

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

A-level MUSIC

Unit 4 Music in Context

Thursday 16 June 2016

Morning

Time allowed: 2 hours 15 minutes

Materials

For this paper you must have:

- an AQA 8-page answer book
- manuscript paper
- an unmarked copy of your chosen set work.

Instructions

- Use black ink or black ball-point pen. You may write music notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The **Paper Reference** is MUSC4.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and **one** question from **Section C** in the separate answer book.
- You must answer the questions in **Section A** in the spaces provided in this book. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book or in the answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100
- Questions in Sections **B** and **C** should be answered in continuous prose.
In these sections you will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



Section A: Listening

Answer **all** questions in the spaces provided.

- 1** You will hear excerpts from two pieces of vocal music. Each excerpt will be played **twice**.

Excerpt 1

You will hear an excerpt from a song. The words to Moon River by Johnny Mercer cannot be published due to third-party copyright restrictions.

- 1 (a)** Suggest a suitable time signature.

[1 mark]

- 1 (b)** On which degree of the scale does the vocal melody start?
Underline your answer.

[1 mark]

tonic

supertonic

mediant

subdominant

dominant

- 1 (c)** What is the range of the melody in line 2 (repeated in line 6)?
Underline your answer.

[1 mark]

minor 6th

major 6th

minor 7th

major 7th

octave



- 1 (d)** Which of the following best describes the pattern of notes used for the words 'after the same' in line 7?
Underline your answer.

[1 mark]

rising arpeggio **rising scale** **falling arpeggio** **falling scale**

- 1 (e)** What type of chord is used to harmonise the word 'Moon' at the beginning of line 9?

[1 mark]

Turn over for the questions on Excerpt 2

Turn over ►



Excerpt 2

You will hear an excerpt from a piece for choir. The words of this excerpt are printed below.

- 1 If ye love me, keep my commandments
 2 and I will pray the Father
 3 and He shall give you another comforter,
 4 that He may bide with you forever,
 5 ev'n the spirit of truth.

Lines 4 and 5 are repeated.

- 1 (f) Name the texture used in line 1. [1 mark]

- 1 (g) Name the texture used in line 2. [1 mark]

- 1 (h) Which one of the following harmonic features can be heard in the cadence at the end of line 3?
 Underline your answer. [1 mark]

false relation open fifth pedal note tierce de Picardie

- 1 (i) Name the melodic interval used for the words 'that He' (line 4) in the tenor, bass and alto voices. [1 mark]

- 1 (j) To which key does the music modulate at the **end** of line 4?
 Underline your answer. [1 mark]

tonic minor subdominant dominant relative minor

10



- 2** You will hear an excerpt from the Overture to Wagner's opera 'Tannhäuser'. The music will be played **four** times. A plan of the music is given.

Section A Melody in wind/brass	Section B Melody in strings using sequences	Section C Melody from Section A returns at a louder dynamic; countermelody in violins
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Section A

- 2 (a)** Name the **two** instruments playing the **melody** in this section. **[2 marks]**

- 2 (b)** Which **two** of the following can be heard in this section? **[2 marks]**
- Underline your answers.

augmented 6th chord

diminished 7th chord

imperfect cadence

interrupted cadence

secondary dominant chord

- 2 (c)** The music begins in E major. To which key does it modulate at the end of the section? **[1 mark]**

Question 2 continues on the next page

Turn over ►



Section B

2 (d) Which one of the following statements is an accurate description of the melody in Section B?

Tick (✓) the box next to the correct answer.

[1 mark]

Each phrase starts with a rising perfect 5th followed by falling chromatic steps.

Each phrase starts with a rising perfect 5th followed by falling diatonic steps.

Each phrase starts with a rising octave followed by falling chromatic steps.

Each phrase starts with a rising octave followed by falling diatonic steps.

2 (e) Which one of the following statements is an accurate description of the tonality of Section B?

Tick (✓) the box next to the correct answer.

[1 mark]

The music moves through the tonic and dominant keys only.

The music is mostly in minor keys, turning major at the end.

The music is mostly in major keys, turning to the subdominant at the end.

The music is mostly in minor keys, becoming atonal in the middle.



Section C

2 (f) Identify **three** features of the countermelody heard in the violins in Section C.

[3 marks]

(i) _____

(ii) _____

(iii) _____

10

Turn over for the next question

Turn over ►



3 You will hear the opening section of Brahms' 'Variations on a theme by Haydn'. A skeleton score is on the opposite page. The music will be played **four** times.

3 (a) Write on the score the missing notes in the bass part in bars 3 and 4. The rhythm has been given.

[4 marks]

3 (b) Which of the following terms accurately describes the note in the melody marked **x** in bar 10?
Underline your answer.

[1 mark]

accenting passing note

appoggiatura

note of anticipation

suspension

3 (c) Identify a passage of 3 consecutive bars where a dominant pedal can be found.

[1 mark]

3 (d) Describe fully the chord marked **y** at the beginning of bar 17.

[2 marks]

3 (e) Name the cadence heard in bars 22–23.

[1 mark]

3 (f) In bars 23–24, the French horns play a melody under the repeated flute notes. The melody uses rhythms found in the opening oboe melody (bars 1–10). Complete the sentences below to explain this relationship.

[2 marks]

In bar 23, the horn melody uses the same rhythm as the oboe melody in bar _____

In bar 24, the horn melody uses the same rhythm as the oboe melody in bar _____



Andante

oboe

complete the bass line

6

describe note x

11

flute

16

describe chord y

cadence

21

rhythm in horns

Turn over ►



4 You will hear an excerpt from Messiaen's 'Quartet for the End of Time' for piano, clarinet, violin and cello. The excerpt consists of a long, quiet section in a slow tempo, followed by a shorter, louder section in a faster tempo. Describe features of **rhythm, melody, harmony and texture** following the instructions below. The excerpt will be played **four** times.

In the slow section, describe the music played by the **piano**:

[3 marks]

In the slow section, describe the music played by the **other instruments**:

[3 marks]

In the faster section, describe the music played by **the whole ensemble**:

[3 marks]

9



Section B: Historical Study – Area of Study 1**The Western Classical Tradition**

Answer **one** question from this section.

Your answer should include detailed references to the score.

Set work – Elgar: Symphony No. 1**Either**

0	5
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Write an essay discussing Elgar's approach to melody, harmony and tonality in the **third** movement. Refer in detail to specific passages of music.

[30 marks]**or**

0	6
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Elgar's orchestration is often considered one of the most effective features of his work. Write an essay discussing this view, referring in detail to music from **at least two** movements from the First Symphony.

[30 marks]**Set work – Shostakovich: Symphony No. 5****Either**

0	7
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The **first** movement introduces various themes with strongly contrasting characters. Write an essay explaining how these themes are treated in the passage from **bar 120 to bar 252**.

You should refer to melody, harmony/tonality, rhythm, texture and use of instruments.

[30 marks]**or**

0	8
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'Shostakovich's Fifth Symphony is both a part of the symphonic tradition and a deeply personal and original work.'

Write an essay discussing this view. In your essay, you should refer in detail to **at least two** contrasting passages from the work.

[30 marks]**Turn over ►**

Section C: Historical Study – Areas of Study 3a–c

Answer **one** question from this section.

Your answer should include detailed references to the music.

Area of Study 3a English Choral Music in the 20th Century**Either****0 9**

Composers of choral music in the 20th century were open to influences from a wide range of musical styles and cultures. Write an essay illustrating this point. You should refer in detail to some of these aspects of the music as appropriate: rhythm, melody, harmony/tonality, form, texture, writing for voices.

[30 marks]**or****1 0**

Who would you consider the most important English composer of choral music in the 20th century? Write an essay about their contribution to the genre. You should refer in detail to some of these aspects of the music as appropriate: rhythm, melody, harmony/tonality, form, texture, writing for voices.

[30 marks]**Area of Study 3b Chamber Music from Mendelssohn to Debussy****Either****1 1**

What do you think are the defining features of the best chamber music of this period? Write an essay explaining these features. You should refer in detail to some of these aspects of specific pieces of music as appropriate: rhythm, melody, harmony/tonality, form, texture, writing for instruments.

[30 marks]**or****1 2**

Compare and contrast the approach to texture and writing for instruments found in pieces of chamber music by **two** composers from the period.

[30 marks]

Area of Study 3c Four Decades of Jazz and Blues 1910–1950**Either****1 3**

Which composer or composers of classical music do you think successfully captured the spirit of jazz in their works? Write an essay explaining your choice by referring in detail to rhythm, melody, harmony/tonality and writing for instruments/voices, as appropriate.

[30 marks]**or****1 4**

Compare the work of **two** contrasting jazz musicians from the period by referring to specific pieces of music. You should refer to melody, rhythm, harmony/tonality and use of instruments/voices as appropriate.

[30 marks]**END OF QUESTIONS**

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