



**General Certificate of Education
June 2010**

Music MUSC5

Developing Musical Ideas

Unit 5

Mark Scheme

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Assessment Criteria for Unit 5 (max 60 marks)

Brief A (for each question)

The marks for compositional techniques for Unit 5 will be awarded to show achievement in a more complex task than is required by the same mark band of Unit 2 assessment criteria. There are 30 marks for each question.

30–26 marks:

- The piece will be stimulating, inventive and imaginative.
- The candidate will demonstrate a firm grasp of, and secure handling of, compositional techniques with a clear understanding of the chosen style.
- The writing for the chosen instruments/voices/electronic sound sources will be highly idiomatic.
- The expressive features of the music will be immediately apparent to the listener.
- Notation will be accurate in relation to pitch and rhythm and contain detailed performance directions appropriate to the music.
- The review provides a detailed and accurate evaluation of the process with an extensive use of technical language.

25–21 marks:

- The piece will be musically interesting and satisfying.
- The candidate will demonstrate an understanding of most of the compositional techniques within the context of the style of the music.
- The writing for instruments/voices/electronic sound sources will be appropriate in relation to the expressive qualities of the music.
- Notation will be mostly accurate in relation to pitch and rhythm and contain performance directions appropriate to the music.
- The review provides an evaluation of the process which is mostly detailed and accurate with a good use of technical language.

20–16 marks:

- The piece will be effective.
- The candidate will demonstrate an understanding of some of the compositional techniques in relation to the selected task.
- The writing for instruments/voices/electronic sound sources will be mostly competent, and there will be an attempt to convey some of the expressive features of the music.
- There may be some inaccuracies in the notation in relation to pitch and rhythm, but the intentions will be largely clear with some attempt to include appropriate performance detail.
- The review provides an evaluation of the process with some detail and accuracy, with a sound use of technical language.

15–11 marks:

- The piece will be partially effective and complete but will demonstrate limited understanding in relation to the compositional techniques.
- The writing for instruments/voices/electronic sound sources will be partially successful and the expressive qualities of the music will be unconvincing and tend to be contrived.
- There will be some inaccuracies in the notation in relation to pitch and rhythm, and performance detail, though present, may not be wholly appropriate.
- The review provides an evaluation of the process which lacks detail and is not always accurate, with some use of technical language.

10–6 marks:

- The piece will lack effectiveness and will demonstrate a basic understanding of some of the more rudimentary aspects of the compositional techniques leading to sections of incoherence.
- There will be some areas that are incomplete and the writing for instruments/voices/electronic sound sources will demonstrate a lack of understanding in relation to the expressive qualities of the music.
- Frequent miscalculations in notation will be evident in relation to pitch and rhythm, and performance detail will be sparse and often inappropriate to the music.
- The review provides a limited evaluation of the process which is mainly descriptive, with some use of technical language.

5–1 marks:

- The piece will demonstrate a very limited and rudimentary understanding of the compositional techniques.
- There will be significant areas that are incomplete and much of the piece will lack coherence.
- The writing for instruments/voices/electronic sound sources will demonstrate significant weaknesses that will inhibit the expressive qualities of the music.
- Substantial miscalculations in notation will be evident in relation to pitch and rhythm and performance detail will be lacking, or, if present, wholly inappropriate to the music.
- The review is a description of the process with a limited use of technical language.

Briefs B and C

Briefs B and C

The marks for the composition/arrangement for Unit 5 will be awarded to show achievement in a more complex task than is required by the same mark band of Unit 2 assessment criteria:

60–51 marks:

- The piece will be stimulating, inventive and imaginative.
- The candidate will demonstrate a firm grasp of, and secure handling of, structure, development, tonality, use of melody, harmony and rhythm, texture, timbre, and a clear understanding of the chosen style.
- The writing for the chosen instrument(s)/voice(s)/electronic sound source(s) will be highly idiomatic.
- The expressive features of the music will be immediately apparent to the listener.
- The score/chart/annotation will be accurate and detailed, accurately reflecting the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.
- The review provides a detailed and accurate evaluation of the process with an extensive use of technical language.

50–41 marks:

- The piece will be musically interesting and satisfying.
- The candidate will demonstrate an understanding of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre, within the context of the style of the music.
- The writing for instrument(s)/voice(s)/electronic sound source(s) will be appropriate in relation to the expressive qualities of the music.
- The score/chart/annotation will be largely accurate and detailed, bearing a close resemblance to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.
- The review provides an evaluation of the process which is mostly detailed and accurate with a good use of technical language.

40–31 marks:

- The piece will be effective.
- The candidate will demonstrate an understanding of some aspects of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre, in relation to the selected task.
- The writing for instrument(s)/voice(s)/electronic sound source(s) will be mostly competent and there will be an attempt to convey some of the expressive features of the music.
- The score/chart/annotation will contain some detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.
- The review provides an evaluation of the process with some detail and accuracy, with a sound use of technical language.

30–21 marks:

- The piece will be partially effective and complete but will demonstrate limited understanding in relation to structure, development, tonality, use of melody, harmony and rhythm, texture and timbre.
- The writing for instrument(s)/voice(s)/electronic sound source(s) will be partially successful and the expressive qualities of the music will be unconvincing and tend to be contrived.
- The score/chart/annotation will contain limited detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.
- The review provides an evaluation of the process which lacks detail and is not always accurate with some use of technical language.

20–11 marks:

- The piece will lack effectiveness and will demonstrate a basic understanding of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre leading to sections of incoherence.
- There will be some areas that are incomplete and the writing for instrument(s)/voice(s)/electronic sound source(s) will demonstrate a lack of understanding in relation to the expressive qualities of the music.
- The score/chart/annotation will contain inaccuracies and/or inconsistencies relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.
- The review provides a limited evaluation of the process which is mainly descriptive, with some use of technical language.

10–1 marks:

- The piece will demonstrate a very limited and rudimentary understanding of the compositional techniques.
- There will be significant areas that are incomplete and much of the piece will lack coherence.
- The writing for instrument(s)/voice(s)/electronic sound source(s) will demonstrate significant weaknesses that will inhibit the expressive qualities of the music.
- The score/chart/annotation will be largely inaccurate and will contain only rudimentary detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.
- The review is a description of the process with a limited use of technical language.