



AS MUSIC

Component 1 Appraising music
June 2018

Scores for Section B Analysis

Track 25: Baroque solo concerto
N.B. This performance is at baroque pitch.

Musical score for measures 24-28. The score includes parts for Solo Violin, Violin I, Violin II, Viola, and Continuo. The Solo Violin part features a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns and dynamics.

Musical score for measures 29-33. The score includes parts for Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The Vln. part features a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns and dynamics.

Musical score for measures 34-38. The score is for five instruments: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The measures are numbered 34, 35, 36, 37, and 38. The Vln. part features a complex melodic line with many slurs and ties. The other instruments provide harmonic support with simpler rhythmic patterns.

Musical score for measures 39-43. The score is for five instruments: Vln., Vln. I, Vln. II, Vla., and Vc. The measures are numbered 39, 40, 41, 42, and 43. The Vln. part continues with a complex melodic line. The Vln. I and Vln. II parts have dynamic markings *f* (forte) and *p* (piano). The Vla. and Vc. parts also have dynamic markings *f* and *p*. The Vln. I part has a *f* marking in measure 40 and a *p* marking in measure 43. The Vln. II part has a *f* marking in measure 40 and a *p* marking in measure 43. The Vla. part has a *f* marking in measure 40 and a *p* marking in measure 43. The Vc. part has a *f* marking in measure 41 and a *p* marking in measure 43.

Turn over ►

Musical score for measures 44, 45, and 46. The score is arranged in five staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). Measure 44 shows the Vln. part with a melodic line and a sharp sign, while the other parts play sustained notes. Measure 45 features a melodic line in the Vln. part with a sharp sign and a slur, and the Vc. part with a melodic line. Measure 46 shows the Vln. part with a melodic line and a sharp sign, and the Vc. part with a melodic line.

Musical score for measures 47, 48, and 49. The score is arranged in five staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). Measure 47 shows the Vln. part with a melodic line and a sharp sign, and the Vc. part with a melodic line. Measure 48 features a melodic line in the Vln. part with a sharp sign and a slur, and the Vc. part with a melodic line. Measure 49 shows the Vln. part with a melodic line and a sharp sign, and the Vc. part with a melodic line.

Track 26: The operas of Mozart

1 **Moderato** 2 3 4

Figaro (Bass)

Bra-vo, Si-gnor pa-dro-ne! O-ra in-co-min-cio a ca-pir il mi-ste-ro, e a ve-der

Keyboard reduction

5 6 7 8 9

Fig.

schiet-to tut-to il vo-stro pro-get-to. A Lon-dra, è ve-ro? voi mi-ni-stro, io cor

10 **Andante** 11 12 13 14

Fig.

rie-ro, e la Su-san-na, se-gre-ta am-ba-scia-tri-ce. Non sa-rà, non sa-rà, Fi-ga-ro il di-ce!

15 **Allegretto** 16 17 18 19 20 21 22 23 24

Fig.

Se vuol bal-la-re, si-gnor Con-ti-no, se vuol bal-la-re, si-gnor Con-ti-no, il chi-tar-ri-no le

Allegretto

p *sempre staccato*

Turn over ►

25 26 27 28 29 30 31 32 33 34

Fig. suo - ne - rò, il chi-tar - ri - no le suo-ne - rò, si, le suo-ne - rò, si, le suo-ne - rò.

35 36 37 38 39 40

Fig. Se vuol ve - ni - re nel - la mia scuo - la,

41 42 43 44 45 46 47

Fig. la ca - pri - o - la le in - seg - ne - rò, se vuol ve - ni - re nel - la mia

48 49 50 51 52 53 54 55 56

Fig. scuo - la, la ca - pri - o - la le in-seg-ne - rò, si, le in-seg-ne - rò, si, le in-seg-ne - rò.

END OF SCORES

There are no scores printed on this page

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