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MUSIC FOR THE MOVING IMAGE

CD Tracks 1–6 refer to this paper.

Write your answers in the spaces provided.

Answer Questions 1–5 and EITHER Question 6 OR Question 7.

The CD track number is indicated if you are required to listen to an extract of music while answering a question. Each track on the CD contains the entire musical cue.

You should listen to as much of the track as you feel is necessary to answer each question fully. It may not be necessary for you to listen to each track in its entirety.

1. ET: Flying Over the Forest

Listen to **track 1** on the CD.

Identify **four** features of the music that reflect Elliot's feelings of anticipation and excitement in this cue.

You should use the table below to structure your answer.

Instrumentation/ Texture	(i) _____ _____
	(ii) _____ _____
Melody/ Harmony/ Rhythm	(iii) _____ _____
	(iv) _____ _____

(Total 4 marks)

Q1



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2. Blade Runner: Titles

Listen to **track 2** on the CD.

Identify **four** features of the music that reflect the content of this futuristic film.

Feature 1	<hr/> <hr/>
Feature 2	<hr/> <hr/>
Feature 3	<hr/> <hr/>
Feature 4	<hr/> <hr/>

(Total 4 marks)

Q2

3

Turn over



3. ET: Titles

Listen to **track 3** on the CD.

This cue is divided into several sections.

The music in the title sequence contains a number of different sections, each of which portrays a different mood or atmosphere.

Complete the table below. For each section identify **two** compositional techniques and/or musical devices which illustrate the mood or atmosphere.

The first and last examples have been provided for you.

Timings	Film section	Mood	Two compositional techniques and/or musical devices
00:00	Opening titles	Mysterious The Unknown	<ul style="list-style-type: none"> • No definite pulse • No definite key
01:07	A call from space (fragment of ET's theme)	Still / calm Eerie Isolated	<ul style="list-style-type: none"> • _____ • _____
01:37	The Spaceship	Suspense Uneasy	<ul style="list-style-type: none"> • _____ • _____
02:43	Spaceship interior	Alien Other-worldly	<ul style="list-style-type: none"> • _____ • _____
03:49	ET in the forest	Wonderment Awe	<ul style="list-style-type: none"> • _____ • _____
04:33	Danger is not far away	Tense Sinister	<ul style="list-style-type: none"> • Mainly lower strings used. • Pizzicato double bass adds to the tension.

Q3

(Total 8 marks)



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4. Blade Runner: Deckard in a Reflective Mood/Pris' Entrance?

Listen to **track 4** on the CD.

This cue is divided into two distinct sections.

The first part of the cue accompanies images of Deckard looking through some photographs.

(a) How does the music attempt to illustrate Deckard's reflective mood?

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(4)

The second half of the cue is entirely different.

(b) How does the second part of this cue reflect Pris' character?

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(4)

(Total 8 marks)

Q4



5. ET: ET 'Dies' and Blade Runner: Deckard Shoots a Replicant

Listen to **track 5** and **track 6** on the CD.

These two cues are both used to accompany images of a character dying.

- (a) Using the table below, compare the different ways each cue describes the termination of life.

Musical Feature	ET	Blade Runner
Tonality	Minor	Minor / blues scale
Instrumentation	_____	_____
Texture	_____	_____
Melody	_____	_____
Dynamics	_____	_____

(8)



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(b) These cues suggest **two** contrasting moods.

Which cue do you think is most successful? Give **two** reasons to support your answer.

Most successful cue

Reason 1	<hr/> <hr/> <hr/>
Reason 2	<hr/> <hr/> <hr/>

(2)

Q5

(Total 10 marks)

7

Turn over



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Answer EITHER Question 6 OR Question 7. Write your answer in the space provided.

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a cross through the box (☒)
and then indicate your new question with a cross (☒).

EITHER:

6. ET

John Williams' score won him an Oscar and is considered to be one of the most accomplished film scores of all time.

What aspects of this score merit its success and popularity?

OR

7. Blade Runner

Vangelis has successfully created an example of a futuristic soundscape whilst retaining many elements of a more conventional film score.

What features of the score contribute to this success?
You should refer to at least **three** specific cues from the film.

Chosen Question Number: **Question 6** ☒ **Question 7** ☒

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