



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Music

MUSC2 (MUS2A, MUS2B, MUS2C)

Unit 2 Creating Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2011 and 15 May 2012

All completed work must be submitted to AQA by 15 May 2012.

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a 16 bar diatonic melody

Harmonise the melody given opposite by adding three lower parts.

Name the instruments/voices/sound sources for which you have written.

- One possible opening is given below. You may use some or all of it should you wish.
- You are encouraged to consider key centres, cadence patterns, harmonic progressions and the need for good part-writing.

(30 marks)

The musical notation shows a grand staff with a treble clef and a common time signature. The melody is written on the upper staff. The first four bars are: 1. C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter); 2. A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter); 3. A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter); 4. D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The lower staff is empty, indicating where the student should write their harmonization.

Musical notation for measures 1-4. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, with a sharp sign on the second measure. The bass clef staff is empty.

Musical notation for measures 5-8. The treble clef staff contains a melody starting on G4, moving up stepwise to D5. The bass clef staff is empty.

Musical notation for measures 9-12. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, with a sharp sign on the second measure. The bass clef staff is empty.

Musical notation for measures 13-16. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, with a sharp sign on the second measure. The bass clef staff is empty.

Brief A continues on the next page

Turn over ►

Question 2 – Controlling Texture

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources for which you have written and include appropriate performance directions.

(30 marks)

The first system of the musical score consists of three measures. It features a grand staff with two empty staves for melody instruments/voices and a piano accompaniment. The piano part is in 2/2 time and B-flat major. The right hand plays chords: a whole note chord of B-flat, D-flat, and F in the first measure; a whole note chord of B-flat, D-flat, and F in the second measure; and a whole note chord of B-flat and D-flat in the third measure. The left hand plays a simple bass line: quarter notes B-flat, D-flat, F, B-flat in the first measure; a whole note B-flat in the second measure; and quarter notes B-flat, D-flat, F, B-flat in the third measure.

The second system of the musical score consists of four measures, starting at measure 4. It features a grand staff with two empty staves for melody instruments/voices and a piano accompaniment. The piano part is in 2/2 time and B-flat major. The right hand plays chords: a whole note chord of B-flat, D-flat, and F in measure 4; a whole note chord of B-flat, D-flat, and F in measure 5; a whole note chord of B-flat, D-flat, and F in measure 6; and a whole note chord of B-flat, D-flat, and F in measure 7. The left hand plays a simple bass line: quarter notes B-flat, D-flat, F, B-flat in measure 4; a whole note B-flat in measure 5; quarter notes B-flat, D-flat, F, B-flat in measure 6; and quarter notes B-flat, D-flat, F, B-flat in measure 7.

The third system of the musical score consists of four measures, starting at measure 8. It features a grand staff with two empty staves for melody instruments/voices and a piano accompaniment. The piano part is in 2/2 time and B-flat major. The right hand plays chords: a whole note chord of B-flat, D-flat, and F in measure 8; a whole note chord of B-flat, D-flat, and F in measure 9; a whole note chord of B-flat, D-flat, and F in measure 10; and a whole note chord of B-flat, D-flat, and F in measure 11. The left hand plays a simple bass line: quarter notes B-flat, D-flat, F, B-flat in measure 8; a whole note B-flat in measure 9; quarter notes B-flat, D-flat, F, B-flat in measure 10; and quarter notes B-flat, D-flat, F, B-flat in measure 11.

12

Musical notation for measures 12-14. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The piano staff contains the melody, while the grand staff contains accompaniment. Measure 12: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a dotted half note G3. Measure 13: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a dotted half note G3. Measure 14: Treble clef has a quarter rest, a quarter note F5, and a quarter note G5. Bass clef has a dotted half note G3.

15

Musical notation for measures 15-17. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). Measure 15: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a dotted half note G3. Measure 16: Treble clef has a quarter rest, a quarter note C5, and a quarter note D5. Bass clef has a dotted half note G3. Measure 17: Treble clef has a dotted quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a dotted half note G3.

18

Musical notation for measures 18-20. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). Measure 18: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a dotted half note G3. Measure 19: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a dotted half note G3. Measure 20: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. Bass clef has a dotted half note G3.

End of Brief A

Turn over ►

Brief B: Free Composition or Pastiche

You should compose music in **one** of the following musical genres.

Vocal music

Small ensemble

Electronic music

Keyboard music

- The composition should last 3 to 6 minutes.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

End of Brief B

Brief C: Arranging

You should arrange the folk song melody given opposite for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

- should last 3 to 6 minutes
- may use some or all of the given text, or may use the melody alone
- may consist of more than one chorus and verse
- may be in any musical style.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

The melody for Brief C cannot be published here due to third-party copyright restraints. It is the folk song "Angelico" :

- chorus and 1st verse, melody and words
- verses 2 and 3, words only.

END OF BRIEFS

There are no Briefs printed on this page

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