

Answer Questions 1–8 and EITHER Question 9 OR Question 10.

Write your answers in the spaces provided or, where appropriate, choose an answer and put a cross in the box (☒). If you change your mind about an answer, put a line through the box (☒) and then mark your new answer with a cross (☒).

1. Stayin' Alive: The Bee Gees

Track begins at 0'51"

(a) Is this song in a major or minor key? Put a cross in the correct box.

Major ☒ Minor ☒

(1)

(b) What is the tempo of this song? Put a cross in the correct box.

66 bpm ☒ 80 bpm ☒ 104 bpm ☒ 120 bpm ☒

(1)

(c) What singing technique can be heard in the lead vocal line of this track?

.....
(1)

(d) Which of the following GM sounds would best re-create the keyboard part heard in the first verse? Put a cross in the correct box.

electric piano ☒ drawbar organ ☒ celeste ☒ honky tonk piano ☒

(1)

(e) Describe the change that takes place in the production on the vocal track at 1'14".

.....
(1)

(f) The chorus begins at 1'23". How many voices are used to create the vocal harmonies in the chorus? Put a cross in the correct box.

2 ☒ 3 ☒ 4 ☒ 5 ☒

(1)



Leave blank

(g) Describe **two** differences in the performance and/or musical arrangement between verse 1 and verse 2 of this song.

1

.....

2

.....

(2)

(h) Which of the following 'drum edit' screens best represents the drum kit pattern heard through most of verses 1 and 2? Put a cross in the correct box.

Instrument	1	2	3	4	1	2	3	4
Bass Drum	▶	◆	◆	◆	◆	◆	◆	◆
Acoustic Snare	▶	◆		◆		◆		◆
Closed Hi-Hat	▶	◆	◆	◆	◆	◆	◆	◆
Open Hi-Hat			◆		◆		◆	

Instrument	1	2	3	4	1	2	3	4
Bass Drum	▶		◆		◆		◆	
Acoustic Snare	▶	◆		◆		◆		◆
Closed Hi-Hat	▶	◆	◆	◆	◆	◆	◆	◆
Open Hi-Hat								◆

Instrument	1	2	3	4	1	2	3	4
Bass Drum	▶	◆	◆	◆	◆	◆	◆	◆
Acoustic Snare	▶	◆		◆		◆		◆
Closed Hi-Hat	▶	◆	◆	◆	◆	◆	◆	◆
Open Hi-Hat		◆		◆		◆		◆

(1)

(i) In which decade was this recording made? Put a cross in the correct box.

1960s

1970s

1980s

1990s

(1)

(Total 10 marks)

Q1

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2.

One Way or Another: Blondie

Track begins at 0'08"

(a) Complete the table below to explain how the instrumentation is used to create different textures at the following points in the track. An example has been provided for you.

Time	Texture
0'20" – 0'54"	Syncopated chords on rhythm guitar Bass guitar on the beat Vocal carries melody Kit provides backbeat rhythm
0'55" – 1'14"	<hr/> <hr/> <hr/> <hr/>
1'58" – 2'09"	<hr/> <hr/> <hr/> <hr/>

(4)

(b) Which of the following terms describes the musical device heard between 2'15" and 2'21"? Put a cross in the correct box.

pedal note descending sequence ostinato modulation

(1)



Leave
blank

(c) (i) Describe the effect heard on the rhythm guitars in this recording.

.....
(1)

(ii) Describe **two** different ways in which you might create this effect when recording guitars.

1

.....

2

.....

(2)

(d) This track has typical features of late 1970s 'new wave' music, which is a combination of punk and pop music. Describe **two** features of the track that are derived from punk music. An example has been provided for you.

Example: Use of distorted guitar riffs

1

.....

2

.....

(2)

Q2

(Total 10 marks)

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Leave
blank

3.

Then He Kissed Me: The Crystals

Music begins at 0'08"

(a) Is this recording in mono or stereo? Put a cross in the correct box.

Mono Stereo

(1)

(b) Name **two** percussion instruments you can hear in this extract, **apart from the drum kit**.

1

2

(2)

(c) The production on this track was known as 'the wall of sound'.

(i) Which of the following producers is associated with this sound? Put a cross in the correct box.

George Martin Phil Spector Quincy Jones Timbaland

(1)

(ii) Identify **two** musical or production features of 'the wall of sound' that can be heard in this track.

1

.....

2

.....

(2)

(iii) In which year was this recording made? Put a cross in the correct box.

1952 1987 1963 1974

(1)



Leave
blank

- (d) This recording contains a prominent orchestral string section. The table below describes features of a recording set up that might be used to create a similar string sound. Complete the table below to explain why these features of the recording set up have been chosen.

Feature of recording set up	Reason
Location: Large hall with reflective surfaces	<hr/> <hr/> <hr/>
Microphone type: Stereo pair of condenser microphones	<hr/> <hr/> <hr/>
Microphone position: Some distance away, positioned above and behind the conductor	<hr/> <hr/> <hr/>

(3)

Q3

(Total 10 marks)

7

Turn over



4. **The Harder they Come: Jimmy Cliff**

Track begins at 0'08"

(a) The first verse uses these major chords; **Db**, **F**, **Gb** and **Ab**, and the chord of **Bbm**.

Some of the chords used have been filled in for you. For each of the missing chords, **1–4**, put a cross in the correct box below to show which chord is used.

1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Ab

Well they tell me of a pie up in the sky

Gb

Waiting for me when I die

1

But between the day you're born and when you die

Gb

They never seem to hear even your cry

2

So as sure as the sun will shine

3

I'm gonna get my share now of what's mine

Ab

4

Db

And then the harder they come the harder they'll fall, one and all

(4)



Leave blank

(b) What type of percussion pattern does this track start with?

.....
(1)

(c) Using the headings in the table below, describe **two** features of this track that are typical of reggae.

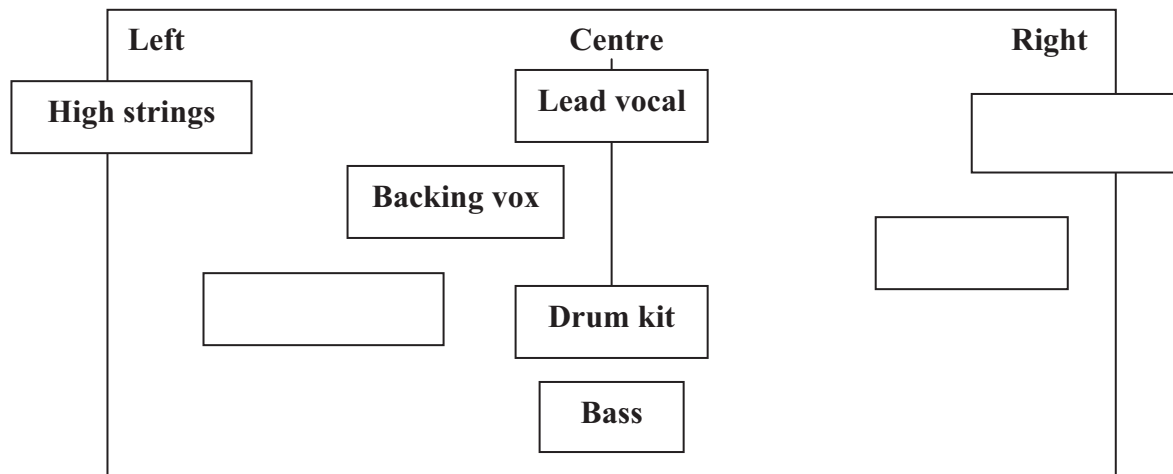
	Feature
Instrumentation

Rhythm

(2)

(d) Indicate, on the chart below, where the following instruments have been placed in the stereo field in this track.

rhythm guitar low strings organ



(3)

Q4

(Total 10 marks)



Leave blank

5. **It Don't Mean a Thing If It Ain't got that Swing: Louis Armstrong**

Track begins at 0'09"

- (a) Complete the table below by naming the solo instrument heard at the places indicated and state which MIDI controller you would use to re-create the performance technique described in the table.

Time	Instrument	Performance Technique	MIDI controller used to re-create this performance technique
0'42"	_____	Vibrato	_____
1'39"	_____	Glissando	_____

(4)

- (b) Describe **two** significant characteristics of the lead vocal performance in this track.

1
.....
2
.....

(2)

- (c) This track was recorded in the early 1960s. Given the limitations of the technology available at the time, describe **two** successful features of the sonic quality of the recording.

1
.....
2
.....

(2)





<p>(d) This track is in a swing jazz style. Describe two features of the track that are typical of swing music.</p> <p>1</p> <p>.....</p> <p>2</p> <p>.....</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;">(Total 10 marks)</p>	<p>Leave blank</p> <p style="text-align: center;">Q5</p> <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table>		
Empty space for answer	Empty space for answer		



M 2 5 9 2 4 A 0 1 1 2 4



6.

Jump: Van Halen

Track begins at 0'12"

Jump: Paul Anka

Track begins at 1'55"

(a) Which of the following statements is true? Put a cross in the correct box.

The Van Halen version is in a **higher** key than the Paul Anka version.

The Van Halen version is in a **lower** key than the Paul Anka version.

The Van Halen version is in **the same** key as the Paul Anka version.

(1)

(b) In which decade was Van Halen's recording made? Put a cross in the correct box.

1960s 1970s 1980s 1990s

(1)

(c) (i) Paul Anka's version was recorded in 2005, but re-creates the sound of which earlier style of music?

.....

(1)

(ii) When was this style of music at its most popular? Put a cross in the correct box.

1930s/40s 1940s/50s 1950s/60s

1960s/70s 1970s/80s

(1)



Leave blank

(d) Complete the table below to analyse the different arrangements of the two versions of the piece. An example has been provided for you.

	Van Halen	Paul Anka
Instrumentation of chordal introduction	Synths/keyboards play the chordal introduction	Chords played by the horn section
Use of pedal note in introduction		
Bass line first verse		
Drum kit patterns in first verse		
Instrumentation in bridge section		

(4)

(e) Describe **two** differences in the production of the two tracks.

1

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2

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(2)

(Total 10 marks)

Q6

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7.

In the Air tonight: Phil Collins

Track begins at 0'09"

(a) Describe **three** ways in which the musical arrangement and production, during the introduction to this track, reflect the dark and sinister atmosphere of the lyrics.

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2

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3

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(3)

(b) This track uses a variety of studio effects processing.

Complete the table below stating on which instrument you can hear the effect, and at what point in the song. An example has been provided for you.

Effect	Instrument	Location (lyric or time)
Timed delay/echo	Lead vocal	Last words of each phrase in second chorus: 'night', 'lord', 'moment', 'night' etc. (2'27" onwards - 3'02")
Reverb
Gated reverb
Vocoder

(3)



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(c) The vocal is a central and significant part in this recording.

Describe **two** potential problems that can be encountered when recording a vocal part in a studio, and suggest a possible solution for each one.

Potential problem	Possible solution

(4)

Q7

(Total 10 marks)

15

Turn over



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(c) The Spice Girls were one of the most successful girl groups of all time.

Choose **two** of the following girl groups, and using the table below, state when they were at the height of their popularity and the style of music that they were most famous for. An example has been provided for you.

Destiny's Child

Bananarama

The Supremes

Girl Group	Time of popularity	Style
Sister Sledge	Late 1970s/80s	Disco/soul

(4)

Q8

(Total 10 marks)

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17

Turn over



M 2 5 9 2 4 A 0 1 7 2 4

Leave blank

Answer EITHER Question 9 OR Question 10. Write your answer in the spaces provided.

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒)
and then indicate your new question with a cross (☒).

EITHER

9. **Hips Don't Lie: Shakira**
Track begins at 0'08"

OR

10. **Chasing Cars: Snow Patrol**
Track begins at 0'08"

Chosen question number: **Question 9** **Question 10**

Write an analysis of this song. Use the headings below to structure your answer. You should write in continuous prose under each heading, and **avoid repetition of the same material in your answers.**

Style

Describe the style of this track **(1)**, the main features of this style and any other influences you can hear in the music **(3)**.

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Structure

Outline the overall structure of the song including all sections of the music in the correct order (2). Choose two different sections and describe two ways in which they are contrasted (2).

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Instrumentation and Texture

Describe the instrumentation of this track (2). Describe two examples of how the instrumentation has been used to create contrasting textures within the song (2).

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Leave blank



Leave
blank

Performances

Describe two distinctive features of the vocal performance(s) **(2)** and two instrumental performance techniques that you can hear in this song **(2)**. In both cases you should provide specific examples from the track.

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