



Rewarding Learning

ADVANCED  
General Certificate of Education  
January 2010

Centre Number

71	
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Candidate Number

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## Music

Assessment Unit A2 3: Part 1

Test of Aural Perception

*assessing*

Module 1: Making and Responding  
to Music with Understanding

[A2P31]

FRIDAY 22 JANUARY, MORNING



### TIME

45 minutes.

### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **all four** questions.

### INFORMATION FOR CANDIDATES

The total mark for this paper is 60.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
<b>Total Marks</b>	

- 1 You will hear an extract from a piece of vocal music played **four** times with pauses between hearings.

The text is as follows:

- 1 This is the record of John,
- 2 When the Jews sent priests and Levites
- 3 From Jerusalem to ask him, Who art thou?
- 4 And he confessed and denied not;
- 5 And said plainly, I am not the Christ.

- (a) Identify the type of solo voice singing in Lines 1–5.

\_\_\_\_\_ [1]

- (b) Describe the type of ensemble accompanying the solo voice.

\_\_\_\_\_ [2]

- (c) Identify **one melodic** feature in the musical setting of the following lines.

Line 3 \_\_\_\_\_ [1]

Line 5 \_\_\_\_\_ [1]

- (d) Lines 4 and 5 are then repeated.

Identify **two** musical **changes** in the repeat of Line 4.

1. \_\_\_\_\_

2. \_\_\_\_\_ [2]

- (e) Identify **three** musical features of the repeat of Line 5.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_ [3]

Examiner Only

Marks

Remark

(f) From which type of work is this extract taken?

Circle your answer.

**lied**      **madrigal**      **anthem**      **mass**      [1]

(g) (i) During which period was this work composed?

\_\_\_\_\_ [1]

(ii) Give **one** reason for your answer.

\_\_\_\_\_ [1]

Examiner Only	
Marks	Remark

2 You will hear an extract from a piece of instrumental music **four** times with pauses between hearings.

Look at the outline score printed on the opposite page and the accompanying questions before the music begins.

(a) Complete the melody in Bars 5–6. [6]

(b) Name the type of chord (e.g. augmented sixth, dominant seventh etc.) which is heard in Bar 11 and again in Bars 13 and 15.

\_\_\_\_\_ [2]

(c) Identify **one** melodic feature of Bars 15–18.

\_\_\_\_\_ [1]

(d) Name the key in Bars 22–24.

\_\_\_\_\_ [1]

(e) Name the instrument that takes over the melody in Bars 24<sup>3</sup>–26<sup>2</sup>.

\_\_\_\_\_ [1]

(f) Identify **three** features of the music after Bar 34.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_ [3]

(g) Choose an appropriate title for this movement.

Circle your answer.

**bourrée**          **gavotte**          **gigue**          **minuet** [1]

(h) Suggest a possible date of composition. \_\_\_\_\_ [1]

Examiner Only	
Marks	Remark

Moderato

1 2 3

4 5 6 7

complete melody *f*

8 9 10

1. || 2.

11 12 13 14

*f* chord chord

15 16 17 18

*f* chord *f* *f* *f*

19 20 21 22

violins violins

23 24 25 26

key instrument taking over the melody

27 28 29 30

31 32 33 34 etc.

3 You will hear **four** variations based on the following theme.

You will hear the theme **once** only followed by each variation played **three** times with pauses between hearings.

**Thema**  
Andantino

1                    2                    3                    4                    5                    6                    7

Comment on the following features of each variation:

- **tonality**
- **presentation of the theme**
- **accompaniment**

Variation 1

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[4]

Variation 2

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[4]

Examiner Only	
Marks	Remark

Variation 3

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[4]

Variation 4

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[4]

Examiner Only	
Marks	Remark

4 You will hear **two** extracts from a piece of film music. You will hear Extract A played **four** times with pauses between hearings followed by Extract B played **four** times with pauses between hearings.

Examiner Only

Marks Remark

**(a) Extract A**

**(i)** Which **two** of the following intervals feature in the opening bars?

Circle **two** of the following.

**octave**      **fifth**      **third**      **semitone**      [2]

**(ii)** Describe **five** ways in which the instrumental writing helps create the mood of the music.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_ [5]

**(b) Extract B**

**(i)** Identify the **two** instruments playing the theme in the order in which you hear them.

1. \_\_\_\_\_ 2. \_\_\_\_\_ [2]

**(ii)** Which **one** of the following best describes the relationship between these two instruments?

Circle your answer.

**imitation**      **antiphony**      **fugue**      **canon**      [1]









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