



General Certificate of Education  
Advanced Subsidiary Examination  
June 2010

## Music

## MUSC2

### Unit 2 Creating Musical Ideas

#### Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2009 and 15 May 2010

All completed work must be submitted to AQA by 15 May 2010.

**For this paper you must have:**

- appropriate facilities and materials for producing and recording compositions.

#### Time allowed

- 20 hours

#### Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- Your work must be produced unaided.

#### Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

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Choose **one** Brief.

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**Brief A: Compositional Techniques**

Answer **both** questions.

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**Question 1 – Harmonisation of a 16 bar diatonic melody**

Harmonise this melody by adding three lower parts.

Name the instruments/voices/sound sources for which you have written.

(30 marks)

System 1: Treble clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter). Bass line: empty.

System 2: Treble clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter). Bass line: empty.

System 3: Treble clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter). Bass line: empty.

System 4: Treble clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter); G4 (half), A4 (quarter), B4 (quarter). Bass line: empty.

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**Question 2 – Controlling Texture**

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources for which you have written.

(30 marks)

The first system of music consists of two empty staves for melody instruments and a grand staff for keyboard accompaniment. The grand staff is in 3/4 time and B-flat major. The right hand plays chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), and G4-B4 (m4). The left hand plays a bass line: G2 (m1), A2 (m2), B2 (m3), and G2 (m4).

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The second system of music consists of two empty staves for melody instruments and a grand staff for keyboard accompaniment. The grand staff is in 3/4 time and B-flat major. The right hand plays chords: G4-B4 (m5), G4-B4 (m6), G4-B4 (m7), and G4-B4 (m8). The left hand plays a bass line: G2 (m5), A2 (m6), B2 (m7), and G2 (m8).

9

The third system of music consists of two empty staves for melody instruments and a grand staff for keyboard accompaniment. The grand staff is in 3/4 time and B-flat major. The right hand plays chords: G4-B4 (m9), G4-B4 (m10), G4-B4 (m11), and G4-B4 (m12). The left hand plays a bass line: G2 (m9), A2 (m10), B2 (m11), and G2 (m12).

13

Musical score for measures 13-16. The score is written for piano in a key signature of one flat (B-flat). It consists of two systems of staves. The first system shows measures 13 and 14, and the second system shows measures 15 and 16. The music is in a 4/4 time signature. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line with some slurs. Measure 15 features a prominent slur over a chord in the right hand.

17

Musical score for measures 17-20. The score is written for piano in a key signature of one flat (B-flat). It consists of two systems of staves. The first system shows measures 17 and 18, and the second system shows measures 19 and 20. The music is in a 4/4 time signature. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line. Measure 19 features a prominent slur over a chord in the right hand.

21

Musical score for measures 21-24. The score is written for piano in a key signature of one flat (B-flat). It consists of two systems of staves. The first system shows measures 21 and 22, and the second system shows measures 23 and 24. The music is in a 4/4 time signature. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line. Measure 23 features a prominent slur over a chord in the right hand.

**End of Brief A**

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## Brief B: Free Composition or Pastiche

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You should compose music in **one** of the following musical genres.

**Vocal music**

**Small ensemble**

**Electronic music**

**Keyboard music**

- The composition should last 3 to 6 minutes.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.  
(60 marks)

**End of Brief B**

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## Brief C: Arranging

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You should arrange the folk song melody given opposite for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

- should last 3 to 6 minutes
- may use some or all of the given text, or may use the melody alone
- may consist of more than one verse
- may be in any musical style.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.  
(60 marks)

The score and lyrics for Brief C cannot be published here due to third-party copyright restraints.

They are the melody and lyrics for verse 1, and the lyrics for verses 2 and 3, from *Flow gently, Sweet Afton*.

**END OF BRIEFS**

**There are no Briefs printed on this page**

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Brief C: Traditional, edited by Margery Hargest Jones, Boosey & Hawkes.

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