

Surname	Centre Number	Candidate Number
Other Names		0



LEVEL 2 CERTIFICATE

9522/01

LATIN LANGUAGE & ROMAN CIVILISATION

LEVEL 2

UNIT 9522 (Roman Civilisation)

P.M. MONDAY, 2 June 2014

1 hour

For Examiner's use only	
TOPIC 3 OR 4	
Question	Mark Awarded
1.	
2.	
3.	
4.	
5.	
Total	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **either** Topic 3 **or** Topic 4.

Answer **all** the questions on your chosen topic.

Write your answers in the spaces provided in this booklet.

If you fill the space for an answer, continue on pages 18 and 19. Please remember to add the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is 50.

The marks in brackets give you an indication of the time you should spend on each question or part-question.

Answer **either** Topic 3 **or** Topic 4.

Topic 3: The Roman Army

1. Read this passage by the writer Josephus and answer the questions.

<p>The soldiers carry out all their duties with the same discipline and attention to duty. The jobs are shared out among the men.</p>

(a) What jobs did legionary soldiers do inside the fortress? Give **three**. [3]

(i)

(ii)

(iii)

(b) In what ways did a legionary fortress provide the soldiers with facilities **and** keep them safe? [8]

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2. Study this picture of legionary soldiers marching and answer the questions.



(a) The soldiers are carrying pots and pans. Why was it necessary for them to carry these on the march? Give **two** reasons. [2]

(i)

(ii)

(b) What items other than those in the picture did soldiers have with them? Give **two**. [2]

(i)

(ii)

(c) 'The success of the Roman army was due **entirely** to the training the legionary soldiers received.' How far do you agree? [8]

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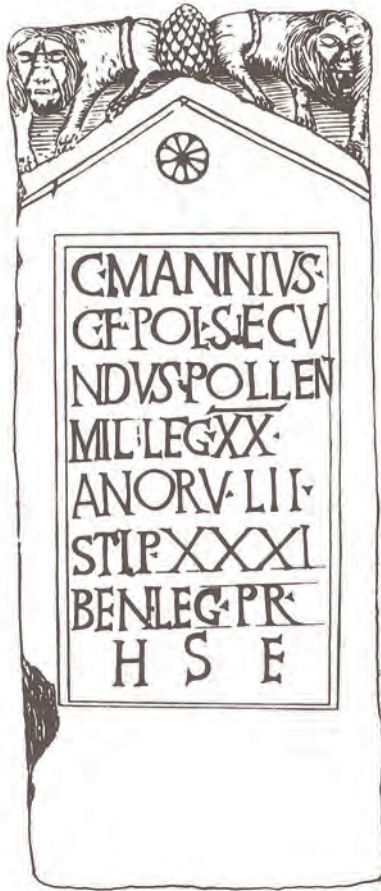
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3. Study this inscription from the tombstone of a Roman soldier and answer the questions.



C MANNIVS
CF POL SECV
NDVS POLLEN
MIL LEGXX
ANORV LI
STIP XXXI
BEN LEG PR
H S E

- (a) Give **two** of the soldier's names. [2]

(i)

(ii)

- (b) To which legion did he belong? [1]

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- (c) How old was he when he died? [1]

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- (d) For how many years had he served in the army? [1]

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(e) 'Opportunities for promotion would have been the main attraction for a new recruit to join a Roman legion.' To what extent do you agree? [6]

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4. Study this picture of a military parade and answer the questions.



(a) In the picture the figure labelled **A** is an officer. How does what he wears differ from what the legionary soldiers (labelled **B**) wear? Make **two** points. [2]

- (i)
- (ii)

(b) How did the equipment used in training differ from that used in battle? Give **two** differences. [2]

- (i)
- (ii)

(c) Roman legionaries carried a javelin (*pilum*). Why was this an effective weapon? [2]

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5. Read this passage by the Roman historian Tacitus about the battle of Mons Graupius in Scotland and answer the questions.

Agricola organised his troops carefully. He placed the auxiliary infantry to form a strong centre and he placed three thousand cavalry on the wings. He drew up the legions (behind the auxiliary infantry) in front of the ramparts of their camp.

- (a) In the passage, why did Agricola place the auxiliary infantry in front of the legions? [1]

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- (b) Suggest another reason why auxiliaries would have been placed in front of the legions. [1]

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- (c) Why do you think Agricola placed the cavalry on the wings? Give **two** reasons. [2]

(i)

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(ii)

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- (d) Why do you think a man might have wanted to become an auxiliary in the Roman army **and** what might have put him off? [6]

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If you need more space for your answer continue on pages 18 and 19.

Do not answer this Topic if you have already answered Topic 3.

Topic 4: Entertainment and Leisure

1. Study this picture of an amphitheatre and answer the questions.



(a) There was a barrier (marked **X**) between the front rows of seats and the rest. Why was this? [1]

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(b) The amphitheatre had no roof. How did the spectators keep cool? Make **two** points. [2]

(i)

(ii)

(c) The arena was covered with sand. Why do you think this was? Give **two** reasons. [2]

(i)

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(ii)

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(d) To what extent do you think that the life of a gladiator was an attractive one?

[6]

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2. Study this picture of an actor and answer the questions.



(a) This actor is taking part in a comedy. How do we know this from the picture? Make **two** points. [2]

(i)

(ii)

(b) What role do you think he played? [1]

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(c) The Romans watched comedies, farces and pantomimes. What do you think the Romans would have particularly enjoyed in **each** of these performances? [8]

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3. Read this passage by the Roman author Seneca and answer the questions.

I'm surrounded by every sort of racket! I'm living at the moment above a public baths. Just imagine all the different noises! They are enough to make me hate my own ears!

(a) Who might have made the noises in the baths that annoyed Seneca? Give **three** sorts of people. [3]

(i)

(ii)

(iii)

(b) At what time of day did men usually visit the baths? [1]

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(c) In what ways was a visit to the baths important for the Romans? [6]

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4. Study this picture of a hypocaust and answer the questions.



(a) Using the picture to help you, explain how the hypocaust system worked. [3]

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(b) Which rooms in the baths were heated by the hypocaust? Give **two**. [2]

(i)

(ii)

(c) Give **one** job a slave did in the baths. [1]

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5. Study this passage, in which the Roman poet Ovid imagines a scene at the chariot races, and answer the questions.

What are you doing, fool! You are losing my girl's support. Pull hard on your left rein! We have backed a loser! Come on, spectators! Call them back and give a signal by flapping your togas. Look they are calling them back!

- (a) How could the spectators, according to Ovid, get this race restarted? Give **two** ways. [2]

(i)

(ii)

- (b) Ovid tells the charioteer to 'pull hard on your left rein'. How might this have helped him to win the race? [2]

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- (c) 'A visit to the chariot races would have been a completely enjoyable experience for a Roman.' To what extent do you agree? [8]

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Dotted lines for writing.

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