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**SECTION A: MUSIC FOR THE MOVING IMAGE**

**CD Tracks 1–6 refer to this paper.**

**Write your answers in the spaces provided.**

**Answer Questions 1–5 and EITHER Question 6 OR Question 7.**

**The CD track number is indicated if you are required to listen to an extract of music while answering a question. Each track on the CD contains the entire musical cue.**

**You should listen to as much of the track as you feel is necessary to answer each question fully. It may not be necessary for you to listen to each track in its entirety.**

**1. ET: ET Gets Drunk**

Listen to **track 1** on the CD.

The music in this cue accompanies the scene that cuts between images of ET getting drunk in the kitchen and Elliot at school.

Using the headings in the table below, what musical techniques does the composer use to reflect the humour of this situation?

	<b>Musical technique used to reflect the humour</b>
<b>Instrumentation</b>	<hr/> <hr/>
<b>Rhythm</b>	<hr/> <hr/>
<b>Harmony</b>	<hr/> <hr/>
<b>Texture</b>	<hr/> <hr/>

**Q1**

**(Total 4 marks)**



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**2. Blade Runner: Deckard at the piano**

Listen to **track 2** on the CD.

The music in this cue accompanies images of Deckard sitting at the piano reminiscing about his feelings for Rachel.

Using the table below identify four instruments/timbres within this cue, and describe how they are used to portray Deckard's emotions.

Instrument/timbres	How they are used
	<hr/> <hr/>
	<hr/> <hr/>
	<hr/> <hr/>
	<hr/> <hr/>

Q2

(Total 4 marks)



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**3. ET: ET and Elliot take to the air**

Listen to **track 3** on the CD.

This is the most famous cue from this film and accompanies images of ET and Elliot flying. The cue can be divided into four sections that reflect the different stages of the journey.

Using the table below, analyse how the music portrays each of these different stages of the journey.

<b>Preparing to fly</b>	<hr/> <hr/> <hr/> <p style="text-align: right;"><b>(2)</b></p>
<b>Take off and ascent</b>	<hr/> <hr/> <hr/> <p style="text-align: right;"><b>(2)</b></p>
<b>Flying and looking down on the trees</b>	<hr/> <hr/> <hr/> <hr/> <p style="text-align: right;"><b>(3)</b></p>
<b>Landing</b>	<hr/> <hr/> <p style="text-align: right;"><b>(1)</b></p>

**(Total 8 marks)**

**Q3**



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**4. Blade Runner: Deckard searching for J.F.**

Listen to **track 4** on the CD.

The music in this cue accompanies images of Deckard searching for J.F. in a disused building. An important feature of this cue is the need to convey the underlying sense of tension as Deckard searches for J.F.

- (a) What **musical** aspects of this cue convey the underlying sense of tension within the scene?

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**(5)**

- (b) How does the sound track make effective use of music technology within this cue?

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**(3)**

**(Total 8 marks)**

**Q4**



**5. ET: ET Leaves for home and Blade Runner: Roy dies on the roof**

Listen to **track 5** and **track 6** on the CD.

- (a) The music in both of these cues generates an emotionally moving but positive mood.

Using the headings in the table below, compare the different ways each cue represents this mood. An example has been provided for you.

	<b>ET</b>	<b>Blade Runner</b>
<b>Instrumentation</b>	Strings change to woodwind as scene becomes more dramatic	Sustained string phrases with short synth gestures
<b>Dynamics</b>		
<b>Texture</b>		
<b>Harmony</b>		
<b>Melody</b>		

(8)



(b) Which cue do you feel is the most successful? Give **two** reasons to support your answer.

Most successful cue .....

Reason 1 .....

.....

Reason 2 .....

.....

**(2)**

**(Total 10 marks)**

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**Q5**



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**Answer EITHER Question 6 OR Question 7. Write your answer in the space provided.**

**EITHER:**

**6. ET**

John Williams is often regarded as the most celebrated film composer of his time.

What aspects of his music do you feel justify this reputation?

You should make reference to specific cues from ET and may like to refer to other relevant scores by Williams in your answer.

**OR**

**7. Blade Runner**

Vangelis is one of the most prominent composers of his generation who composes film scores using electronic timbres.

What aspects of the Blade Runner score support this statement?

You should refer to specific cues from Blade Runner in your answer.

**Indicate which question you are answering by marking the box (☒).  
If you change your mind, put a line through the box (☒)  
and then indicate your new question with a cross (☒).**

Chosen Question Number: **Question 6** ☒      **Question 7** ☒

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