

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED SUBSIDIARY GCE**

G322

MEDIA STUDIES

UNIT G322: Key Media Concepts (TV Drama)

MONDAY 1 JUNE 2009: Morning

DURATION: 2 hours

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

16 page Answer Booklet

DVD extract

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer ALL the questions.
- After you have watched the extract, you have one and a half hours to answer Section A and Section B.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 100.
- You are advised to divide your time equally between Section A and B.
- The quality of written communication will be taken into account when assessing your work.

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WATCHING THE UNSEEN MOVING IMAGE EXTRACT

- You will be allowed two minutes to read the question for Section A before the extract is screened.
- The extract will be screened **FOUR** times.
- **FIRST SCREENING:** watch the extract; no notes are to be made this time.
- **SECOND SCREENING:** watch the extract and make notes.
- There will be a brief break for note-making.
- **THIRD AND FOURTH SCREENING:** watch the extract and make notes.
- Your notes for Section A are to be written in the answer booklet provided and must be handed in at the end of the examination. Rule a diagonal line through your notes.

SECTION A: TEXTUAL ANALYSIS **(UNSEEN MOVING IMAGE EXTRACT)**

VIDEO EXTRACT

TV Drama sequence: Doctor Who, Series 3, Volume 4
Director: Graham Harper and Colin Teague
Date: 2007
Distributor: BBC
Country: UK

Extract Location: Episode 3, Chapter 8
Extract Length: 5 minutes 06 seconds
Location/Cues: Start: 29:20; End: 34:26

Answer the question below, WITH DETAILED REFERENCE TO SPECIFIC EXAMPLES from the extract only.

1 Discuss the ways in which the extract constructs the representation of GENDER using the following:

- **Camera shots, angles, movement and composition**
- **Editing**
- **Sound**
- **Mise en scène**

[50 marks]

SECTION B: INSTITUTIONS AND AUDIENCES

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

2 How important is technological convergence for institutions and audiences within a media area which you have studied?

Candidates focus on ONE of the following media areas though you may make reference to other media where relevant to your answer.

- **Film**
- **Music**
- **Newspapers**
- **Radio**
- **Magazines**
- **Video games**

[50 marks]

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