



General Certificate of Education
Advanced Level Examination
June 2014

Music

MUSC5 (MUS5A, MUS5B, MUS5C)

Unit 5 Developing Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2013 and 15 May 2014

All completed work must be submitted to AQA by 15 May 2014.

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- For all Briefs you must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- For all Briefs you must also include a written review (maximum 500 words). This may be written **after** the completion of the Brief and **outside** the 20 hours of controlled time.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

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Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a Bach chorale melody

Harmonise this chorale melody in the style of J. S. Bach by adding alto, tenor and bass parts.

[30 marks]

System 1: Treble clef, common time. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

System 2: Treble clef, common time. Melody: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

System 3: Treble clef, common time. Melody: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

System 4: Treble clef, common time. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Brief A continues on the next page

Question 2 – The Classical String Quartet

Complete this extract in classical style. The music of bars 26² – 30 should be based on the opening up to the end of bar 4. Your score should include all the information necessary for performance, including dynamics, phrasing and articulation.

[30 marks]

Andante (♩ = 56) *tr*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

5

Vln. I

Vln. II

Vla.

Vc.

9 *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I *mf*

Vln. II

Vla.

Vc.

16

Vln. I *mp* *mf*

Vln. II

Vla.

Vc.

20

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Musical score for measures 24-27. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 24 starts with a *f* dynamic. A slur covers measures 24 and 25. A hairpin crescendo is shown between measures 24 and 25. Measure 26 has a *p* dynamic. Measure 27 is empty.

Musical score for measures 28-30. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measures 28, 29, and 30 are empty.

Musical score for measures 31-34. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 31 starts with a *mf* dynamic. A slur covers measures 31 and 32. Measures 33 and 34 are empty.

End of Brief A

Brief B: Free Composition or Pastiche

Compose a piece of music lasting 5 to 8 minutes. It may be a single movement or may consist of up to **three** separate, related sections.

Credit will be given for good use of

- structure and development
- tonality and modulation
- melody, harmony and rhythm
- texture, timbre and expression

as well as for the overall effectiveness of the piece.

If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.

If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

[60 marks]

End of Brief B

Brief C: Arranging

You should arrange 'Overture, Air and Presto' from **The Water Music** by Handel using the version which follows.

- The arrangement must be in a recognised pop, rock or jazz style.
- It can be intended for acoustic instruments, electronic sound sources or a combination of both.
- The complete piece should last 5 to 8 minutes.
- The ensemble must include a rhythm section consisting of:
 - drum kit and/or percussion
 - double bass or bass guitar
 - and
 - guitar and/or keyboard instrument.
- Any number of instruments and/or voices may be added to this rhythm section.
- You may use all or part of the given material, and transpose it into any suitable key.
- Dynamic markings are editorial and may be altered if desired.
- Credit will be given for good use of
 - structure and development
 - tonality and modulation
 - melody, harmony and rhythm
 - texture, timbre and expression

as well as for the overall effectiveness of the piece.

- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms), the instruments, voices and sound sources for which you have composed and the ways in which the given material has been used.

[60 marks]

Overture, Air and Presto

from The Water Music

Overture

G F Handel (adapted)

Largo

5

9

Air

13 **(Andante)**

18

23

Musical score for measures 23-26. The piece is in B-flat major, 3/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

27

Musical score for measures 27-30. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Presto

31

Presto

Musical score for measures 31-38. The tempo is marked **Presto**. The right hand features a series of chords with trills (tr) and grace notes (7). The left hand continues with eighth-note accompaniment. The system begins with a treble clef, a key signature of one flat, and a 3/8 time signature.

39

Musical score for measures 39-46. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 40. The system ends with a double bar line.

47

Musical score for measures 47-54. The right hand features chords with trills (tr). The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 47. The system begins with a double bar line and repeat dots.

55

Musical score for measures 55-62. The right hand features chords with grace notes (7). The left hand continues with eighth-note accompaniment.

63

p

This system contains measures 63 through 70. The music is in a 3/4 time signature with a key signature of one flat. The right hand features a series of chords and dyads, with a grace note in measure 63. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 70.

71

Fine

mp

This system contains measures 71 through 78. Measures 71-76 are marked with a repeat sign. The right hand continues with chords and dyads, while the left hand remains in eighth notes. A mezzo-piano (*mp*) dynamic marking is shown in measure 77. The system concludes with the word "Fine" above the staff.

79

This system contains measures 79 through 86. The right hand features a more active melodic line with eighth-note patterns and dyads. The left hand continues with eighth-note accompaniment.

87

This system contains measures 87 through 94. The right hand continues with a melodic line of eighth notes and dyads. The left hand provides a consistent eighth-note accompaniment.

95

This system contains measures 95 through 102. The right hand features a melodic line with eighth notes and dyads. The left hand continues with eighth-note accompaniment.

104

D.S. al Fine

This system contains measures 104 through 111. The right hand features a melodic line with eighth notes and dyads. The left hand continues with eighth-note accompaniment. The system concludes with the instruction "D.S. al Fine" above the staff.

END OF BRIEFS

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