



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Music

MUSC2

Unit 2 Creating Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2008 and 15 May 2009

All completed work must be submitted to AQA by 15 May 2009.

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a 16 bar diatonic melody

Harmonise this melody by adding three lower parts.

Name the instruments/voices/sound sources that you use.

(30 marks)

System 1: Melody (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3). Lower parts are empty.

System 2: Melody (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1). Lower parts are empty.

System 3: Melody (G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1). Lower parts are empty.

System 4: Melody (G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3). Lower parts are empty.

Question 2 – Controlling Texture

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources that you use.

(30 marks)

7

13

19

End of Brief A

Turn over ►

Brief B: Free Composition or Pastiche

You should compose music in **one** of the following musical genres.

Vocal music

Small ensemble

Electronic music

Keyboard music

The composition should last 3 to 6 minutes and be in an appropriate diatonic style.

Name the instruments/voices/sound sources that you use.

(60 marks)

End of Brief B

Brief C: Arranging

You should arrange the following folk song melody for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

- should last 3 to 6 minutes
- may use some or all of the given text, or may use the melody alone
- may consist of more than one verse
- may be in any musical style.

Name the instruments/voices/sound sources that you use.

(60 marks)



The pale moon was ris - ing a - bove the green moun-tain, The sun was de -
 6 clin - ing be - neath the blue sea, When I strayed with my love to the
 11 pure cry - stal foun - tain That stands in the beau - ti - ful Vale of Tra -
 16 lee; She was love - ly and fair as the rose of the sum - mer, Yet
 21 'twas not her beau - ty a - lone that won me, Oh no! 'twas the truth in her
 27 eye e - ver beam - ing That made me love Ma - ry, the Rose of Tra - lee.

Verse 2:

The cool shades of ev'ning their mantle were spreading,
 And Mary, all smiling, was list'ning to me,
 The moon thro' the valley her pale rays was shedding
 When I won the heart of the Rose of Tralee:
 Tho' lovely and fair as the rose of the summer,
 Yet 'twas not her beauty alone that won me,
 Oh no! 'twas the truth in her eye ever beaming
 That made me love Mary, the Rose of Tralee.

END OF BRIEFS

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Brief C: Traditional, edited by Margery Hargest Jones, Boosey & Hawkes.

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