

Edexcel GCE

Music

Advanced Subsidiary

Unit 3: Developing Musical Understanding

Skeleton Score Booklet for Questions 1, 2 and 4

Thursday 21 May 2009 – Afternoon

Paper Reference

6MU03/01

Turn over ►

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PART A: LISTENING

Question 1

Pavane 'The image of melancholy'

(c) harmonic device?

(d) harmonic device?

(f) melody?

(e) cadence and key?

Detailed description: This block contains the musical score for 'Pavane "The image of melancholy"'. It consists of five staves of music in G major (one sharp) and 3/4 time. The first staff (measures 1-6) has a bracket under measures 4-6 labeled '(c) harmonic device?'. The second staff (measures 7-12) is a continuation. The third staff (measures 13-19) has a bracket under measures 13-14 labeled '(d) harmonic device?' and a bracket under measures 17-19 labeled '(f) melody?'. The fourth staff (measures 20-25) is a continuation. The fifth staff (measures 26-33) has a bracket under measures 30-33 labeled '(e) cadence and key?'. The score includes various musical notations such as notes, rests, and phrasing slurs.

Question 2

Der Doppelgänger

(c) two musical devices?

(d) chord?

Detailed description: This block contains the musical score for 'Der Doppelgänger'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff (measures 1-8) is in bass clef and includes the instruction 'Piano' under measures 1-4 and 'Voice' under measures 5-8. A bracket under measures 1-8 is labeled '(c) two musical devices?'. The second staff (measures 9-13) is in treble clef and includes the instruction 'Piano' under measures 12-13. A bracket under measures 12-13 is labeled '(d) chord?'. The third staff (measures 14-18) is in treble clef and includes the instruction 'Voice' under measures 14-15. The score includes various musical notations such as notes, rests, and phrasing slurs.

PART C: UNDERSTANDING CHORDS AND LINES

Question 4

Beim Schmerz, der dieses Herz durchwühlet

Adagio

Bei m Schmerz, der die - ses Herz durch -

(a) chords?

- wüh - let, und bei den Mar - tern, die es füh - let,

raubst du die letz - te Hoff - nung mir. Bar - bar, wer

(e) note?

(b) chord?

(c) key?

glaub - - - te das von dir? Bar - bar, wer

