



ADVANCED SUBSIDIARY GCE

MEDIA STUDIES

Unit G322: Key Media Concepts (TV Drama)

G322

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet
- DVD extract

Other Materials Required:

None

Thursday 15 January 2009

Afternoon

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions.
- After you have watched the extract, you have one and a half hours to answer Section A and Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- You are advised to divide your time equally between Section A and B.
- The quality of written communication will be taken into account when assessing your work.
- This document consists of **4** pages. Any blank pages are indicated.

Watching the Unseen Moving Image Extract

- You will be allowed two minutes to read the question for Section A before the extract is screened.
- The extract will be screened **four** times.
- **First screening:** watch the extract; no notes are to be made this time.
- **Second screening:** watch the extract and make notes.
- There will be a brief break for note-making.
- **Third and fourth screening:** watch the extract and make notes.
- Your notes for Section A are to be written in the answer booklet provided and must be handed in at the end of the examination. Rule a diagonal line through your notes.

Section A: Textual Analysis (Unseen Moving Image Extract)

Video extract

TV Drama sequence:	Monarch of the Glen, Series 7, Episode 2
Director:	David Caffery/Edward Bennett
Date:	2006
Distributor:	BBC Worldwide
Country:	UK
Extract Location:	Chapter 2
Extract Length:	5 minutes approx
Location/Cues:	Start: 41:54; End: 46:45

Answer the question below, **with detailed reference to specific examples** from the extract only.

- 1 Discuss the ways in which the extract constructs the representation of **age** using the following:
- Camera shots, angles, movement and composition
 - Editing
 - Sound
 - Mise en scène

[50 marks]

Section B: Institutions and Audiences

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

- 2 Discuss the ways in which media products are produced and distributed to audiences, within a media area, which you have studied.

Candidates must choose to focus on **one** of the following media areas though you may make reference to other media where relevant to your answer.

- Film
- Music
- Newspapers
- Radio
- Magazines
- Video games

[50 marks]



Copyright Acknowledgements:

Section A Extract from David Caffery & Edward Bennett, *Monarch of the Glen*, Series 7, Episode 2, BBC.

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