

Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

ASSESSMENT AND QUALIFICATIONS ALLIANCE

General Certificate of Secondary Education

Advanced Subsidiary Examination

June 2010

Music

MUSC1

UNIT 1 INFLUENCES ON MUSIC

BOOKLET OF FIGURES

Extract of music for use with QUESTION 2

Extract of music for use with QUESTION 4

Haydn: SYMPHONY No. 101 IN D MAJOR

At the top of the page write your surname and other names, your centre number, your candidate number and add your signature.

Hand this booklet in with your question paper.

2 (a) Complete the flute melody in bar 4, using the given rhythm.

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first bar is a whole rest, labeled "Introduction in strings". The second bar begins the flute melody with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The third bar continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth bar contains the rhythm to be completed, consisting of a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fifth bar concludes the melody with a quarter note B5, a quarter note A5, a quarter note G5, and a whole note F#4. The piece ends with a double bar line.

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TURN OVER FOR EXTRACT FOR QUESTION 4

III

Menuetto. Allegretto

Flutes *f* *sf* *p* *X*

Oboes *f* *sf*

Clarinets in A *f* *sf*

Bassoons *f* *sf*

Horns in D *f* *sf*

Trumpets in D *f* *sf*

Timpani in D-A *f* *sf*

Violins I *f* *sf* *p*

Violins II *f* *sf* *p*

Violas *f* *sf* *p*

Cellos and Double Bases *f* *sf* *p*

zu 2 1 2 3 4 X 1. 5 6 7

Fl. *f* *sf* *X*

Ob. *f* *sf*

Cl. *f* *sf*

Bsn. *f* *sf*

D Hn. *f* *sf*

D Tpt. *f* *sf*

Timp. *f* *sf*

Vln. I *f* *sf* *p*

Vln. II *f* *sf* *p*

Vla. *f* *sf* *p*

Cello & Bass. *f* *sf* *p*

8 zu 2 9 10 11 12 13 14 15

Musical score for measures 16 through 28. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- D Hn. (Double Horn)
- D Tpt. (Double Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello & Bass. (Cello and Double Bass)

Measures 16-21 show a melodic line in the woodwinds and strings, with dynamic markings of *sf* and *f*. Measures 22-28 continue this material, with a repeat sign at the end of measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

END OF EXTRACTS

