Surname	Centre Number	Candidate Number
Other Names		0



LEVEL 1 CERTIFICATE

9512/01



LATIN LANGUAGE & ROMAN CIVILISATION LEVEL 1

UNIT 9512 (Roman Civilisation)

P.M. MONDAY, 6 June 2016

1 hour

For Examiner's use only		
TOPIC 1 OR 2		
Section	Maximum Mark	Mark Awarded
Α	26	
В	24	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer either Topic 1 or Topic 2.

Write your answers in the spaces provided in this booklet.

If you fill the space for an answer, continue on pages 22 and 23. Please remember to add the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is 50.

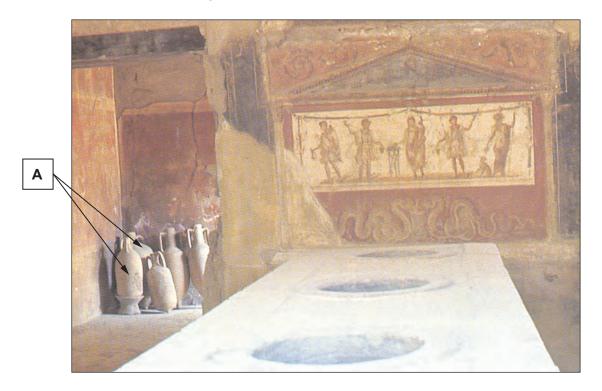
The marks in brackets give you an indication of the time you should spend on each question or partquestion.

Answer either Topic 1 or Topic 2.

Topic 1: Daily Life in Roman Society Section A

Answer **all** the questions in this section.

1. Look at this picture of a building near the forum in Pompeii.



(a)	What kind of building is shown here?	[1]
(b)	Give the Latin name for the objects labelled A .	[1]
(c)	What would these objects usually have contained? Give one example.	[1]
(d)	Why are there holes in the counter?	[1]

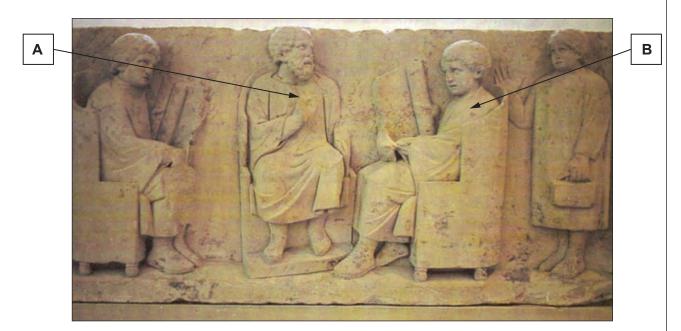
(e)	Why do you think there were so many buildings of this type in Roman towns? Give two reasons. [2	Examiner only
	•	
		6

2. Read this passage by the Roman author Juvenal and answer the questions.

Here in Rome we live in a city that's propped up with matchsticks – most of it anyway. That's the way the landlord stops the building from falling down, papering over the cracks in the old walls, telling us all not to worry, to sleep easy, and all the time the place is about to collapse around us. I think I'd rather live somewhere where there aren't any fires or sudden alarms in the middle of the night. The man on the ground floor is already calling for water and moving his bits and pieces to safety; your third-floor flat is already smoking, but you're blissfully unaware; for if the alarm is sounded at ground level, the last to burn will be the man in the attic, whose neighbours are nesting pigeons, with only the roof tiles between him and the rain.

(a)	What kind of building is Juvenal writing about?	[1]
(b)	According to Juvenal, the buildings in the city are 'propped up with matchsticks'. What you think this means?	t do [1]
(c)	Why would this have been an unpleasant building to live in? Give three reasons.	[3]
	•	
	•	
		· · · · · · ·

Study this picture of a Roman school.



a)	Identify the people labelled A and B .	[2]
	A is	
	B is	

(b)	What is B holding?	[1]]

- How is the scene in the picture above different from a modern classroom? Make four (c) points.

Read	If I were allowed to enjoy carefree days with you, dear Martial, if we were allowed to organise our leisure time and to have time for a real life together, we wouldn't know the atria and the houses of the powerful, or grim law-suits or the sad forum nor proud statues; but horse-riding, conversation, books, the Campus Martius, colonnades, shade, the Aqua Virgo, and baths,	
(a)	these would always be our haunts, these our pursuits. Based on this passage, what do Martial and his friend want to stop being? Tick the next to your chosen answer.	box [1]
	clients	
	masters	
	slaves	
(b)	Why might Martial have visited the forum (line 5)? Give two reasons.	[2]
	•	
(c)	Why might Martial have enjoyed spending time in the colonnades (line 8)? Give reasons. •	[2]
	•	
	In line 8, Martial also mentions the baths. In what ways might he have exercised th	ere?

[Total for Section A: 26 marks]

Section B

Answer **two** of the following questions. Write your answers on the next pages.

5. Imagine you are a businessman who has just moved into a new Roman town house. In what ways does the house suit your needs **and** what do you not like about it? [12]

You could include details of and your feelings about:

- the location of the house
- its design and layout
- the different rooms and features of the house.
- 6. Imagine you are a Roman citizen who visits the forum in your town every day. How pleasant do you find the experience **and** what do you dislike about it? [12]

You could include details of and your feelings about:

- the appearance and layout of the forum
- the variety of buildings
- the activities you see going on there.
- 7. Imagine you are a male or female slave who is about to be set free. In what ways will your life improve when freed **and** what will you find difficult? [12]

You could include details of and your feelings about:

- your links with your previous master
- new opportunities for work and involvement in public life
- your home and social life as a freedman or freedwoman.
- **8.** Imagine you are the wife of a wealthy Roman arranging a dinner party. What do you hope your guests will enjoy **and** what are you worried about?

You could include details of and your feelings about:

- the furniture and decoration of the dining room
- the food and drink served
- the entertainment available.

[12]

[Total for Section B: 24 marks]

[Total: 50 marks]

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IF YOU NEED MORE SPACE, PLEASE CONTINUE ON PAGES 22-23.

REMINDER: Do not answer Topic 2 if you have answered the questions on Topic 1.

Topic 2: Roman Britain

Section A

Answer all the questions in this section.

1. Study this photograph of objects from the Roman town of Chester and answer the questions.



(a)	What are the objects shown above?	[1]
(b)	What material are they made of?	[1]
(c)	What information does the inscription give about Agricola?	[1]

hills a sp	e villa should be built on a little hill so that, when the rain comes pouring down the ide, the foundations won't be washed away. Inside the farm enclosure there should be bring and a clump of trees nearby to provide wood and fields in which to pasture the mals. If there is no running water you should look for a well close by.	
(a)	According to the passage, how might a villa owner obtain fresh water? Give two way	/S.
	•	[2
	•	[2
(b)	A bailiff was in charge of a farm when the owner was away. Give three things he responsible for.	wa [;

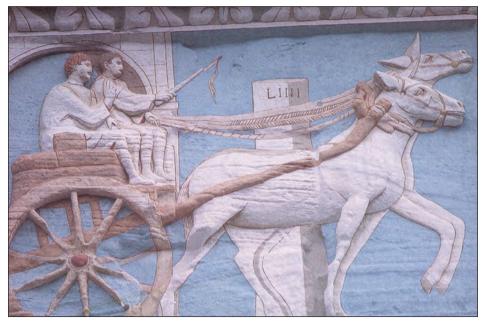
3. Study this reproduction of an inscription found near Chichester which mentions a temple dedicated by the British king, Cogidubnus. Then answer the questions.

NEPT VNO-ET-MINERVAE	
TEMPLVM	V
PRO-SALVTE-DOMVS-DIVINAE	
EX.AVCTORITATE. TI.CLAVD.	
COGIDVBNIREGMAGNIBRIT	
COLEGIVATABRORETQVIINEO. SVNT D.S. D. DONANTFAREAM	
ENTE · PVDENTINI·FIL·	
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(a)	Give the two gods to whom this temple was dedicated. •	[2]
(b)	How does this inscription make it clear that Cogidubnus had been given Roncitizenship?	
(c)	What made the Roman palace at Fishbourne such a splendid building? Give th details.	ree [3]
	•	

sen to be priests of this temple and they were expected to pour all their wealth into ng the job.	
In which town did the Romans build the temple in honour of Claudius? Tick the box to your chosen answer.	nex [1]
Colchester	
London	
St Albans	
According to the passage, why did the Britons resent the building of this temple? Give reasons. • •	two
Name the British queen who led a rebellion against the Romans.	[1]
How did her rebellion end? Give two details. •	[2]
	In which town did the Romans build the temple in honour of Claudius? Tick the box to your chosen answer. Colchester London St Albans According to the passage, why did the Britons resent the building of this temple? Give reasons. • Name the British queen who led a rebellion against the Romans.

5. The picture shows a carving of a light Roman carriage. Study the picture and answer the questions.



(a)	How far could people travel in a day in a carriage like this in Roman Britain?	[1]
(b)	Give one other way in which people could travel in Roman Britain.	[1]
(c)	The Romans built their roads very carefully. Choose two features of a Roman road explain why each was important. • was important because	[4]
	was important because	

[Total for Section A: 26 marks]

Section B

Answer **two** of the following questions. Write your answers on the next pages.

6. Imagine you are a Roman living in Aquae Sulis (Bath) and writing a guide book for visitors. What would you include and what would you warn them about?
[12]

You could include details of and your feelings about:

- the temple complex
- the baths and items found there
- the natural spring and reasons for visiting it.
- 7. Imagine you are a Roman merchant who has come to Britain in search of goods to send back to Rome. How successful have you been **and** what problems have you faced? [12]

You could include details of and your feelings about:

- the goods and resources available in Britain
- the main road network and your travels
- the attitude of the Britons towards you.
- 8. Imagine you are a Briton living under Roman rule. How has life in Britain improved under Roman control **and** how is it worse than it was before? [12]

You could include details of and your feelings about:

- living conditions in the town and country
- how the Britons are governed and treated by the Romans
- what new things the Romans have introduced into Britain.
- 9. Imagine you are the owner of a Roman country villa. In what ways is it a comfortable place to live and work and what worries do you have?
 [12]

You could include details of and your feelings about:

- the location of the villa
- rooms and decoration
- managing the farm and slaves.

[Total for Section B: 24 marks]

[Total: 50 marks]

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IF YOU NEED MORE SPACE, PLEASE CONTINUE ON PAGES 22-23.

END OF PAPER

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