

Surname	Centre Number	Candidate Number
Other Names		0



**LEVEL 1 CERTIFICATE**

9512/01

**LATIN LANGUAGE & ROMAN CIVILISATION**

**LEVEL 1**

**UNIT 9512 (Roman Civilisation)**

A.M. WEDNESDAY, 5 June 2013

1 hour

For Examiner's use only	
TOPIC 3 OR 4	
Section	Mark
A	26
B	24
<b>Total</b>	<b>50</b>

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**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **either** Topic 3 **or** Topic 4.

Write your answers in the spaces provided in this booklet.

**INFORMATION FOR CANDIDATES**

The total mark available for this paper is 50.

The marks in brackets give you an indication of the time you should spend on each question or part-question.

Answer **either** Topic 3 or Topic 4.

**Topic 3: The Roman Army**

**Section A**

Answer **all** the questions in this section.

1. Study the picture below of soldiers marching and answer the questions.



(a) How can you tell that the soldiers are not marching into battle? Make **two** points. [2]

(i) .....

(ii) .....

(b) Give **three** types of training a new legionary soldier had to complete. [3]

(i) .....

(ii) .....

(iii) .....

- 2. Study the passage below, in which the writer Vegetius gives advice on training recruits, and answer the questions.

The young soldier must be given frequent practice in carrying loads of up to 60 pounds, while marching at the normal speed. This is because on difficult campaigns they will have to carry their rations as well as their weapons.

(a) What 'rations' did legionary soldiers usually carry? [1]

.....

(b) What 'weapons' did they usually carry? Give **two**. [2]

(i) .....

(ii) .....

(c) How many miles could a soldier carrying all his equipment generally expect to march in a day? [1]

.....

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3. Study the picture below and answer the questions.



(a) The figure on the right is labelled X. What was his job? [1]

(b) How did he differ from other soldiers? Make **two** points. [2]

(i) .....

(ii) .....

4. The picture below shows what remains of the granary at Housesteads fort. Answer the questions that follow.



- (a) What features in the design of a Roman granary helped to keep the grain dry? Give **two** features and say how each helped. [4]

1<sup>st</sup> feature: .....

helped because .....

2<sup>nd</sup> feature: .....

helped because .....

- (b) Why were granaries particularly important to legions stationed far from Rome? Make **two** points. [2]

(i) .....

(ii) .....

5. Study the picture of the tombstone below and answer the questions.



- (a) What rank did Caecilius Avitus hold in the Roman army? [1]

.....

- (b) What evidence of his rank is there in the image above the inscription? [1]

.....

- (c) To which legion did he belong? Tick (✓) the box next to your chosen answer. [1]

15<sup>th</sup>

20<sup>th</sup>

25<sup>th</sup>

(d) How old was Caecilius Avitus when he died?

[1]

(e) What were his responsibilities? Give **two**.

[2]

(i) .....

(ii) .....

(f) What qualities do you think he needed to do his job well? Make **two** points.

[2]

(i) .....

(ii) .....

8

**Section B**

Answer **two** of the following questions. Write your answers on the next pages.

6. Write a letter to a friend, telling him what you like **and** what you dislike about your life as a legionary soldier in the Roman army.

You could include details of and your feelings about:

- discipline and training
- your opportunities for promotion
- rewards on retirement.

[12]

7. Imagine you are a legionary soldier and you are about to face the enemy in battle. To what extent are you confident you will win? Give reasons for your answer.

You could include details of and your feelings about:

- your equipment and training
- the organisation of the legion and how it was supported by other troops
- what you know about the enemy.

[12]

8. Imagine you are a Roman soldier stationed in a legionary fortress. What do you like **and** what do you dislike about the jobs you have to do when you are not fighting?

You could include details of and your feelings about:

- work outside the fortress
- work inside the fortress
- how you are treated by those in charge and your working conditions.

[12]

9. Imagine you are a legionary soldier serving in a foreign country. To what extent is your life comfortable **and** safe?

You could include details of and your feelings about:

- your accommodation and food
- opportunities for entertainment and leisure
- how safe you are from the enemy.

[12]









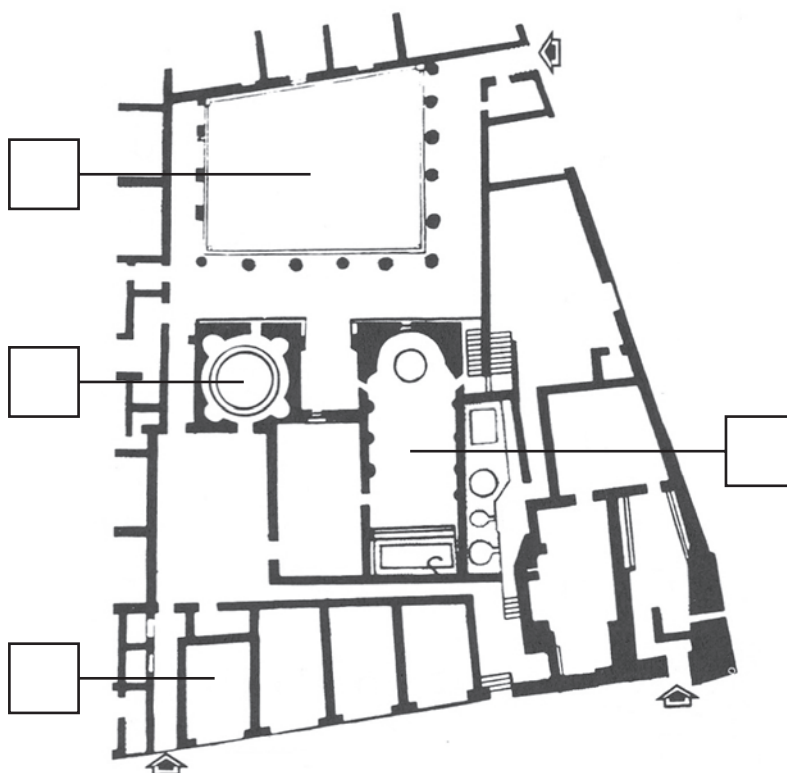
**Do not answer Topic 4 if you have answered Topic 3.**

**Topic 4: Entertainment and Leisure**

**Section A**

Answer **all** the questions in this section.

1. Study the plan below of the Forum Baths in Pompeii and answer the questions.



- (a) Write A in the box next to the *palaestra* (exercise area).

Write B in the box next to the *frigidarium* (cold room).

[2]

- (b) Give **three** sports or activities which took place in the *palaestra* (exercise area).

[3]

- (i) .....
- (ii) .....
- (iii) .....

(c) What did people do in other areas of the baths? Make **three** points.

[3]

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only

(i) .....

(ii) .....

(iii) .....

8

2. Study the picture of the gladiator below and answer the questions.



(a) Name the type of gladiator shown in the picture. [1]

(b) Which pieces of his equipment helped you to identify him? Give two. [2]

(i) .....

(ii) .....

(c) The type of gladiator in the picture often fought against a *secutor*. How was the *secutor*'s equipment different? [1]

(d) A fight between these two gladiators could have been won by either of them. Complete the following statements. [2]

(i) A *secutor* might have won because .....

.....

(ii) His opponent might have won because .....

.....

3. Read the passage below, in which Pliny says that he dislikes the Circus Maximus, and answer the questions.

1 I have been spending all this time with my writing tablets and papers in most welcome peace.  
 2 You will say: ‘How could you in the city?’ The races were on and I never had the slightest  
 interest in this. There is nothing new, nothing different in them. To have seen them once  
 is enough. I am all the more surprised that so many thousands of grown men desire so  
 childishly to see horses racing and men standing in chariots.  
 7 If they were attracted by the speed of the horses or the skill of the men there would be good  
 reason. Now they support and worship a bit of cloth, and if the racing colours were swapped  
 in the middle of the race they would transfer their support and enthusiasm, and quickly  
 desert those drivers and horses whom they recognise from afar and whose names they shout  
 out.

(a) Look at lines 1-2. Why do you think that the peace and quiet in the city was ‘most welcome’ to Pliny? [1]

.....

(b) What was the reason for the peace and quiet in the city? [1]

.....

(c) Why does Pliny dislike chariot racing? Make **two** points. [2]

(i) .....

(ii) .....

(d) Why did the spectators ‘worship a bit of cloth’ (line 7)? [2]

.....

.....

6

4. Study the picture below of the theatre at Pompeii and answer the questions.



(a) What features of this Roman theatre helped to give everyone a good view of the stage? Make **two** points. [2]

(i) .....

(ii) .....

(b) In what ways were the spectators made comfortable in the theatre? Give **two**. [2]

(i) .....

(ii) .....

(c) Who sat in the front seats at the theatre? [1]

.....

(d) What helped people sitting at the back to hear the actors' voices? [1]

.....

6



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**Section B**

Answer **two** of the following questions. Write your answers on the next pages.

5. Write a letter to a friend explaining why your daily visit to the baths is important to you **and** what you dislike about it.

You could include details of and your feelings about:

- opportunities for getting clean
- other facilities at the baths
- the people you meet there.

[12]

6. Imagine you are going to the theatre. What are you looking forward to **and** what might spoil your day?

You could include details of and your feelings about:

- the atmosphere in the town and at the theatre
- the theatre building and other spectators
- the types of play you expect to see.

[12]

7. Imagine you have just been to the amphitheatre for the first time as a spectator. What did you like **and** what did you dislike about the show?

You could include details of and your feelings about:

- the opening ceremony
- the different types of fight
- the part played by the spectators.

[12]

8. Imagine you are a charioteer who is about to race in the Circus Maximus. What are you looking forward to **and** what are you afraid of?

You could include details of and your feelings about:

- the build-up to the race
- your team and your opponents
- the race itself.

[12]







