



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2012

Centre Number

71	
----	--

Candidate Number

--

Music

Assessment Unit AS 2: Part 2

assessing

Written Examination

[AU122]

THURSDAY 12 JANUARY, AFTERNOON



TIME

1 hour 15 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54, including a maximum of 3 marks for quality of written communication in your chosen area of study question.

You are provided with an insert for use with **Question 1** in this paper.

Do **not** write your answers on this insert.

All questions carry equal marks, i.e. 27 marks for each question.



For Examiner's use only

Question Number	Marks
-----------------	-------

Section A

1	
---	--

Section B

2	
---	--

3	
---	--

4	
---	--

Total Marks	
--------------------	--

Section A

Examiner Only

Marks Remark

1 Compulsory area of study: Music for Orchestra, 1700–1900

Mozart: Symphony No. 40, K550, first movement, Bars 88–138

Answer **all** the following questions using the score provided (see insert sheet).

(a) What is the overall form of this movement?

_____ [1]

(b) During which period was this work composed?

_____ [1]

(c) Identify **two** types of texture in Bars 88–99.

1. _____

2. _____ [2]

(d) What type of cadence is repeated in Bars 94–99?

_____ [1]

(e) (i) Identify the following structural sections of this movement.

Bars 88–100 _____ [1]

Bars 101–138 _____ [1]

(ii) Which thematic idea from the exposition is used in Bars 103⁴–138?

_____ [1]

(f) Identify the type of chord (e.g. tonic first inversion) in the following bars.

Bar 100 beat 1 _____ [2]

Bar 101 beat 3 _____ [2]

Section B

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

Chamber Music, 1750 to 1830

- 2 (a) Choose and comment on **three** pieces, one to represent each of the following genres, composed between 1750 and 1830.

Piano Trio

String Quartet

Piano Quintet

or

- (b) Comment on Haydn's contribution to the chamber music repertoire. Refer to specific works to illustrate your answer.

Music for Solo Piano, 1825 to 1890

- 3 (a) Comment on the following larger scale pieces in Chopin's solo piano music. Refer to specific examples to illustrate your answer.

scherezos

ballades

or

- (b) Choose and comment in detail on **two** programmatic piano collections composed between 1825 and 1890.

The Musical, 1900 to Today

- 4 (a) Choose and comment on **three** musicals composed during the period 1919 to 1942.

or

- (b) Identify characteristics of popular music styles which can be heard in musicals composed from 1900 to the present day.

Examiner Only

Marks

Remark

THIS IS THE END OF THE QUESTION PAPER

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.

MUSIC AS 2: PART 2 JANUARY 2012

For use with Question 1

88

Fl. *f*

Ob. *f* a2

Cl. (Bb) *f* a2

Fg. *f* a2

Cor. I (Bb) *f*

Cor. II (G) *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. e Cb. *f*



95

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. I (Bb)

Cor. II (G)

VI. I

VI. II

Vla.

Vc. e Cb.

116

Fl.
Ob.
Cl. (B \flat)
Fg.
Cor. I (B \flat)
Cor. II (G)
VI. I
VI. II
Vla.
Vc. e Cb.



122

Fl.
Ob.
Cl. (B \flat)
Fg.
Cor. I (B \flat)
Cor. II (G)
VI. I
VI. II
Vla.
Vc. e Cb.

128

Fl.
Ob.
Cl. (Bb)
Fg.
Cor. I (Bb)
Cor. II (G)
VI. I
VI. II
Vla.
Vc. e Cb.

133

Fl.
Ob.
Cl. (Bb)
Fg.
Cor. I (Bb)
Cor. II (G)
VI. I
VI. II
Vla.
Vc. e Cb.

© 2010 Ernst Eulenberg Ltd, London and Ernst Eulenberg & Co GmbH, Mainz