until the day of the examination

If the CD has any faults during the examination, please use the spare(s) provided

If you need additional CDs (eg for candidates who will sit an exam in a separate room) please send requests to the:

Distribution Department at Edexcel
190 High Holborn
London
WC1V 7BH

Or by fax on: 0207 190 5655

The request must be sent on letter headed paper

Please give:

- the unit number – 6MU03
- paper number – 01
- centre name
- centre number
- how many additional CDs are needed
- the reason for the request.

The letter should be signed by the exams officer or the head of centre.

Extra Time

Please contact the Special Requirements Team for instructions on allocating extra time for special consideration candidates.

Set works

- Set works for both areas of study change **every** year (see Specification, pages 58–61 for lists up to 2013)
- All candidates, whether sitting an exam for the first time or re-sitting, must study the set works for the examination series - Summer 2012
- The works prescribed for study in 2012 are shown in the Specification, p59 - 60, and are as follows:

Instrumental Music 2012

Anthology no:

3. Berlioz – Harold in Italy: movement III
15. Corelli – Trio Sonata in D, Op.3 No.2: movement IV
17. Beethoven – Septet in E flat, Op. 20: movement I
23. Schumann – Kinderscenen, Op. 15: Nos. 1, 3 and 11

Vocal Music 2012

Anthology no:

31. Stravinsky – Symphony of Psalms: movement III
34. Weelkes – Sing We at Pleasure
37. Haydn – My Mother Bids Me Bind My Hair
52. Carl Perkins – Honey Don't
54. The Beatles – A Day in the Life

Conducting the Examination

Part A: Listening (32 marks)

- Students have **5 minutes'** reading time **before** the start of Part A
- After these 5 minutes' reading time, please start the CD for Part A. The 2 hours' timing for the examination begins at this point
- All pauses for reflection and writing will be included on the CD. The CD must **not** be stopped during the course of the examination
- The examination **must** begin with Part A. This lasts for approximately 25 minutes
- Candidates must answer both of **two** questions, each worth 16 marks. These questions test skills of aural analysis, applied to **familiar** music.

- Question 1 will be based on one of the set works from the area of study Instrumental Music
- Question 2 will be based on one of the set works from the area of study Vocal Music

**The music for each question will be played five times
A skeleton score booklet will be provided with the question paper**

- All announcements to guide candidates through Part A will be on the CD
- When the announcement on the CD concludes Part A, the supervisor must remove the CD from the CD player
- Candidates have the rest of the examination time to complete Sections B and C
- Sections B and C may be completed in any order

Part B: Investigating Musical Styles (28 marks)

- Candidates answer the questions on the question paper (which contains lined writing paper for their answers)
- Candidates **must not** use copies of the *Edexcel New Anthology of Music*
- In Part B, Question 3 will contain questions on both areas of study – Instrumental Music and Vocal Music. Candidates must answer on **one** of these areas only
- Accordingly, candidates will select **either**
 - part (a) of Question 3 (on Instrumental Music) **or**
 - part (b) (on Vocal Music).
- They must answer both sub-sections (i) and (ii) from whichever part of Question 3 they have chosen.
- Sub-section (i) carries 10 marks, and focuses on a single work from the chosen area of study
- Sub-section (ii) carries 18 marks, and is comparative, focusing on two other works from the area of study
- Important musical features include:

resources	harmony
texture	melody
form	rhythm
tonality	metre
- These key features help to locate a work in a social and historical context
- Candidates need to write perceptively about music by describing, explaining, comparing and contrasting musical features and placing the music in context, as required
- Answers may be in note form or in continuous prose. In both cases, examiners **will** consider the quality of written communication (QWC)

For further guidance, see the Sample Assessment Materials, and the Tutor Support Materials, Part 1. at:

www.edexcel.com/migrationdocuments/GCE%20New%20GCE/sam-gce2008-Music.pdf

and

www.edexcel.com/migrationdocuments/GCE%20New%20GCE/tsm-gce-music.pdf

Part C: Understanding Chords and Lines (20 marks)

- There will be two questions in Part C
- These will assess students' ability to analyse simple harmonic and melodic features in **unfamiliar** music and to complete five chords in a SATB texture.

Question 4 (8 marks)

- This question will require candidates to answer on all or some of the following:
 - keys
 - chords
 - cadences
 - modulations
 - non-harmonic notes

A score is provided in the skeleton score booklet

- All questions must be answered
- The music is **not played in the examination** either on CD or live by the invigilator
- It is expected that candidates will work on the basis of mental hearing and theoretical knowledge
- There is no particular style of music prescribed for use in this question - styles may vary from year to year but any excerpt chosen will support simple questions about traditional harmony

Question 5 (12 marks)

- This question will require completion of a short passage in SATB format
- The soprano line and opening harmonised *incipit* will be given
- Students must add alto, tenor and bass to the rest of the soprano part
- Students should observe the restrictions that apply to traditional writing for SATB (no consecutive 5ths, no double leading notes, etc)
- Space is provided on the question paper for rough work

The questions to be set will not require knowledge of the conventions of the Bach chorale style specifically, but if such knowledge exists and can be appropriately applied, this is acceptable.

For Question 5, candidates may try out their work on a keyboard if they wish.

Keyboards

- The intention is that using a keyboard will help candidates to assess the correctness (or otherwise) of work done provisionally on paper on the basis of mental hearing and theoretical knowledge
- Candidates may use a keyboard more than once during the examination if they wish, but it is not expected that they will sit at the keyboard and experiment for long periods
- Each keyboard must be in the view of an invigilator

Music Software

- As noted in the Specification (page 61) *candidates will **not** have access...to any musical software in Part C*
- Simple harmonic and writing skills may be mastered without recourse to technology

Sample Assessment Materials

- Sample assessment materials (including sample CDs for Unit 3 and 6, Publication code UA018895 September 2007), past papers and past CDs are available from Edexcel Publications:

<http://www.edexcel.com/resources/publications/Pages/home.aspx>

- Centres can also sign in to Edexcel Online and select and order Publications:

<http://www.edexcelonline.co.uk/web2/user/login.aspx?ReturnUrl=/Default.aspx>

Support for Teachers

- Please contact **Ask The Expert** if you have any subject specific queries about this unit:
gcemusic@edexcelexperts.co.uk
- If you would like to organise a **customised training** event for your centre, please visit our website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>

- or contact: customisedevents@edexcel.com

Unit 4: Extended Performance 6MU04

- This unit is internally assessed and externally moderated
- For unit requirements for this unit and assessment criteria please refer to pages 63-83 of the Specification
- The total mark for this unit is **50**
- The following comments are designed to amplify or reinforce the information found in the Specification
- **Centres are strongly advised to make copies of all work submitted**

What candidates must do

- Candidates must perform continuously for **12-15** minutes
- Candidates must not piece together their submissions over a number of performance occasions
- The 12-15 minutes of music can be made up of one or more solo and/or ensemble pieces
- For submissions with 2 or more pieces, **each piece should be timed individually** using a stopwatch

Please note

- **This time does not include:**
 - **tuning**
 - **verbal introductions**
 - **audience applause**

However, these should not be edited out after the recording has been made.

- **Candidates may not duplicate any repertoire in Units 1 and 4**
- **Slight pauses between related movements of a work are allowed**
- **Short submissions will be penalised – please refer to the Specification, p66 para 4.4**

- The 12-15 minutes of music must be structured as a balanced, coherent programme of music
- The criterion for choice should be excellence in performance not, for example, variety for its own sake
- Where candidates offer ensemble performances, improvisations, and/or sequenced performances teachers must ensure that they are aware of the

detailed information on page 65 of the specification (section entitled *Ensemble performing*)

- Ensembles must have a maximum of five performers including the student
- Performances may be from a score, or may be improvised

Performances from a score

- The score submitted with a performance should contain sufficient information to permit a fair assessment to be made.
- Scores must include indications of rhythm, dynamics, etc.
- Tab notation, track sheets, chord charts etc, are acceptable as scores **only if** such detail is present. Reference recordings will **not** be accepted in lieu of scores.

Improvised performances

- Improvised performances must be accompanied by the original stimulus
- There must be sufficient information about the candidate's working methods to enable moderators to make a fair assessment

Recording the performance

- The recorded 12-15 minute performance can take place at any time during the course as long as the work is submitted by **15 May 2012**
- The whole 12-15 minute submission must be recorded continuously on a single occasion
- It must not be edited
- The whole submission can be re-performed and re-recorded at any time, and the better or best performance submitted
- Performances recorded on different occasions **must not** be edited together (see Specification p 20)
- The music must be performed to the teacher and at least one other person. A larger audience may be present at the student's discretion
- Recordings must be made **either**
 - on audio CD, finalised and playable on standard domestic equipment **or**
 - on Minidisc™. Please note that if Minidisks™ are submitted, they must **not** be in long-play format
- Cassette tapes/mp3 recordings must **not** be used

- Each candidate's work must be on a separate audio CD or Minidisc™
- Centres should use one recording format for all of their candidates' submissions
- Centres must ensure that each CD / Minidisc™ is clearly labelled with the following information, which should also be announced at the start of the performance:
 - centre name
 - centre number
 - candidate name
 - candidate number
 - details of unit and paper - ie *GCE A Level Music 2012 6MU01 Unit 4: Performing Music*
- The recording quality must be good enough to reflect the candidate's true performance and the marks awarded
- Teachers are advised to check after recording that the quality is appropriate: moderators cannot give credit for inaudible/unplayable recordings. Centres will normally be contacted in such circumstances

Assessment

Before beginning assessment, it is essential that the teacher examiner studies the examples of marked performances available at www.edexcel.com * to gain a clear understanding of the expected standards.

Mark schemes have been simplified to encourage accurate assessment, the importance of which cannot be stressed too strongly.

*These can be found at:

<http://www.edexcel.com/migrationdocuments/GCE%20New%20GCE/GCE-Music-TSM-Part2.pdf> and

<http://www.edexcel.com/quals/gce/gce08/music/music/Pages/default.aspx>

(see Exemplar Materials – Units 1 and 4)

- The teacher examiner **must** use the correct assessment criteria for each piece
- Assessment criteria for
 - performances from a score are found on pages 68-74 of the specification
 - improvised performances are found on pages 55-81

- Teachers are advised to mark the live performance but should finalise the mark for each submission with reference to the recording
- The teacher examiner **must** use the correct form, which is available from:

www.edexcel.com

<http://www.edexcel.com/quals/gce/gce08/music/music/Pages/default.aspx>

See **Assessment Materials, Forms**.

- Please photocopy this form onto double-sided A3 paper
- The scores/stimuli **must** be placed inside this form
- Ensure that all details are completed, including teacher and candidate signatures
- If the forms are not signed as indicated the work cannot be accepted

Marking Process

- See Specification p66-82 for detailed instructions
- If a centre has more than one teacher examiner, performances should be moderated internally before final marks are awarded
- Difficulty levels awarded to individual movements of sonatas will not necessarily match the difficulty levels ascribed to combinations of movements performed according to the requirements of other examination boards such as the ABRSM
- Evidence of planning is not required by the moderator. Students may include a programme note or some other form of written commentary for the teacher
- A single work can still be considered a fully satisfactory choice of programme, provided that the work chosen has plenty of variety, and is appropriate in other respects (eg in the practical level of demand it imposes on the student)

External Moderation

- **Materials submitted after the 15 May 2012 deadline for GCE Music 6MU04 may not be moderated**
- Centres must submit their work to the external moderator by **15 May 2012**
- All centres will receive Optically-read Teacher Examiner Mark Sheets (OPTEMS)
- Candidates selected as a sample for external moderation will be indicated by asterisks on the OPTEMS.
- The centre's marks for all candidates should be recorded on the OPTEMS and sent to Edexcel as instructed

- If the sample does not include the work of the candidates with the highest and lowest final marks, the work of these candidates must also be submitted to the external moderator and to Edexcel
- A completed **OPTEMS (second yellow copy)** containing all of the centre's marks should be submitted to the external moderator

What centres must send

To the Moderator

Centres must submit their students' work to the external moderator by **15 May 2012**

Materials submitted after the 15 May 2012 deadline for GCE Music 6MU01 may not be moderated.

- A completed **OPTEMS (second yellow copy)** containing all the final marks for the centre should be sent to the external moderator
- For each candidate in the sample you must send:
 - the recorded performance
 - the score/stimulus
 - a fully completed (and signed) mark sheet (MAS Form) downloaded from www.edexcel.com (Visit <http://www.edexcel.com/quals/gce/gce08/music/music/Pages/default.aspx>)
- the work of the candidates with the highest and lowest final marks, if the work of these candidates is not included in the sample

See Assessment Materials, Forms.

Centres are reminded that if the submission forms/recordings/scores are not submitted correctly, candidates will not receive any results

To Edexcel

- OPTEMS – white (top) copy, by **15 May, 2012**

Resits

- Candidates wishing to re-sit the unit can use either:
 - new piece(s) or
 - the piece(s) that they used last year.
- A new recording must be made

- Centres are strongly advised to keep copies of everything submitted

Results

On the Results Day the E9 reports written by moderators will be available to centres on Edexcel Online.

Centres should refer to the Post Results Services document on the Edexcel website to find out more about the EAR services available for each unit:

http://www.edexcel.com/iwantto/I%20want%20to%20%20Tasks/Info%20Manual%202012-12%20Chapter%2018%20Post%20Results_web.pdf

Centres should read this document in conjunction with the JCQ Post Results Services guidance:

http://jcq.org.uk/exams_office/postresult_services/

Support for Teachers

Please contact **Ask The Expert** if you have any subject specific queries about this unit:
gcmusic@edexcelexperts.co.uk

If you would like to organise a **customised training** event for your centre, please visit our website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>

or contact: customisedevents@edexcel.com

Unit 5: Composition and Technical Study 6MU05

- This unit is externally assessed (not moderated) coursework
- Centres are **not** required to send OPTEMS to Edexcel
- The requirements for this unit can be found on pages 85-109 of the specification
- The total mark for this unit is **80**
- All work for Unit 5 must be completed in time to reach the Edexcel examiner by **15 May 2012**
- Materials submitted after the 15 May 2012 deadline may not be marked
- Centres are strongly advised to make copies of all work submitted
- The composition briefs for Section A will be published on the Edexcel website in September of the examination year
- The 2012 paper for Unit 5 Composition Briefs (Section A) is available on the Edexcel website under *Question Papers June 2012*:

http://www.edexcel.com/migrationdocuments/CPS/GCE%20from%202008/P40427A%20GCE%20Music%206MU05%20June%202012_web.pdf

Technical studies (Section B) will NOT be published on the GCE Music website

Hard copy will be despatched to centres in time for distribution on 1 April of the Examination year, based on estimates of entry

This will contain both the composition briefs (Section A) and the technical studies (Section B)

Teachers must NOT open the Composition and Technical Study paper before giving it to students

Each chosen technical study must be completed within 3 hours under controlled conditions

- Teachers should ensure that they have received one hard copy for every candidate they intend to enter
- Both the teacher and the candidate **must** sign the declaration of authenticity at the back of the paper
- Candidates re-sitting the unit must use the **new** Composition and Technical Study paper for 2012

What candidates must do

Candidates must submit **one** of the following:

- **two** compositions, each lasting **a minimum of 3 minutes**
 - one of these compositions must be in response to one of the two briefs relating to the area of study *Instrumental Music*
 - the other composition must be in response to one of the two briefs relating to the area of study *Applied Music*

OR

- **one** composition in response to any one of the briefs and **one** technical study in response to a choice from three technical studies

OR

- **two** technical studies in response to a choice from three technical studies

Please see the note at the top of page 91 of the specification for the definition of scores permissible for Unit 5.

Composition(s) – Controlled Assessment

Composition can broadly be divided into two processes

- research and preparation
- writing

Only the time spent on the writing part of the process counts towards the maximum **14 hours**.

Research and preparation

- This includes any work done prior to the writing down of the final version of the composition. This may involve:
 - considering the brief
 - listening to other music
 - experimenting with suitable melodic or harmonic ideas on guitar or piano
 - working out rough drafts.
- Research and preparation can be done outside the centre. There is **no** time limit to it
- The results of this preparation can be recorded in writing or electronically
- They can be taken in and out of the centre and referred to during controlled writing time

- However, the teacher must inspect them, and be satisfied that they are the student's own work

Writing

- Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius)
- Candidates have a maximum of 14 hours' writing time for each chosen composition
- Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned
- It must be completed under supervision by a teacher (not necessarily the music teacher), or a member of the support staff

Recording the Composition

- Compositions must be recorded
 - **either** on audio CD, finalised and playable on standard domestic equipment,
 - **or** on Minidisc™.
- Please note that if Minidiscs™ are submitted, they must **not** be in long-play format
- Cassette tapes/mp3s are **not** to be used
- The time needed to do this is **additional** to research and preparation and to writing time
- It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result

Technical Study/Studies

Each chosen technical study must be completed within 3 hours under controlled conditions and no teacher intervention is permitted during this time. There must be no access to harmony textbooks and no material of any sort may be removed from the classroom.

Points to remember:

Work must be kept in secure conditions if there is more than one session.

Candidates using keyboards should use headphones.

Controlled Assessment periods may be as short or as long as the centre wishes, up to a maximum of 3 hours for each technical study.

If candidates wish to use computer programs such as Sibelius, they must input all music themselves within the allotted time.

The technical study does not need to be recorded

Research and Preparation

- This is the teaching received, and other work done, **prior** to the release of the Technical Studies paper
- The Technical Studies paper must be kept securely until the three hours begins
- Technical Studies will **not** be published on the GCE Music website

Supervision of coursework

- The composition for **Unit 5 must** be completed under controlled conditions. For guidance on these conditions, addressed to students, see page 2 of the 2012 paper
- Teachers should refer to the document www.edexcel.com/GCE%20Music%20%20shared/music-GCE-Further-guidance-Unit2.pdf which supersedes any advice previously issued.
- This document reminds teachers to keep a written record to ensure that each student's writing time has not been exceeded
- This supersedes any advice previously issued
- Please note that work will **not** be returned to centres

What centres must send

Each candidate's submission must comprise the following.

- Score(s) of the composition(s)
- Recording(s) of the composition(s) and/or
- Technical study/ies
- Copy of the examination paper for Unit 5, containing the authentication form **signed** by both candidate and teacher

Scores may be handwritten, or produced on a score-writing package.

Please note that each candidate's work must be on a separate audio CD or Minidisc™ and that the same format must be used for each of the recordings

Teachers are advised to check after recording that the quality is sufficient to facilitate assessment.

Please note that work cannot be assessed if recordings are inaudible or unplayable.

Each candidate's work must be easily identifiable. Full centre and candidate details must be present on the score, as follows:

- centre name
- centre number
- candidate name
- candidate number
- details of unit and paper — *GCE A2 Music 2012 6MU05 Unit 5: Composition and Technical Study*
- title of composition brief(s), if chosen.

These details must be entered also on the paper containing the declaration of authenticity.

Centres must ensure also that each CD or Minidisc™ is **clearly labelled** with the centre and candidate details listed above. These details must be announced on the recording as well, at the start of the composition.

Results

- Please note that materials will **not** be returned to centres
- As the unit is examined and not moderated, **no** E9 reports are produced
- The breakdown of marks will be available on the Results Plus website

Access to Scripts

- As part of the *Access to Scripts Service* (ATS) centres can order the copies of the examiners' mark records (ATSC option)
- Requests for ATS can only be submitted via Edexcel Online
- The Post Results Team in Hellaby will send the requested materials to the examiner
- More information can be found in the Edexcel Information Manual, Post Results Services booklet:

http://www.edexcel.com/iwantto/I%20want%20to%20%20Tasks/Info%20Manual%202011-12%20Chapter%2018%20Post%20Results_web.pdf

Please note that Subject Teams do not have access to scripts and are unable to process any Post Results requests.

Support for Teachers

Please contact **Ask The Expert** if you have any subject specific queries about this unit: gcmusic@edexcelexperts.co.uk

If you would like to organise a **customised training** event for your centre, please visit our website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>
or contact: customisedevents@edexcel.com

Unit 6: Further Musical Understanding 6MU06

- The requirements for this unit can be found on pages 111-117 of the specification
- The total mark for this unit is **90**
- Exam date: Friday 15 June 2012, afternoon
- Length of paper: 2 hours, preceded by 5 minutes' reading time
- The reading time is **not** included on the CD and must be added by the invigilator

Materials required

- Question paper, **which includes the skeleton score for Question 2**
- CD (for use in Section A of the examination)
- Good-quality CD player
- **Unmarked** copy of *The New Anthology of Music* for each candidate

The Paper

The *Further Musical Understanding* paper (code 6MU06):

- is a written examination
- is externally marked
- should normally be supervised by the music teacher, who is responsible for playing the CD on suitable equipment. He or she must **not** be the sole invigilator.

The examination runs for 2 hours without a break, **after** a preliminary 5 minutes' reading time.

There are three sections:

- Part A *Listening*, using CD, candidates must complete this first
- Part B *Music in Context* - written
- Part C *Continuity and Change in Instrumental Music* Essay

Students may complete parts B and C in whichever order candidates prefer, taking care to ensure that they have adequate time to complete all of the paper.

There is plenty of space for a student's responses on the examination paper.

Candidates must write in **Black**.

CD of Excerpts

A spare CD will be sent to each centre

CDs must NOT be opened earlier than *one hour* before the examination

The CDs must be kept by the examination officer in secure conditions until the day of the examination

If the CD has any faults during the examination, please use the spare(s) provided

If you need additional CDs (eg for candidates who will sit an exam in a separate room) please send requests to the:

Distribution Department at Edexcel
190 High Holborn
London
WC1V 7BH

Or by fax on: 0207 190 5655

The request must be sent on letter headed paper

Please give:

- the unit number – 6MU06
- paper number – 01
- centre name
- centre number
- how many additional CDs are needed
- the reason for the request.

The letter should be signed by the exams officer or the head of centre.

Extra time

Please contact the Special Requirements Team for instructions on allocating extra time for special consideration candidates

Set Works

- Set works for both areas of study change every year
- All candidates whether sitting an exam for the first time, or re-sitting, must study the new set works - Summer 2012

- The works prescribed for study in 2012 are shown in the Specification, page 113 and are as follows:

Applied Music 2012

Anthology, no:

- 7. Stravinsky – Pulcinella Suite: Sinfonia, Gavotta and Vivo
- 27. G. Gabrieli – In ecclesiis
- 42. Georges Auric – Passport to Pimlico: The Siege of Burgundy
- 46. Barrington Pheloung – Morse on the Case
- 62. Mustapha Tettey Addy (Ghana) – Agbekor Dance

Instrumental Music 2012

Anthology no:

- 3. Berlioz – Harold in Italy: movement III
- 9. Shostakovich – String Quartet No.8, Op. 110: movement I
- 10. Cage – Sonatas and Interludes for Prepared Piano: Sonatas I-III
- 15. Corelli – Trio Sonata in D, Op. 3 No. 2: movement IV
- 20. Sweelinck – Pavana Lachrimae
- 22. Mozart – Piano Sonata in B flat, K. 333: movement I
- 58. Ram Narayan (India) – Rag Bhairav

Conducting the Examination

Part A: Aural Analysis (28 Marks)

- Students have **5 minutes'** reading time **before** the start of Part A
- After these 5 minutes' reading time, please start the CD for Part A. The 2 hours' timing for the examination begins at this point
- All pauses for reflection and writing will be included on the CD. The CD must **not** be stopped during the course of the examination
- Candidates must answer both of **two** questions
- These questions test skills of aural analysis applied to **unfamiliar** music, which are related to the two compulsory areas of study
- A skeleton score will be provided for Question 2

The skeleton score booklet will be provided with the question paper

- All announcements to guide candidates through Part A will be on the CD
- When the announcement on the CD concludes Part A, the supervisor must remove the CD from the CD player
- Candidates have the rest of the examination time to complete Sections B and C
- Sections B and C may be completed in any order

Part B Music in Context (26 marks)

- Candidates answer the questions on the question paper (which contains lined writing paper for their answers)
- They will require unmarked copies of the Edexcel *New Anthology of Music*
- Part B, Question 3 on the area of study Applied Music has three parts (a), (b) and (c)
- Candidates must answer any two of these three parts
- Important musical features include:

resources	harmony
texture	melody
form	rhythm
tonality	metre

These key features help to locate a work in a social and historical context.

- Candidates need to write perceptively about music by describing, explaining, comparing and contrasting musical features and placing the music in context, as required
- In Section B answers can be in note form or in continuous prose.
- Examiners **will** consider the quality of written communication (QWC)

For further guidance, see the Sample Assessment Materials, and the Tutor Support Materials, Part 1. at:

www.edexcel.com/migrationdocuments/GCE%20New%20GCE/sam-gce2008-Music.pdf

and

www.edexcel.com/migrationdocuments/GCE%20New%20GCE/tsm-gce-music.pdf

Part C: Continuity and Change in Instrumental Music (36 marks)

- Candidates answer the questions on the question paper (which contains lined writing paper for their answers)
- Candidates will require unmarked copies of the Edexcel *New Anthology of Music*
- Question 4 on the area of study **Instrumental Music** will contain 2 parts
 - Candidates must answer **either** part (a) or part (b)
- The questions will assess candidates' understanding of continuity and change within the group of set works studied
- In Section C answers **must** be written in continuous prose.

Sample Assessment Materials

Sample assessment materials (including sample CDs for Unit 3 and 6, Publication code UA018895 September 2007), past papers and past CDs are available from Publications:

<http://www.edexcel.com/resources/publications/Pages/home.aspx>

Centres can also sign in to Edexcel Online and select and order Publications:

<http://www.edexcelonline.co.uk/web2/user/login.aspx?ReturnUrl=/Default.aspx>

Please note that music files will not be placed on the GCE Music website for Copyright reasons.

Support for Teachers

Please contact **Ask The Expert** if you have any subject specific queries about this unit:
gcemusic@edexcelexperts.co.uk

If you would like to organise a **customised training** event for your centre, please visit our website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>

or contact: customisedevents@edexcel.com

GCE MUSIC FAQs

I have a subject specific query- how can I submit it to your GCE Music subject experts?

Please email gcemusic@edexcelexperts.co.uk

Queries can also be submitted using the link below:

<http://edexcel--5571.custhelp.com/app/ask> Our Experts aim to respond to queries within 48 hours.

How can I arrange a customised training event for my centre?

Please email our Training from Edexcel Team at: customisedevents@edexcel.com

To find out more, please visit our new website:

<http://www.edexcel.com/resources/Training/customised-training/Pages/default.aspx>

When is the submission deadline for coursework units in 2012?

The submission deadline is Tuesday **15 May 2012**. Please ensure that the submissions will reach the allocated examiner or the moderator by this date.

Please keep copies of all materials submitted to Edexcel.

Can candidates submit pieces used for 6MU01 also for 6MU04?

No, candidates may **not** duplicate any repertoire in Units 1 and 4. Please refer to the ASG Document, pages 7 and 17.

What is the performance time for 6MU04?

Candidates are required to submit performances that last between **12-15** minutes. Please note that this time does **not** include any performance preparation, such as tuning or verbal introductions, or audience applause. Please refer to the Administrative Support Guide (ICE Document) and page 66 in the Spec. Short submissions will be penalised.

Where can we find coursework assessment forms for 6MU01 and 6MU04?

The assessment forms can be found on the GCE Music website – please go to Assessment materials, Forms. This four-page form should be photocopied onto double-sided A3 paper. The scores/stimuli must be slotted inside this form. Ensure that all details are completed, including teacher and candidate signatures.

Composition briefs for 6MU02 and 6MU05 are posted on the GCE Music website in September each year. When will centres receive hard copies?

Centres will receive hard copies for 6MU02 in January and 6MU05 in March for release on 1 April. Copies will be sent based on the number of estimated entries. Please remember to submit your estimated entries on time.

If a candidate wants to re-sit the 6MU02 or 6MU05 Composition, can they re-submit the work that they submitted last year?

No. Candidates have to use the **new** composition briefs for the new academic year 2012. The new briefs are posted on the GCE Music website in September each year. Candidates are **not** allowed to use any materials from previous years.

Will 6MU05 Technical Studies (Section B) be published on the GCE Music website? At present, only Section A is available on the website.

No. Section B will **not** be published on the website and will be available as hard copy only. Both sections will be despatched to centres in March. Candidates can access Section B Technical Studies under controlled conditions only.

Why are there no OPTEMS for units 6MU02 and 6MU05?

Both units 6MU02 and 6MU05 are **externally** assessed, and **not** moderated. Centres do not submit Teacher–Examiner’s marks to Edexcel. Submissions are marked by Edexcel external examiners only.

Only units 6MU01 and 6MU04 are assessed internally and externally moderated. Centres must submit OPTEMS for these units.

Where can I find the assessment criteria for units 6MU02 and 6MU05?

The assessment criteria are published in the Specification, page 46 (6MU02) and page 96 (6MU05).

As these units are externally assessed, the criteria are published for information only. Centres do not mark the work and do not submit OPTEMS for the above units.

Can candidates use a score writing package (eg Sibelius) to complete units 2 and 5?

Yes, score writing packages are allowed for these units.

Can teachers open the 6MU05 Technical Studies Section B paper before giving it to students?

No. Teachers cannot open the paper before giving it to students. The paper is confidential and can only be accessed by candidates within the controlled conditions time. If there is more than one session, the paper must be kept securely within the centre.

Will 6MU02 and 6MU05 materials be returned to centres after the summer series?

No. Both Unit 2 and Unit 5 are examined/ externally assessed and the materials will not be returned to centres. Centres can submit an *Access to Scripts* request for these units and they will receive the copy of the examiner mark booklet. They will not receive the original scripts or CDs. Only moderated components are returned to centres - 6MU01 and 6MU04.

What Post Results services are available for units 6MU02 and 6MU05?

Centres can order the examiners’ mark records as part of the Access to Scripts service (ATS). The request can be submitted via Edexcel Online. Edexcel Post Results Services Team in Hellaby will either email the PDF files to centres or will send the copies of the mark records by post. At both units are mark externally, the materials are not returned to centres. More information on the Post Results Services can be found in the Edexcel Information Manual:

<http://www.edexcel.com/iwantto/Pages/fees.aspx>

Where can I order past CDs and the Sample Assessment Materials for the 6MU03 and 6MU06?

All past CDs, past papers and Sample Assessment Materials can be ordered from Publications, tel: 01623 467 467, publication.orders@edexcel.com

SAMs Publications code: UA018895 September 2007.

Centres can use Edexcel Online website for ordering:

<http://www.edexcelonline.co.uk/web2/user/login.aspx?ReturnUrl=/Default.aspx>

Full Publications catalogue can be accessed using the following link:

<http://www.edexcel.com/resources/publications/Pages/home.aspx>

Is 5 minutes' reading time included on the CD for 6MU03 and 6MU06 exams?

No. The reading time is not included and it must be added by the invigilator.

How many CDs will the centre receive for 6MU03 and 6MU06 exams?

Edexcel will send 1 CD per centre and 1 spare CD.

We need an additional CD for a Special Consideration candidate who will be sitting an exam in another room. How can we request it?

Please send the request by post to:

Distribution Department

Edexcel

190 High Holborn

London

WC1V 7BH

Our colleagues will send an additional CD (including the spare CD) to your centre.

The request can also be submitted by fax on: 0207 190 5655.

Requests must be sent on letter headed paper and signed by the head of the centre or the exams officer.

Where can we find the skeleton score booklets for Units 6MU03 and 6MU06?

The question papers for both Units will include the skeleton score booklets. Candidates will be able to access them on the day of the exam.

I have a candidate who wants to re-sit the written exam 6MU03 – which set works should they learn? Can they re-sit an exam based on the set works from last year?

No, Candidates have to learn new set works for the new academic year whether sitting the exam for the first time or re-sitting. There will be only one question paper available for all candidates. Set works for Summer 2012 are listed on page 59 in the Specification.

Is any musical software allowed to be used by candidates for unit 6MU03, Section C?

No, as indicated in the Specification, page 61 candidates will **not** have access to any musical software in Section C.

For more information on Edexcel qualifications, please visit www.edexcel.com/quals

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