



Rewarding Learning

**ADVANCED
General Certificate of Education
2012**

Music

Unit 1: Core Composition

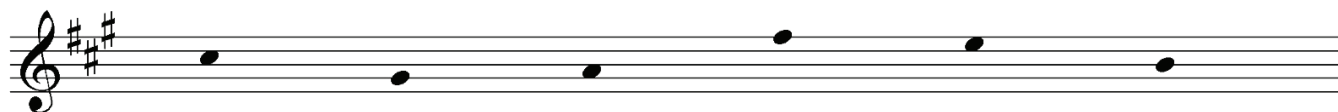
[AU215]

FOR SUBMISSION WEDNESDAY 9 MAY 2012

**PRE-RELEASE
STIMULUS
MATERIAL**

Candidates are required to choose **one** from the following three stimuli (**A, B or C**) and create a composition which uses tonal harmony and lasts for 3–4 minutes. Candidates may choose the compositional style and resources.

A Musical stimulus – melodic fragment



B Text stimulus – lyrics for a song

May

I cannot tell you how it was;
But this I know: it came to pass
Upon a bright and breezy day
When May was young; ah, pleasant May!
As yet the poppies were not born
Between the blades of tender corn;
The last eggs had not hatched as yet,
Nor any bird foregone its mate.

I cannot tell you what it was;
But this I know: it did but pass.
It passed away with sunny May,
With all sweet things it passed away,
And left me old, and cold, and grey.

Christina Rossetti (1830–1894)

C Non-musical stimulus

Compose **one** continuous piece of music to portray the following **three** aspects relating to a bird of prey:

- (a) the initial flight, hunting for prey;
- (b) the sighting, and hovering; and
- (c) the attack dive and kill.

The composition must be submitted in the form of a recorded performance, which may be live or sequenced with optional score. The recording must be accompanied by a detailed commentary.

For more information on the commentary and other requirements, please refer to the specification (pp. 30–31). Support for this task may also be found in the GCE Music Revised Specification Guidance (pp. 10–13).

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