

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

For Examiner's Use

General Certificate of Education
 June 2008
 Advanced Subsidiary Examination



MUSIC
Unit 1 Understanding Music

MUS1

Thursday 22 May 2008 1.30 pm to 4.00 pm

The Invigilator will need the CD of excerpts.
For this paper you must have:

- manuscript paper
- an 8-page answer book
- the printed extract of music for use with Question 3 (enclosed).

For Examiner's Use			
Question	Mark	Question	Mark
1		5	
2		6	
3		7	
4		8	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Time allowed: 2 hours 30 minutes

Instructions

- Use black ink or black ball-point pen. You may write musical notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is MUS1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and **both** questions in **Section C** in the separate 8-page answer book.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book or in the 8-page answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions in Section B and C should be answered in continuous prose. Quality of Written Communication will be assessed in these answers.

Advice

- You are advised to spend about 30 minutes on Section A, about 40 minutes on Section B and about 1 hour and 20 minutes on Section C.



JUN08MUS101

*Area of Study 1: The Western Tonal Tradition, 1700–1850***SECTION A: SET WORKS**

Answer **all** questions in the spaces provided.

You are advised to spend about 30 minutes on this section.

- 1** You will hear an excerpt from Schubert's *Erlkönig*. It will be played **five** times, with pauses between each playing. The text is printed below.

Sei ruhig, bleibe ruhig, mein Kind,
in dürren Blättern säuselt der Wind.
"Willst, feiner Knabe, du mit mir gehn?
Meine Töchter sollen dich warten schön;
meine Töchter führen den nächtlichen Reihn,
und wiegen und tanzen und singen dich ein,
sie wiegen und tanzen und singen dich ein."

5

- 1** (a) Describe the writing for the right hand and the left hand of the piano accompaniment in lines 1 to 4.

.....

(4 marks)

- 1** (b) There is only one chromatic note in the melody of line 3. Write the word on which this occurs.

.....

(1 mark)



1 (c) What harmonic device is used in line 3?

.....
(2 marks)

1 (d) Line 3 begins in C major. Name the **two** keys through which the music passes in lines 4 and 5. State whether each one is major or minor.

.....
.....
(4 marks)

1 (e) In what key does the excerpt end? State whether it is major or minor.

.....
(2 marks)

13

Turn over for the next question

Turn over ►



2 You will hear an excerpt from the first movement of Haydn's *String Quartet in D minor, Op. 76, No. 2*. A skeleton score is printed below. The music will be played **five** times, with pauses between each playing.

2 (a) Complete the 2nd violin part in bars 2 and 3.

(3 marks)

2 (b) Describe the chord in bar 7.

.....
(2 marks)

2 (c) Complete the cello part in bars 15 and 16.

(4 marks)

2 (d) In which bar do you hear **melodic** diminution of the fifths motif?

.....
(1 mark)

2 (e) In which bar do you hear **rhythmic** diminution of the fifths motif?

.....
(1 mark)

2 (f) Name the key in the last **two** bars of the excerpt. State whether it is major or minor.

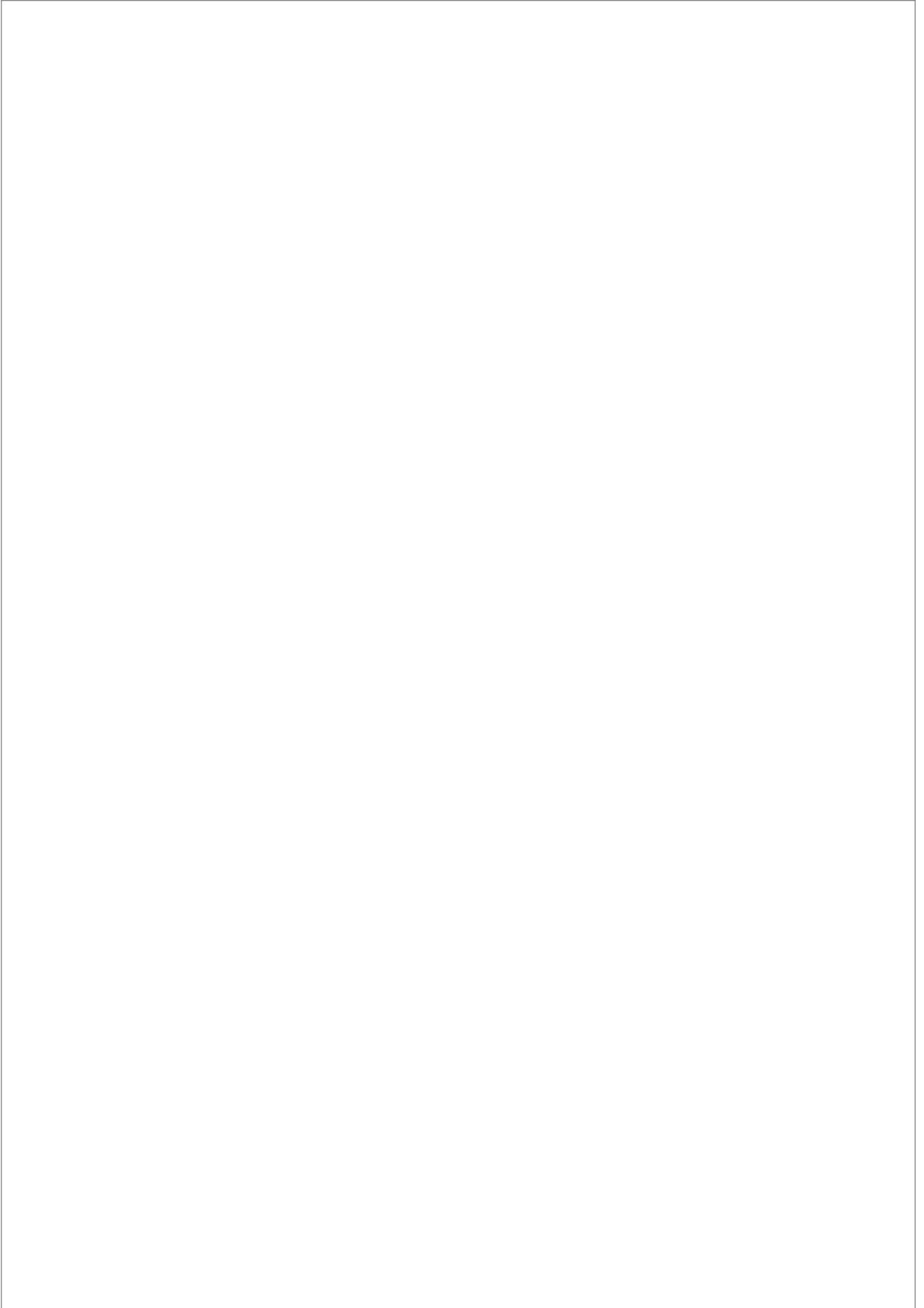
.....
(2 marks)

2 (g) From which section of the movement does this excerpt come?

.....
(1 mark)

The skeleton score cannot be published due to third-party copyright restrictions. It is taken from bars 71-94.





Turn over ►



3 Study the enclosed printed extract from the first movement of Bach's *Brandenburg Concerto No. 2* and answer the following questions.

3 (a) Describe the texture of the concertino instruments in bars 1 and 2.

.....
.....

(2 marks)

3 (b) Describe the interval indicated by a bracket in:

3 (b) (i) bar 1

3 (b) (ii) bar 2

(4 marks)

3 (c) Describe the interval between the viola and cello in bar 3, beat 1. Underline your answer.

2nd 7th 8^{ve} 9th

(1 mark)

3 (d) Which note of the chord is the one circled in bar 4? Underline your answer.

root 3rd 5th 7th

(1 mark)

3 (e) Describe the texture of the *ripieno* instruments in bars 10 and 11.

.....

(1 mark)

3 (f) Describe the chord in:

3 (f) (i) bar 16

3 (f) (ii) bar 17

(4 marks)



SECTION B: SET WORKS

Answer **one** question from this section.

Write your answer in the separate 8-page answer book.

You are advised to spend about 40 minutes on this section.

- 4 (a) Using illustrations from Bach's *Brandenburg Concerto No. 2*, explain the following terms:

basso continuo

concertino

figured bass

ripieno

(4 × 2 marks)

- 4 (b) How does Bach introduce the solo instruments after the opening *ritornello* section?

(12 marks)

- 5 Explain the structure of the first movement of Haydn's *String Quartet in D minor, Op. 76, No. 2*, with reference to tonality and the use of thematic material.

(20 marks)

- 6 With reference to **all three** of the Schubert songs, show how he makes use of a single motif to unify a whole piece.

(20 marks)

Turn over for the next section

Turn over ►



Area of Study 2: Change and Development in a Musical Genre, Style or Tradition

SECTION C

Answer **both** questions.

Write your answers in the separate 8-page answer book.

You are advised to spend about 1 hour and 20 minutes on this section.

Write the title or a brief description of the topic you have studied.

Your answers should be illustrated by detailed reference to the music that you have studied. Musical quotations should be identified clearly.

- 7 (a) Choose **one** example from the music that you have studied and write a detailed description of its use of:

EITHER 7 (a) (i) instruments / voices

OR 7 (a) (ii) harmony / tonality.

The example chosen should be **one** work or a **group** of pieces written at the **same** time.

(12 marks)

- 7 (b) How does the music you chose in Question 7(a) reflect the age in which it was written? *(8 marks)*

- 8 Write an essay outlining the changes which occurred during the period that you have studied in:

EITHER 8 (a) form

OR 8 (b) melody

OR 8 (c) rhythm and metre.

Refer to specific pieces of music in your answer, illustrating with musical quotations where appropriate. *(20 marks)*

END OF QUESTIONS



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- Question 1** CD: EMI Classics 7243 5 56347 2 6
Three Schubert songs: *Erlkonig*, The Peacock Press
Reproduced with permission from The Peacock Press
- Question 2** CD: Praga Digitals PRD 350 000
Haydn *String Quartet in D minor Op. 76, No 2*. Eulenburg Score No. 10
- Question 3** Bach *Brandenburg Concerto No. 2 in F*. Eulenburg Score No. 257

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Insert

Extract of music for use with **Question 3**
BACH: *Brandenburg Concerto No. 2*

The score extract for Question 3 cannot be printed due to third-party copyright restrictions. It is taken from bars 94-106, Eulenburg Score No. 257.

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