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General Certificate of Education  
January 2006  
Advanced Subsidiary Examination



**MUSIC**  
**Unit 1 Understanding Music**

**MUS1**

Friday 13 January 2006 9.00 am to 11.30 am

**The Invigilator will need the CD of excerpts.**

**For this paper you must have:**

- manuscript paper
- an 8-page answer book
- the printed extract of music for use with Question 3 (enclosed)

Time allowed: 2 hours 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen. You may write musical notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is MUS1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and **both** questions in **Section C** in the separate 8-page answer book.
- Do all rough work in this book or in the 8-page answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions in Sections B and C should be answered in continuous prose. Quality of Written Communication will be assessed in these answers.

**Advice**

- You are advised to spend about 30 minutes on Section A, 40 minutes on Section B and 1 hour and 20 minutes on Section C.

For Examiner's Use			
Number	Mark	Number	Mark
1		5	
2		6	
3		7	
4		8	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

**There are no questions printed on this page**

*Area of Study 1: The Western Tonal Tradition, 1700–1850*

**SECTION A: SET WORKS**

Answer **all** questions in the spaces provided.

You are advised to spend about 30 minutes on this section.

**1** You will hear an excerpt from one of the Schubert *lieder*. It will be played **five** times, with pauses between each playing. The text is printed below.

- 1. *Dies Augenzelt, von deinem Glanz allein erhellt,*
- 2. *O füll es ganz, o füll es ganz.*

(a) From which *lied*, and which part of the *lied*, is this excerpt taken?

.....  
(2 marks)

(b) Name the harmonic device which occurs on the word *deinem* in line 1.

.....  
(1 mark)

(c) Describe the two chords on *-hellt* at the end of line 1. The key is A flat major.

- (i) 1<sup>st</sup> chord .....
  - (ii) 2<sup>nd</sup> chord .....
- (4 marks)

(d) Name the harmonic device in the two-bar piano interlude after line 2.

.....  
(2 marks)

(e) Name the ornament in the melodic line of the same piano interlude.

.....  
(1 mark)

(f) Describe **three** differences when the text is repeated after the piano interlude.

- (i) .....
  - (ii) .....
  - (iii) .....
- (3 marks)

2 You will hear an excerpt from the first movement of Haydn's *String Quartet in D minor, Op.76, No.2*. A skeleton score is printed below. The music will be played **five** times, with pauses between each playing.

(a) From which part of the movement is this excerpt taken?

.....  
(2 marks)

(b) Which technical term describes the relationship between violins 1 and 2 in bars 1 – 4? Underline your answer.

**canonic**      **homophonic**      **in unison**      **inversion**  
(1 mark)

(c) Complete the cello part in bars 7 and 8. The rhythm is the same as the given part.  
(3 marks)

(d) Complete the 1<sup>st</sup> violin part in bars 13 and 14. The rhythm is the same as the given part.  
(3 marks)

(e) Describe the chord in:

(i) bar 17 .....

(ii) bar 18 ..... (4 marks)

(f) Name the rhythmic device in bars 28 and 29.

..... (1 mark)

The skeleton score for this piece of music is not reproduced here due to third-party copyright constraints.  
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Tel: 0870 410 1036

Turn over 

3 Study the enclosed printed extract from the first movement of Bach's *Brandenburg Concerto No.2*, BWV 1047 and answer the following questions.

(a) Name the key at the start of the extract.

..... (1 mark)

(b) How are the violins playing in bars 1 and 2? Underline one answer from the list below.

**in octaves          in sixths          in thirds          in unison**

(1 mark)

(c) Give the letter names of the **two** sounding notes of the trumpet's trill in bars 1 and 2.

(i) .....

(ii) ..... (2 marks)

(d) Describe the chord marked *x* in bar 3.

..... (2 marks)

(e) Which name is given to the sequence of chords as indicated by the bracket below the score?

..... (1 mark)

(f) Describe the intervals which are bracketed in bar 3 and bar 8.

(i) bar 3 .....

(ii) bar 8 ..... (4 marks)

(g) Which kind of descending scale is played by the oboe and violin in the second half of bar 9?

..... (2 marks)

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**SECTION B: SET WORKS**

Answer **one** question from this section.

Write your answer in the separate 8-page answer book.

You are advised to spend about 40 minutes on this section.

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- 4 Describe the ways in which Bach uses his melodic material in the first movement of his *Brandenburg Concerto No.2, BWV 1047*. (20 marks)
  
- 5 Describe the ways in which Haydn makes use of the *fifths* and other melodic motifs in the first movement of his *String Quartet in D minor, Op.76, No.2*. (20 marks)
  
- 6 What aspects of the music make Schubert's setting of *Erlkönig* so dramatic? (20 marks)

**Turn over for the next section**

Turn over ►

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*Area of Study 2: Change and Development in a Musical Genre, Style or Tradition*

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**SECTION C**

Answer **both** questions.

Write your answers in the separate 8-page answer book.

You are advised to spend about 1 hour and 20 minutes on this section.

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**Write the title or brief description of the topic that you have studied.**

Your answers should be illustrated by detailed reference to the music that you have studied. Musical quotations should be identified clearly.

- 7 (a) Choose **one** example from the music that you have studied and write a detailed description of its use of:

**EITHER** (i) form

**OR** (ii) melody.

The example chosen should be one work or a **group** of pieces written at the **same** time.

*(12 marks)*

- (b) For what purposes did the music that you described in 7(a) come to be written? Describe the background which stimulated its composition. *(8 marks)*

- 8 Write an essay outlining the changes which occurred in **one** of the following during the period that you have studied:

**EITHER** (a) harmony/tonality

**OR** (b) rhythm and metre

**OR** (c) texture and use of instruments/voices.

Refer to specific pieces of music in your answer, illustrating with musical quotations where appropriate. *(20 marks)*

**END OF QUESTIONS**



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- Question 1      CD: SCHUBERT: *Lieder* Naxos 8.553113
- Question 2      CD: HAYDN: *String Quartet in D Minor, Op. 76 No.2* Praga Digitals PRD 350 000  
Eulenburg Score No,10 Skeleton Score
- Question 3      BACH: *Brandenburg Concerto No.2*, BWV 1047  
Eulenburg Score No.257

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