Surname	Centre Number	Candidate Number
Other Names		0



LEVEL 1 CERTIFICATE

9512/01

LATIN LANGUAGE & ROMAN CIVILISATION LEVEL 1 UNIT 9512 (Roman Civilisation)

P.M. MONDAY, 2 June 2014

1 hour

For Examiner's use only			
TOPIC 3 OR 4			
Section	Maximum Mark	Mark Awarded	
Α	26		
В	24		
Total	50		

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer either Topic 3 or Topic 4.

Write your answers in the spaces provided in this booklet.

If you fill the space for an answer, continue on pages 18 and 19. Please remember to add the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is 50.

The marks in brackets give you an indication of the time you should spend on each question or partquestion.

Answer either Topic 3 or Topic 4.

Topic 3: The Roman Army

Section A

Answer **all** the questions in this section.

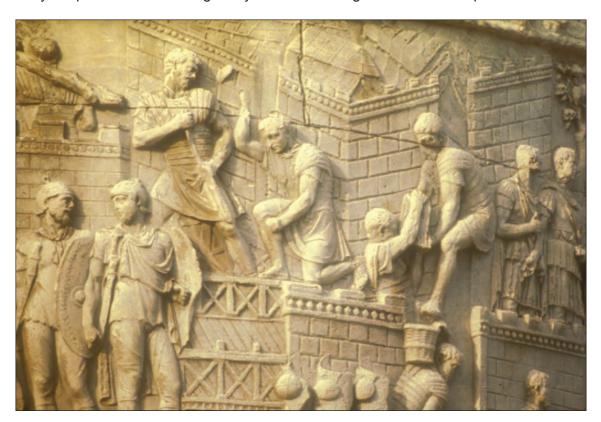
1. Study the picture of a Roman soldier's dagger and answer the questions.



(a)	what was the dagger made or? Tick the box next to your chosen answer.		
	bronze		
	iron		
	wood		
(b)	Why would a legionary soldier have chosen to use a dagger in battle?	[1]	
•••••			
• • • • • • • • • • • • • • • • • • • •			
(c)	Give two other weapons a legionary soldier could have used in battle.	[2]	
	(i)		
	(ii)		_
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Study the picture of Roman legionary soldiers building and answer the questions.



What are these soldiers building? [1] What tasks are the soldiers doing which show that they are in the process of building? (b) Give two tasks. (i) (ii) What type of soldier are the two men standing on the left? [1] What do you think their job was in the picture? [1] (d)

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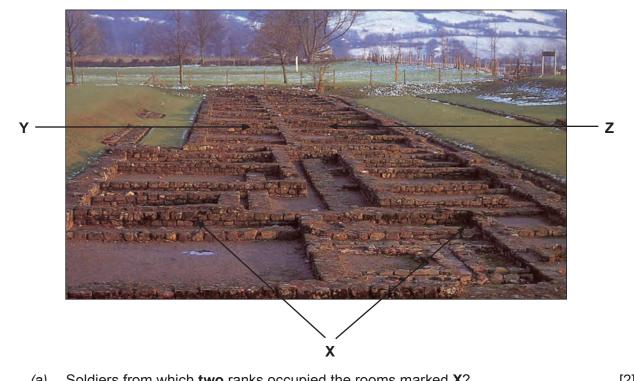
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Carpenters would have used wood to Blacksmiths would have used iron to (b) Give three other jobs done in the camp apart from those done by craftsmen. (i) (ii) (iii) (iii) Read the passage about the duties of the camp prefect (praefectus castrorum) and answer th questions. The camp prefect has many important responsibilities. He must choose a site for a camp and mark out a wall and a ditch As the most knowledgeable man he is chosen for the job after many years of outstanding service. Vegetius		A legion has builders, masons, carpenters, blacksmiths, painters and all the rest of the craftsmen who are needed The officers are very concerned that whatever the army needs should always be available in the camp. Vegetius	
Carpenters would have used wood to Blacksmiths would have used iron to (b) Give three other jobs done in the camp apart from those done by craftsmen. (i) (ii) (iii) The camp prefect has many important responsibilities. He must choose a site for a camp and mark out a wall and a ditch As the most knowledgeable man he is chosen for the job after many years of outstanding service. (a) What were the duties of the camp prefect inside the camp? Give three. (i) (ii) (iii)	(a)		[3
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(b) What ranks would he have held before he became camp prefect? Give two . [2]	ques	The camp prefect has many important responsibilities. He must choose a site for a camp and mark out a wall and a ditch As the most knowledgeable man he is chosen for the job after many years of outstanding service. Vegetius What were the duties of the camp prefect inside the camp? Give three .	
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(ii)

5. Study the picture of a barrack block and answer the questions.



(a)	Soluters from which two ranks occupied the rooms marked X:	LZ.
	(i)	
	(ii)	
(b)	How was their accommodation better than that of ordinary soldiers? Give two ways	. [2]
	(i)	
	(ii)	
(c)	The pair of rooms marked ${\bf Y}$ and ${\bf Z}$ were used by ordinary soldiers. What did they them for?	use [2]
	Y (front room) was used for	
	Z (back room) was used for	

Section B

Answer two of the following questions. Write your answers on the next pages.

6. Imagine you are a centurion responsible for training new recruits. Explain what are the easiest parts of your job **and** what are the most difficult. [12]

You may include details of and your feelings about:

- discipline
- · the soldiers' physical fitness
- weapon training.
- Write a letter to a friend who is about to join the Roman army. Explain the advantages and disadvantages of your life as a legionary soldier. [12]

You may include details of and your feelings about:

- opportunities and rewards
- life in the fortress
- fighting the enemy.
- 8. Imagine you are an auxiliary soldier, serving with the Roman army. Explain what you like **and** what you dislike about your life. [12]

You may include details of and your feelings about:

- the part you play in battle
- the legionary soldiers
- the benefits and drawbacks of serving with the Roman army.
- 9. Imagine you are a legionary soldier stationed in a country far from home. Explain what you like and what you dislike about your life there. [12]

You may include details of and your feelings about:

- the differences from home
- the jobs you have to do in the fortress
- life outside the fort in the village (vicus).

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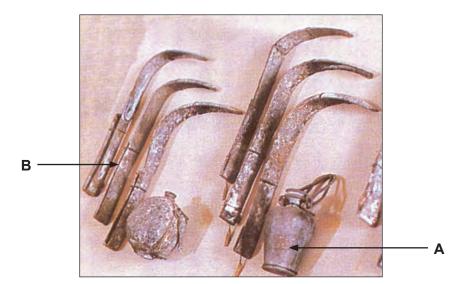
Do not answer Topic 4 if you have already answered Topic 3.

Topic 4: Entertainment and Leisure

Section A

Answer all the questions in this section.

1. Study these items from the Roman baths and answer the questions.



(a)	What are the items labelled A and B ? What were they used for?		
	A is and was used for		
	B is and was used for		
(b)	What was item B made of? Tick the box next to your chosen and clay metal wood		
(c)	In which room of the baths were these items used?	[1]	
			ı

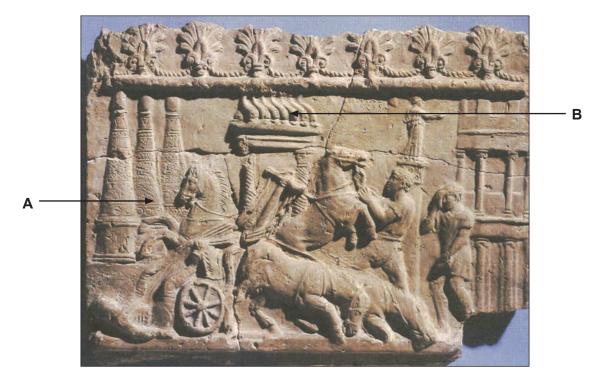
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2.	Rea	d this passage by the Roman writer Pliny and answer the questions.	E
		At the most recent sacerdotal games, after her pantomime actors had been entered in the opening event, when Quadratus and I were leaving the theatre together, he said to me: "Do you know that today I have seen my grandmother's freedmen dancing for the first time?"	
	(a)	What does this passage tell us about pantomime performances? Make two points.	[2]
		(i)	
		(ii)	
	(b)	Give three details of pantomime performances not mentioned in the passage.	[3]
		(i)	
		(ii)	
		(iii)	······ [
3.		d this passage by the Roman writer Juvenal about a contest between two gladiators	and
Г	ans	wer the questions.	_
	2 3 4 5	As Priscus and Verus each drew out the contest and for a long time the fight between them was equal, discharge was often sought for the men with loud shouts. But the emperor himself obeyed his own law (the law was that the fight continued until a finger was raised). But an end was found for the even contest. The emperor sent wooden swords to both and palms of victory to both. Valour and skill got their reward.	
	(a)	Line 2: what did the spectators want to happen?	[1]
	(b)	Lines 3- 4: who would normally have raised a finger and why?	[2]
		would have raised a fin	ger
		because	
	(c)	Line 5: both gladiators received wooden swords. What did this mean?	[1]

4. Study this picture of a beast fight (*venatio*) and answer the questions.



(a)	Which animals is the beast fighter fighting? Give two .	[2]
	(i)	
	(ii)	
(b)	Name one animal which the spectators might have preferred the beast fighter to figh say why.	t and [2]
	They might have preferred him to fight abec	ause
(c)	Why did the beast fighter wear light-weight clothing?	[1]
(0)	Trily and the beact righter wear light weight electring.	

5. Study the picture of a crash during a chariot race and answer the questions.



(a)	What	are the features labelled A and B ?	[2]
	A is		
	B is		
(b)	Why o	do you think that the charioteer on the left has crashed? Give one reason.	[1]
(c)	(i)	How many teams usually took part in a chariot race?	[1]
	(ii)	How did supporters recognise their own team?	[1]
(d)	Why	did a charioteer carry a knife during the race?	[1]
	•••••		

Section B

Answer **two** of the following questions. Write your answers on the next pages.

6. Imagine you live very close to the public baths in Rome. Explain what you like about living there and what you dislike. [12]

You may include details of and your feelings about:

- the facilities in the baths
- the noise from the baths
- people who visit the baths.
- 7. Imagine that you have been to a comedy in a Roman theatre. Explain what parts of the performance you enjoyed **and** what was less enjoyable. [12]

You may include details of and your feelings about:

- the plot
- the characters
- the costumes and the masks.
- 8. Imagine that you are a gladiator, who is about to fight in the arena. Explain what you are looking forward to **and** what you are afraid of. [12]

You may include details of and your feelings about:

- the reaction of the spectators
- the weapons you and your opponent will be using
- the fight and how it might end.
- 9. Imagine that you have just been to the chariot races for the first time. Explain what you liked and what you disliked about your visit?
 [12]

You may include details of and your feelings about:

- the Circus Maximus
- the races
- the support for the teams.

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