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WORDS AND MUSIC

CD tracks 7–12 refer to this paper.

Write your answers in the spaces provided.

Answer Questions 1–5 and EITHER Question 6 OR Question 7.

The CD track number is indicated if you are required to listen to an extract of music while answering a question. Each track on the CD contains the entire song.

You should listen to as much of the track as you feel is necessary to answer each question fully. It may not be necessary for you to listen to each track in its entirety.

1. Beach Boys: Caroline, No

Listen to **track 7** on the CD.

This song is about lost childhood love.

Using the headings in the table below, describe how the content of the lyrics is reflected in the music.

Musical Element	How the lyrics are reflected in the music
Melody/text setting	<hr/> <hr/>
Harmony	<hr/> <hr/>
Instrumentation	<hr/> <hr/>
Accompaniment textures	<hr/> <hr/>

Q1

(Total 4 marks)



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2. Marvin Gaye: Flyin' High (In The Friendly Sky)

Listen to **track 8** on the CD.

Using the headings in the table below, describe how the use of percussion instruments contributes to the laid-back feel of this song.

Percussion instrument	Contribution to laid-back feel
Shaker/maracas in the introduction	<hr/> <hr/>
Pedal hi-hat	<hr/> <hr/>
Snare drum after 0:16	<hr/> <hr/>
Suspended/crash cymbal	<hr/> <hr/>

Q2

(Total 4 marks)

3

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3. Beach Boys: You Still Believe In Me

Listen to **track 9** on the CD.

Brian Wilson liked to experiment with instrumentation to create timbres and textures that were quite different from those used in popular music of the time.

Using the table below:

- (i) Identify the unusual instrumentation used on this track and
- (ii) Describe how these instruments are used within the song.

(i) Unusual instrumentation	(ii) Use within the song
<hr/> <hr/>	<hr/> <hr/>
<hr/> <hr/>	<hr/> <hr/>
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(4)

(4)

Q3

(Total 8 marks)



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4. Marvin Gaye: What's Going On

Listen to **track 10** on the CD.

- (a) Although this is a protest song, how has Marvin Gaye attempted to deal, in a positive way, with the serious issues he has written about? You should refer to both the music and the lyrics in your answer.

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(4)

- (b) Motown records initially refused to release this track. What key factors influenced this decision?

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(4)

Q4

(Total 8 marks)



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5. Beach Boys: Sloop John B and Marvin Gaye: God is Love

Listen to **track 11** and **track 12** on the CD.

- (a) Using the headings in the table below, compare the arrangement and recording of the vocal parts in these two tracks.

	Sloop John B	God is Love
Lead Vocals	_____	_____ (2)
Backing Vocals	_____ _____	_____ _____ (4)
Relationship Between Lead and Backing Vocals	_____	_____ (2)

- (b) Which track do you consider uses the human voice most effectively? Give **two** reasons for your answer.

Track:

Reason 1

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Reason 2

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(2)

Q5

(Total 10 marks)



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Answer EITHER Question 6 OR Question 7. Write your answer in the space provided.

EITHER

6. Beach Boys

The album *Pet Sounds* is now 40 years old and has had a profound effect on many musicians such as REM and The Beatles.

What aspects of the album have made it so influential, and have contributed to its lasting popularity and recent re-release?

You should refer to at least **three** songs from the album in your answer.

OR

7. Marvin Gaye

One of Marvin Gaye's intentions for the album *What's Going On* was to express more of his personality through his music than had been previously possible.

To what extent did he succeed, and in what ways are the musical influences of Motown records still present on this album?

You should refer to at least **three** songs from the album in your answer.

Indicate which question you are answering by marking the box (☒).

If you change your mind, put a line through the box (☒)

and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 6** ☒ **Question 7** ☒

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Q6-7

(Total 16 marks)

TOTAL FOR PAPER: 50 MARKS

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