

Surname	Centre Number	Candidate Number
Other Names		0



**LEVEL 2 CERTIFICATE**

9522/01

**LATIN LANGUAGE & ROMAN CIVILISATION**

**LEVEL 2**

**UNIT 9522 (Roman Civilisation)**

A.M. WEDNESDAY, 5 June 2013

1 hour

For Examiner's use only	
TOPIC 3 OR 4	
Question	Mark
1	
2	
3	
4	
<b>Total</b>	

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**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **either** Topic 3 **or** Topic 4.

Answer **all** the questions on your chosen topic.

Write your answers in the spaces provided in this booklet.

If you fill the space for an answer, continue on page 18. Please remember to add the question number.

**INFORMATION FOR CANDIDATES**

The total mark available for this paper is 50.

The marks in brackets give you an indication of the time you should spend on each question or part-question.

Answer **either** Topic 3 or Topic 4.

**Topic 3: The Roman Army**

1. Study the tombstone of the auxiliary cavalryman below and answer the questions.



RUFVS SITA EQVES CHO VI  
TRACVM ANN XL STIP XXII  
HEREDES EXS TEST CURAVE[RUNT]  
H[IC] S[ITUS] E[ST]

- (a) How old was Rufus Sita when he died? [1]

.....

- (b) For how many years had he served in the Roman army? [1]

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- (c) Rufus Sita's heirs set up this tombstone in his memory. What impression of him do you think they wanted to give? [1]

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(d) What part did the cavalry play in Roman warfare? Make **two** points. [2]

(i) .....

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(ii) .....

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(e) What benefits did the auxiliaries bring to the Roman army? Make **two** points. [2]

(i) .....

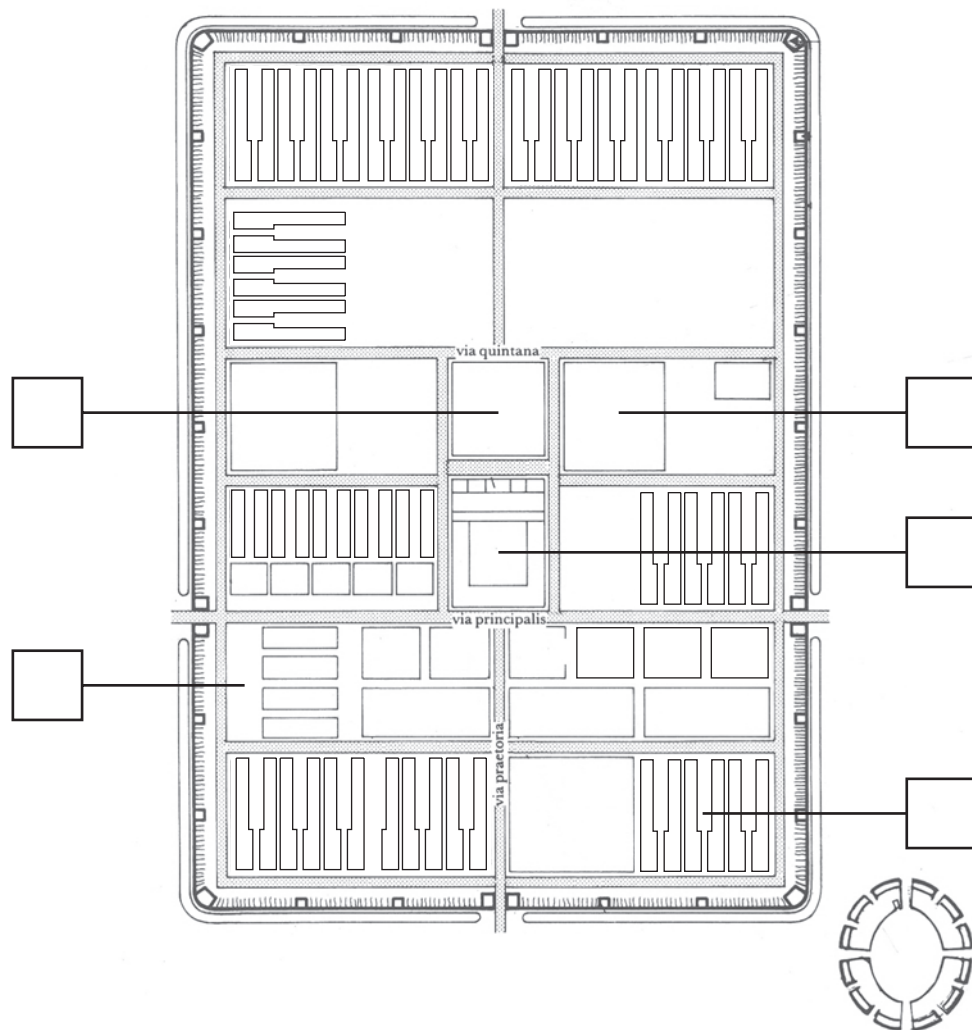
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(ii) .....

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2. Study the plan of the legionary fortress at Chester below and answer the questions.



- (a) Write A in the box showing where the commander of the legion (*legatus*) worked.  
Write B in the box showing where the soldiers slept.  
Write C in the box showing where the grain was stored.

[3]



3. The passage below by the Roman writer Tacitus describes a soldier's complaints about conditions in the Roman army. Read the passage and answer the questions.

Indeed military service is relentless and unprofitable; body and spirit are valued at two and a half sesterces a day, and out of this we have to pay for our clothing, weapons and tents, and bribe vicious centurions to escape routine hard labour.

- (a) What 'weapons' did a Roman soldier have? Give **three**. [3]

(i) .....

(ii) .....

(iii) .....

- (b) What parts of a soldier's life might he have considered 'routine hard labour'? Make **three** points. [3]

(i) .....

(ii) .....

(iii) .....

- (c) 'The success of the Roman army was **entirely** because of the legionaries' excellent weapons and equipment.' To what extent do you agree with this statement? [8]

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4. Read the passage below by the writer Vegetius on recruitment to the Roman army and answer the questions.

In choosing and rejecting recruits it is important to find out what trades they have been following. The whole well-being of the Roman army depends on what kind of recruits you choose; so you must choose men who are outstanding not only in body but in mind.

- (a) What ‘trades’ were considered suitable for a legionary soldier? Give reasons for your choices. [6]

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- (b) ‘You must choose men who are outstanding not only in body but in mind.’ Why do you think that Vegetius considered that **both** these qualities were important in the Roman army? [3]

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(c) What do you think would have attracted a man to join the Roman army? What might have made him hesitate? [8]

Dotted lines for writing the answer.

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**IF YOU NEED MORE SPACE FOR YOUR ANSWER, CONTINUE ON PAGE 18**

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**Do not answer this topic if you have already answered Topic 3.**

**Topic 4: Entertainment and Leisure**

1. Study the picture of a *caldarium* (hot room) below and answer the questions.



(a) What was the purpose of the grooves in the ceiling of the *caldarium* (hot room)? [1]

(b) What would have happened in this room? Make **three** points. [3]

(i) .....

(ii) .....

(iii) .....

(c) What are the main similarities **and** differences between the Roman baths and a modern leisure centre? [8]

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Dotted lines for writing the answer.

**IF YOU NEED MORE SPACE FOR YOUR ANSWER, CONTINUE ON PAGE 18.**

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2. Study the picture below of a scene from a typical Roman comedy and answer the questions.



- (a) What types of people are the characters labelled **A**, **B** and **C** in the picture? [3]

**A** is .....

**B** is .....

**C** is .....

- (b) In the picture the actors are wearing masks. How did these help the audience to follow the play? Make **two** points. [2]

(i) .....

(ii) .....



3. Study the graffito below of a fight between a heavily-armed gladiator and a Thracian.

Won: Cucnus from the school of Julius: eight times a winner

Allowed to live: Atticus from the school of Julius: fourteen times a winner

- (a) Atticus was a Thracian gladiator. Give **two** items he would have carried into the fight. [2]
- (i) .....
- (ii) .....
- (b) Why do you think Atticus was allowed to live? Give **two** reasons. [2]
- (i) .....
- (ii) .....
- (c) What sorts of people became gladiators? Give **two**. [2]
- (i) .....
- (ii) .....





4. Study the picture of a chariot race below and answer the questions.



(a) Identify the features labelled **A** and **B** in the picture. [2]

**A** is .....

**B** is .....

(b) How many laps have already been completed in the race shown in the picture? [1]

.....

(c) What signal started the race? [1]

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(d) How did spectators recognise the different teams? [1]

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(e) What do you think was the most dangerous part of the race? Give a reason for your answer. [2]

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(f) Why do you think that chariot racing was so popular in Roman times? [6]

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