

Surname					Other Names				
Centre Number					Candidate Number				
Candidate Signature									

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General Certificate of Education
 June 2003
 Advanced Subsidiary Examination



MUSIC
Unit 1 Understanding Music

MUS1

Monday 2 June 2003 Morning Session

The Invigilator will require the CD of excerpts.
In addition to this paper you will require:

- manuscript paper;
- an 8-page answer book;
- the printed extract of music for use with Question 3 (enclosed).

For Examiner's Use			
Number	Mark	Number	Mark
1			
2			
3			
4			
5			
6			
7			
8			
Total (Column 1)		→	
Total (Column 2)		→	
TOTAL			
Examiner's Initials			

Time allowed: 2 hours 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Musical notation may be written in pencil.
- Fill in the boxes at the top of this page.
- Answer **all** questions in **Section A**, **one** question from **Section B**, and **both** questions in **Section C**.
- Answer questions in **Section A** in this answer book.
- Answer the question from **Section B** and the questions in **Section C** in the separate 8-page answer book.
- On the front cover of the separate 8-page answer book, write the *Paper Reference* MUS1.
- Credit will be given for reference to relevant musical works and for apt musical quotations.
- If the written answer and musical quotations are on different sheets, indicate clearly to which answer a quotation belongs.
- If references to the score are made in questions on Set Works (Section B), indicate clearly to which part of the work you are referring.

Information

- Section A carries 40 marks, Section B carries 20 marks, and Section C carries 40 marks. Mark allocations to questions are indicated.
- You are advised to divide your time as follows:
 Section A: 30 minutes;
 Section B: 40 minutes;
 Section C: 1 hour 20 minutes.
- You are reminded of the need for good English and clear presentation in your answers.

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SECTION B Set Works

Answer **one** question.

Write your answer in the separate 8-page answer book.

- 4 Discuss the rôle of the orchestra in Handel's anthem, *The King Shall Rejoice*. (20 marks)
- 5 How inventive is Mozart in his use of melody and rhythm in the 1st movement of his *Sonata in A*, K331? (20 marks)
- 6 "The theme, for all its simplicity, has a haunting and individual quality and nothing can be more resourceful than Mendelssohn's treatment of it." (Philip Radcliffe)
- Discuss Mendelssohn's use of the opening melody in his *Hebrides Overture*. (20 marks)

TURN OVER FOR THE NEXT QUESTION

Turn over ►

Area of Study 2: Change and Development in a Musical Genre, Style or Tradition

SECTION C

Answer **both** questions.

Write your answers in the separate 8-page answer book.

Write the title or brief description of the topic you have studied.

Your answers should be illustrated by detailed reference to the music you have studied. Musical quotations should be identified clearly.

- 7 (a) Choose **one** example from the music you have studied and write a detailed description of the use of:

EITHER (i) form;

OR (ii) texture and instruments/voices.

The example chosen should be one work or a **group** of pieces written at the **same** time.

(10 marks)

- (b) How is the music chosen in 7(a) a product of its time? Refer to the social and cultural context surrounding its composition. *(10 marks)*

- 8 Write an essay outlining the changes which occurred during the period you have studied in:

EITHER (a) melody;

OR (b) rhythm and metre;

OR (c) tonality.

Refer to specific pieces of music, illustrating your answer with musical quotations where appropriate. *(20 marks)*

END OF QUESTIONS