

AS MUSIC

Component 3 Composition
June 2017

Composition 1: Composition to a brief Composition 2: Free composition

Issuing instructions

To be conducted between 15 September 2016 and 15 May 2017.

All completed work must be submitted to AQA by 15 May 2017.

Materials

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Instructions

- Composition 1: Composition to a brief: Choose **one** of the briefs in this booklet.
- Composition 2: Free composition: This need not reference areas of study or a given brief.
- For both compositions you must include a Programme Note.
- For both compositions you must include a notated score and/or lead sheet and/or aural guide.
- For both compositions you must include a recording on CD or as a digital file.
- Together, the compositions **must** last a combined minimum time of **four and a half minutes**. There is no maximum duration.
- If your composition is less than **four and a half minutes**, it will not be accepted as assessment evidence.
- You must have sufficient direct supervision to ensure that the work submitted can be confidently authenticated as your own.

Information

- Composition 1 is marked out of 25
 - Composition 2 is marked out of 25
 - The maximum mark for this paper is 50.
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Composition 1: Composition to a brief

Students must choose **one** of the following briefs.

0 1**Brief 1: Chorales**

Candidates should complete **both** exercises.

Exercise 1. Complete the harmonisation of the following chorale by writing suitable cadences at the end of each phrase:

Phrase 1 (Measures 1-4):

Phrase 2 (Measures 5-8):

Phrase 3 (Measures 9-12):

Phrase 4 (Measures 13-16):

Exercise 2. Complete the harmonisation of the following chorale by adding parts for alto and tenor:

First system of musical notation, consisting of two staves (treble and bass clef) in 3/4 time, showing the beginning of a chorale exercise.

Second system of musical notation, starting at measure 8, consisting of two staves (treble and bass clef) in 3/4 time.

Third system of musical notation, starting at measure 15, consisting of two staves (treble and bass clef) in 3/4 time.

[25 marks]

Turn over ►

0 2

Brief 2

Compose a song or instrumental piece in a pop style that is based on the following chord pattern:

The chord pattern may be transposed as appropriate.

[25 marks]

0 3

Brief 3

Compose music for the final scene of a new film to be called 'Peace at the Last'.

Here is the director's brief:

From: Director
 To: Composer
 Cc:
 Subject: Final Scene

We need 2 minutes of music for the final scene. I want 25 seconds of enigmatic suspense... nothing heavy, but something with a lingering hint of unresolved tension.

This then needs to melt into a slow, major key idea with a strong melody that builds with a sense of nostalgia/pride to a pinnacle at the end of this 50 second section.

The final 45 seconds needs to fade and thin quite quickly into a high, soft, ethereal sound - probably quite static in the last 10 seconds.

[25 marks]

0 4

Brief 4

Set the following lyrics as a solo song for a new show set in your school or college:

To me,
It's an ongoing mystery
Why you'd ever teach history;
For me,
The whole world of politics
Is a dastardly bag of tricks,
I'll never have geography
In my autobiography
And I make this apology:
I don't like biology.
The thought of French
Will make me blench;
And I'd like to banish
The subject of Spanish.

But music keeps my world in tune,
Music keeps my spirits high,
Music in the morning and the afternoon,
Without it, I would never get by.
In my perfect world, the whole week long,
My schedule for the week would be a song.

[25 marks]

0 5

Brief 5

Write a piece for a jazz combo of **four** instruments that is based on the following riff:



The groove may be swing or straight. The riff may be transposed as appropriate.

[25 marks]

0 6

Brief 6

Compose a folk dance which starts on a solo melodic instrument at a slow tempo and gradually increases in tempo, dynamic and exuberance, with other instruments joining in along the way.

[25 marks]**Turn over ►**

Composition 2: Free composition

Free compositions need not reference areas of study or a given brief.

[25 marks]

END OF BRIEFS

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