



General Certificate of Education
Advanced Level Examination
June 2010

Music

MUSC5

Unit 5 Developing Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2009 and 15 May 2010

All completed work must be submitted to AQA by 15 May 2010

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- For all Briefs you must also include a written review (maximum 500 words). This may be written **after** the completion of the Brief and **outside** the 20 hours of controlled time.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

There are no Briefs printed on this page

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a Bach chorale melody

Harmonise this chorale melody in the style of J. S. Bach by adding alto, tenor and bass parts.

(30 marks)

System 1: Treble clef staff with a melody in G minor, C major. The bass clef staff is empty.

System 2: Treble clef staff with a melody in G minor, C major. The bass clef staff is empty.

System 3: Treble clef staff with a melody in G minor, C major. The bass clef staff is empty.

System 4: Treble clef staff with a melody in G minor, C major. The bass clef staff is empty.

System 5: Treble clef staff with a melody in G minor, C major. The bass clef staff is empty.

Brief A continues on the next page

Turn over ►

Question 2 – The Classical String Quartet

Complete this extract in classical style.

The music of bars 24 – 28 should be based on the opening up to bar 4.

Your score should include all the information necessary for performance, including dynamics, phrasing and articulation.

(30 marks)

Moderato

5

Violin I

mp

Violin II

Viola

Violoncello

10

Vln. I

Vln. II

Vla.

Vc.

15

20

Vln. I

Vln. II

Vla.

Vc.

f

25

Vln. I

Vln. II

Vla.

Vc.

mf

30

Vln. I

Vln. II

Vla.

Vc.

p

mf

35

End of Brief A

There are no Briefs printed on this page

Brief B: Free Composition or Pastiche

You should compose music in a style and genre of your own choice.

- The complete piece should last 5 to 8 minutes.
- It may be a single movement or it may consist of up to **three** separate, related sections.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

End of Brief B

Brief C: Arranging

You should arrange *Hungarian Dance No. 5* by Brahms, using the version which follows.

- The arrangement must be in a recognised pop, rock or jazz style.
- It can be intended for acoustic instruments, electronic sound sources or a combination of both.
- It should last 5 to 8 minutes.
- The ensemble must include a rhythm section consisting of:
 - drum kit and/or percussion
 - double bass or bass guitar
 - guitar and/or keyboard instrument.
- Any number of instruments and/or voices may be added to this rhythm section.
- The *Hungarian Dance* has four musical ideas, labelled **A**, **B**, **C** and **D** on the score. You may use all or part of the given material, and transpose it into any suitable key.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms), the instruments, voices and sound sources for which you have composed and the ways in which the given material has been used.

(60 marks)

Hungarian Dance no. 5

Brahms

A Allegro

5

10

15

20

25

30

35

f

f

p leggiero

sf

f

p leggiero

sf

f marcato

8va

B

40

p poco rit.

45 *in tempo*

8^{va}

sf f

8^{va}

3

sf

C

Vivace

50 *simile*

55

sf

60

p poco rit.

p

p leggiero

65

p poco rit.

70

p leggiero

p dolce

8^{va}

p leggiero

dolce

poco rit.

75 **in tempo** **A**

8^{va} **Allegro** 80

p leggiero *f*

85 8^{va}

f *p leggiero*

(8) **B**

90 95

sf *f marcato*

100

p poco rit.

in tempo

105 8^{va} 110

sf *f* *f*

3

END OF BRIEFS

There are no Briefs printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been given.

Copyright © 2009 AQA and its licensors. All rights reserved.